

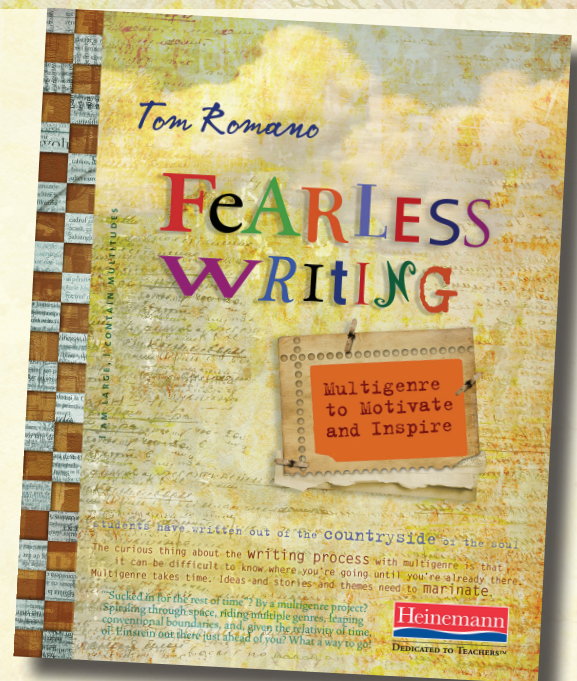
# Expand your notion of writing and teaching writing, fearlessly.

*"Multigenre writing is an immersion in a big topic of personal importance. I want students to taste such passionate immersion. I want them to experience how that immersion, combined with the possibility of multiple genres, can awaken a boldness of expression in them. Students' subjective experience with multigenre will affect their attitude toward writing. It will affect your attitude toward teaching."*

—Tom Romano

## Fearless Writing

### *Multigenre to Motivate and Inspire*



What does it mean to write fearlessly? Tom Romano illustrates the power of multigenre papers to push students beyond the “safety zone” of narrative and exposition into a place where fact meets imagination, and research meets creativity. A place to try the untried. *Fearless Writing* empowers students to leap into this personal, multifaceted take on research writing by giving you specific strategies and practical ideas to help students:

- Generate topic ideas
- Design research plans
- Develop core elements of a multigenre project
- Create innovative genres and “golden threads” of unifying elements.

While multigenre papers address many Common Core writing standards, Tom’s passionate response to both the strengths and weaknesses of the Common Core serves as a lightning bolt of awareness, and a rallying cry for a writing curriculum of genre diversity. Expand your notion of writing and teaching writing, fearlessly.

Grades 9–12 / 978-0-325-04806-2 / 2013 / 208pp / \$23.00

**Tom Romano** has published numerous bestselling books including *Crafting Authentic Voice*; *Blending Genre*; *Altering Style*; *Zigzag*; and *Writing with Passion* (all from Heinemann). A professor at Miami University, Tom teaches writing and language arts methods in the Department of Teacher Education. He is also an instructor at the University of New Hampshire Summer Literacy Institute.