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| **Investigating Area in First Nations, Métis, and Inuit Designs** | | |
| Describes materials used in some First Nations, Métis, and Inuit designs  “I see leather, birch bark, beads, fur,  and porcupine quills.” | Explains how designers might come up with their designs  “They might have got ideas from nature, symbols, ceremony, culture, stories, and family.” | Understands how the gathering of materials shows respect of animals and the natural world  “When gathering materials, thanks is offered to  the animal or natural object that will be used.” |
| **Observations/Documentation** | | |
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| **Investigating Area in First Nations, Métis, and Inuit Designs (cont’d)** | | |
| Describes how the use of materials in designs shows respect for animals and the natural world  “All parts of the animal are used; for example,  for food, clothing, ceremony, shelter.” | Describes various types of traditional styles of design  “Different styles include bead embroidery,  bead stringing, off-loom bead weaving, braiding with beads, and loom beading.” | Shows that rearranging beads on a loom template does not change the number of beads needed to complete a design  A picture containing colorfulness, square, rectangle, yellow  Description automatically generated A picture containing colorfulness, square, rectangle, pattern  Description automatically generated  “They use the same number of each  colour of bead.” |
| **Observations/Documentation** | | |
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