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| **Investigating Area in First Nations, Métis, and Inuit Designs** |
| Describes materials used in some First Nations, Métis, and Inuit designs“I see leather, birch bark, beads, fur, and porcupine quills.” | Explains how designers might come up with their designs“They might have got ideas from nature, symbols, ceremony, culture, stories, and family.” | Understands how the gathering of materials shows respect of animals and the natural world“When gathering materials, thanks is offered tothe animal or natural object that will be used.” |
| **Observations/Documentation** |
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| **Investigating Area in First Nations, Métis, and Inuit Designs (cont’d)** |
| Describes how the use of materials in designs shows respect for animals and the natural world“All parts of the animal are used; for example, for food, clothing, ceremony, shelter.” | Describes various types of traditional styles of design“Different styles include bead embroidery, bead stringing, off-loom bead weaving, braiding with beads, and loom beading.” | Shows that rearranging beads on a loom template does not change the number of beads needed to complete a designA picture containing colorfulness, square, rectangle, yellow  Description automatically generated A picture containing colorfulness, square, rectangle, pattern  Description automatically generated“They use the same number of each colour of bead.” |
| **Observations/Documentation** |
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