Here are some guidelines for interviewing and research:

- Plan your questions with your goals in mind. Know what you want to learn. What facts are you looking for? Do you want to learn your interviewee's opinions about certain ideas, information, or events?
- Plan the order of the questions to help you follow the conversation and cue your notes.
- Sometimes your "questions" could be statements: for example, "That sounds like it was a big change for you."
- Use language that your interviewee understands. Sometimes you will have to rephrase a question to clarify.
- Focus your questions so that they ask one thing at a time. Make them short.
- Be friendly and open so that trust will develop.
- · Don't interrupt. Listen carefully and mindfully.

Use strategies that demonstrate you really are listening and you care about the information you are gathering. How can you apply what you already know about being an active listener?

LINE MASTER 12	My Dream Team	1	
	Name:		
My name is:			
My dream is:			
To help me reach this drear why each person on the tea		n my Dream Team are: (P	lease also explain
Team member:		Reason selected:	
What will you need to resea	arch and learn about y	our dream?	

LINE MASTER 13	Book of Dreams Interview
	Name:
Interview your partner using you will have to summarize the	the following questions as guidelines. Be sure to take notes as he interview later.
What is your dream that you	hope to accomplish?
Why have you selected this o	dream?
Has anyone inspired you to f	follow this dream? Who and how?
What obstacles do you think	might challenge you on your way to accomplishing your dream?

LINE MASTER 13 cont'd	Book of Dreams Interview
	Name:
What do you think you will do your dream?	when these obstacles threaten to stop you from achieving
What qualities do you think y	ou will need in order to achieve your dream?

LINE MASTER 14	My Plan
	Name:

You have identified at least one dream that you would like to become reality. Now you need to set up a simple plan to see that happen. As a starting point, complete the table below.

Something I have always wanted to do or be is:	
What strengths do I already have in this area?	
What steps can I take to improve my skills in this area?	
Who can I count on to support my dream and help me along the way?	
How will I know when I am getting more proficient in my skill?	
What will I do if I become discouraged?	
What do I do if my dream changes along the way?	

LINE MASTER 15	How Do I Say It?
	Name:

Pick one of the situations below. Imagine you are the person described and use a form of art to express what you are feeling but can't seem to say. You can choose any format, medium, or method to convey your message in your own way.

Consider how you might use any of the following (depending on your chosen format) to get your message across:

- different colours, shapes, fonts
- music
- facial and physical expressions
- creative movement

## Situations:

Tara's closest friend, Martine, had just moved away. They had been friends since kindergarten and Tara felt terribly lonely, but nobody seemed to understand.

Ali's friends loved playing Brain Bender and were all close to level 20. He tried and tried, but he just couldn't get past level 5. He felt so frustrated because they just laughed at him and called him "lame brain."

Manuela was shorter than all of her classmates. They would tease her all the time and call her names like "short-stuff" and "peewee." She would try to act as though it didn't hurt, but inside, she felt so sad.

Cheng hated being the last pick for every game the guys played during lunch break. He tried to control his anger, but he just didn't know how. Couldn't they see how angry he was?