LINE MASTER 8	Point of View
	Name:
A story changes when a new person tells it. Writers and producers carefully choose the person or group who presents their stories and information. You can learn about their message by thinking about whose voice you hear most.	
Name of the selection or show	
<b>1.</b> Who is speaking in this story or poem, or telling about this event? (Whose voice do you mostly hear?)	

2. Is this the voice of one person or a group of people?

**3.** Write down three to five things you can tell about that person or group of people.

**4.** Why do you think the writer or producer chose that person or group to present the story or information?

chosen a different person or group to present the story or information. Give an example.

5. Think about how the selection or show would be different if the writer or producer had

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