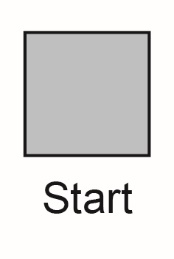
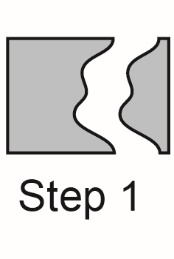
Creating Tessellations

**Geometry**

**Unit 1 Line Master 12a**

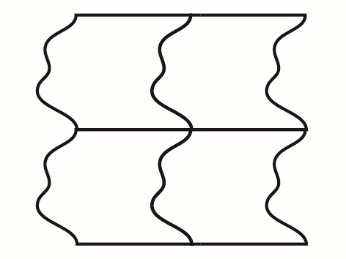
**Part A: One-Cut Tessellation**

1. Cut out a 10-cm × 10-cm square from Master 13.

2. Starting and ending on the same side, draw and cut out a simple shape.

A step 2 of a step

Description automatically generated with medium confidence3. Translate the cut-out shape across the shape to the opposite side. Tape it to this side.

4. You now have a tessellating tile. Trace it onto your paper repeatedly to create your tessellation.

Creating Tessellations (cont’d)

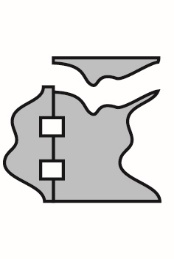
**Geometry**

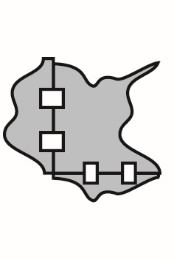
**Unit 1 Line Master 12b**

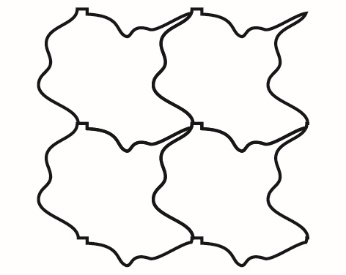
**Part B: Two-Cut Tessellation**

A step 2 of a step

Description automatically generated with medium confidence1. Follow steps 1–3 from above.

2. Choose an untouched side of the   
 square and cut-out another shape   
 from this side.

3. Translate the cut out shape across the shape to the opposite side. Tape it to this side.

4. You now have a tessellating tile. Trace it onto your paper repeatedly to create your tessellation.

Creating Tessellations (cont’d)

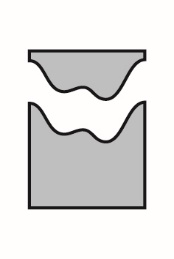
**Geometry**

**Unit 1 Line Master 12c**

**Part C:** **Rotations in Tessellations**

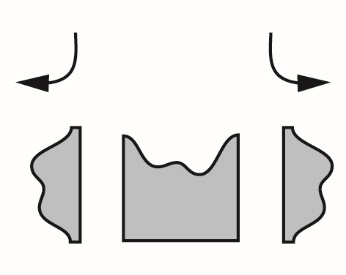
A grey square with black text

Description automatically generated1. Cut out a 10-cm × 10-cm square.

2. Cut a simple shape out of the top side

of the square. Cut from one vertex to

the other vertex.

3. Explore what happens when you rotate   
this piece and attach it to another side. Can you find a way to rotate it so that   
the new shape tessellates?

Creating Tessellations (cont’d)

**Geometry**

**Unit 1 Line Master 12d**

4. Once you have created a one-cut shape that tessellates,   
explore cutting a second shape out of another side and   
rotating it. Can you find a way to do this so that the new   
shape tessellates?

5. Describe any rotations you found that work.