**Companion Resources**

[STUDY GUIDE*: Discussion Possibilities for* Write Beside Them](https://www.heinemann.com/shared/companionResources/E01097/2_StudyGuide.pdf)

[ANSWERS TO FREQUENTLY ASKED QUESTIONS ABOUT TEACHING WRITING](https://www.heinemann.com/shared/companionResources/E01097/3_AnswerstoFAQ.pdf)

[PROFESSIONAL DEVELOPMENT](https://www.heinemann.com/shared/companionResources/E01097/4_ProfessionalDevelop.pdf)

Student samples of writing you can use in class as model texts

* [“Of Time and Rivers” by Josh Bossie](https://www.heinemann.com/shared/companionResources/E01097/5_OfTimeandRivers.pdf)
* [“The House on the Hill” by Elizabeth Howland](https://www.heinemann.com/shared/companionResources/E01097/6_HouseontheHill.pdf)
* [“To Whom It May Concern” by Logan Dwight](https://www.heinemann.com/shared/companionResources/E01097/7_ToWhomItMayConcern.pdf)
* [“Blank Checks and Party Hats: Unworthy Charity” by Elizabeth Howland](https://www.heinemann.com/shared/companionResources/E01097/8_BlankChecks.pdf)
* [“Three Day Trip” by Kayla Lock](https://www.heinemann.com/shared/companionResources/E01097/9_ThreeDayTrip.pdf)
* [“Last Will and Testament” by anonymous](https://www.heinemann.com/shared/companionResources/E01097/10_LastWill.pdf)
* [“The Perfect—Not-So-Perfect—Woman” by Hattie Perkins](https://www.heinemann.com/shared/companionResources/E01097/11_Perfect-NotSoPerfect.pdf)
* [“14 Black Birch Lane” by Shaina Procopio](https://www.heinemann.com/shared/companionResources/E01097/12_14BlackBirchLane.pdf)
* [“Chemical Equations” by Sarah Morrison](https://www.heinemann.com/shared/companionResources/E01097/13_ChemicalEquations.pdf)
* ["What Boys Are Like” by anonymous](https://www.heinemann.com/shared/companionResources/E01097/14_WhatBoysAre.pdf)
* ["Little Pink Shoes” by Marissa](https://www.heinemann.com/shared/companionResources/E01097/15_LittlePinkShoes.pdf)
* [Williams College Reference Letter by Kathleen Maynard](https://www.heinemann.com/shared/companionResources/E01097/16_WilliamsCollegeRefLtr.pdf)
* [“The Garden, Sisterhood, and Growing Up” by Jackie Savard](https://www.heinemann.com/shared/companionResources/E01097/17_TheGardenSisterhd.pdf)
* [“The North Country” by Sean Donovan](https://www.heinemann.com/shared/companionResources/E01097/18_NorthCountry.pdf)
* [“Collection of a Pianist” by Sarah Chant (a multigenre project)](https://www.heinemann.com/shared/companionResources/E01097/19_CollectionPianist.pdf)

Penny Kittle writing used in class during the work on this book

* [“What Remains” (student focus: Josh chapter)](https://www.heinemann.com/shared/companionResources/E01097/20_what-remains.pdf)
* [“Combing Through” (sentence combining and in writers’ group)](https://www.heinemann.com/shared/companionResources/E01097/21_CombingThrough.pdf)
* [“What Forty Cents Can Buy You in November” (argument)](https://www.heinemann.com/shared/companionResources/E01097/22_What40Cents.pdf)
* [“Warrant Article #7” (argument)](https://www.heinemann.com/shared/companionResources/E01097/23_WarrantArticle7.pdf)
* [“High School” (quick writes lesson)](https://www.heinemann.com/shared/companionResources/E01097/24_HighSchool.pdf)
* [“Spinning Wheels” (used in narrative unit)](https://www.heinemann.com/shared/companionResources/E01097/25_SpinningWheels.pdf)
* [“Yamhill Street” (used in place narrative unit)](https://www.heinemann.com/shared/companionResources/E01097/26_YamhillStreet.pdf)
* [“une petite fille” (narrative snapshot moment)](https://www.heinemann.com/shared/companionResources/E01097/27_une-petite-fille.pdf)

REPRODUCIBLE FORMS I USE IN MY WORKSHOP

* Qualities of writing by genre
* [Writing Argument Qualities](https://www.heinemann.com/shared/companionResources/E01097/29_WritingArgument.pdf)
* [Writing Commentary (Op-Ed) Qualities](https://www.heinemann.com/shared/companionResources/E01097/30_WritingCommentary.pdf)
* [Writing Narrative Qualities](https://www.heinemann.com/shared/companionResources/E01097/31_WritingNarrative.pdf)