

# CONTENTS

<b>WELCOME UNIT</b> A new start at Belmont Academy		<b>W.1 INTRODUCING SKYE AND JAY</b> Relationships; School; Everyday technology; Comparatives and superlatives <b>pp. 6-7</b>		
	<b>VOCABULARY</b>	<b>GRAMMAR</b>	<b>READING and VOCABULARY</b>	<b>GRAMMAR</b>
<b>UNIT 1</b> Out of your comfort zone	Talk about challenging new experiences and emotions  <b>pp. 10-11</b>	Use different tenses to talk about the present • Simple Present • Present Continuous • State verbs  <b>p. 12</b>	Identify the class of words, specific detail in an online article about immigrants, and talk about the problems they face  <b>p. 13</b>	Use different tenses to talk about past events and experiences • Simple Past • Past Continuous • Present Perfect  <b>p. 14</b>
<b>UNIT 2</b> What a waste!	Talk about pollution and the environment  <b>pp. 20-21</b>	Talk about the past events • Past Perfect  <b>p. 22</b>	Understand the main points and identify specific information in a magazine article  <b>p. 23</b>	Talk about repeated past actions that no longer happen • <i>used to</i>  <b>p. 24</b>
<b>UNIT 3</b> Style challenge!	Describe clothes, accessories, and appearance  <b>pp. 30-31</b>	Talk about things that started in the past and have continued until now • Present Perfect Continuous  <b>p. 32</b>	Identify specific information in an article and summarize its main ideas  <b>p. 33</b>	Understand the difference between the Present Perfect and the Present Perfect Continuous  <b>p. 34</b>
<b>UNIT 4</b> Team work	Talk about jobs and work experience  <b>pp. 40-41</b>	Use different forms to talk about future events • <i>will</i> • <i>be going to</i> • Present Continuous • Simple Present  <b>p. 42</b>	Identify specific information in ads and short descriptions  <b>p. 43</b>	Talk about actions in progress in the future • Future Continuous  <b>p. 44</b>
<b>UNIT 5</b> Light years away	Talk about space and use large numbers  <b>pp. 50-51</b>	Talk about things that are always true and possible, and imaginary situations • Zero Conditional • First Conditional • Second Conditional  <b>p. 52</b>	Use previous knowledge to understand an article and talk about space travel  <b>p. 53</b>	Talk about unreal situations in the past • Third Conditional  <b>p. 54</b>
<b>UNIT 6</b> A clear message	Talk about different forms of communication  <b>pp. 60-61</b>	Use verbs in the Passive • Simple Present and Simple Past • Present Perfect • <i>can</i> and <i>must</i>  <b>p. 62</b>	Understand personal accounts about communication between family members  <b>p. 63</b>	Change active sentences into passive sentences with <i>will</i> • The Passive with <i>will</i>  <b>p. 64</b>
<b>UNIT 7</b> Creative energy!	Describe works of art and talk about books  <b>pp. 70-71</b>	Talk about ability in the present, past, and future • <i>can</i> • <i>could</i> • <i>be able to</i> • <i>managed to</i>  <b>p. 72</b>	Find specific information in an article and talk about art exhibitions  <b>p. 73</b>	Talk about obligation and prohibition in the past, present, and future • <i>must</i> • <i>have to</i> • <i>be allowed to</i>  <b>p. 74</b>
<b>UNIT 8</b> Let's get together	Talk about special occasions  <b>pp. 80-81</b>	Be specific about people, things, and places • Relative clauses  <b>p. 82</b>	Understand the main points of a travel guide and talk about tourist attractions  <b>p. 83</b>	Ask questions politely • Direct and indirect questions  <b>p. 84</b>

<b>W.2 INTRODUCING DAN AND NINA</b> Vacation and travel; Means of transportation; Opinion adjectives; Present Perfect with <i>for</i> and <i>since</i> p. 8-9				<b>WORKBOOK</b> pp. 116 -117
<b>LISTENING and VOCABULARY</b>	<b>SPEAKING</b>	<b>WRITING</b>	<b>REVIEW</b>	<b>EXTRAS</b>
Identify specific information in a dialogue and talk about personality  p. 15	Ask for and offer help, and respond to offers of help  p. 16	Write an essay about a personal challenge  p. 17	<b>WORDLIST</b> p. 18 <b>VOCABULARY IN ACTION</b> p. 18 <b>SELF-CHECK</b> p. 19	<b>BBC CULTURE 1</b> Would you cross a desert? 🎧 <i>The adventure begins</i> pp. 90-91 <b>GRAMMAR TIME 1</b> p. 106 <b>WORKBOOK</b> pp. 118 -123
Identify specific information in short dialogues and talk about elections and campaigns  p. 25	Agree and disagree with other people's point of view  p. 26	Write an interview about an environmental problem  p. 27	<b>WORDLIST</b> p. 28 <b>VOCABULARY IN ACTION</b> p. 28 <b>SELF-CHECK</b> p. 29	<b>BBC CULTURE 2</b> When will the lights go out? 🎧 <i>A power crisis</i> pp. 92-93 <b>GRAMMAR TIME 2</b> p. 107 <b>WORKBOOK</b> pp. 124 -129
Identify specific information in a conversation and talk about clothes  p. 35	Give and respond to compliments  p. 36	Write an email describing people's clothes and appearance  p. 37	<b>WORDLIST</b> p. 38 <b>VOCABULARY IN ACTION</b> p. 38 <b>SELF-CHECK</b> p. 39	<b>BBC CULTURE 3</b> Who is the Queen of fashion? 🎧 <i>An unlikely fashion icon</i> pp. 94-95 <b>GRAMMAR TIME 3</b> p. 108 <b>WORKBOOK</b> pp. 130 -135
Understand specific information in conversations and in award presentations, and also talk about success at work  p. 45	Give instructions, remind somebody what to do, and respond to instructions  p. 46	Write a testimonial about a work experience program  p. 47	<b>WORDLIST</b> p. 48 <b>VOCABULARY IN ACTION</b> p. 48 <b>SELF-CHECK</b> p. 49	<b>BBC CULTURE 4</b> What is the happiest profession? 🎧 <i>The contest</i> pp. 96-97 <b>GRAMMAR TIME 4</b> p. 109 <b>WORKBOOK</b> pp. 136 -141
Understand the main points of a report and talk about space science  p. 55	Give a warning and tell somebody not to do something  p. 56	Write an essay discussing advantages and disadvantages of space travel  p. 57	<b>WORDLIST</b> p. 58 <b>VOCABULARY IN ACTION</b> p. 58 <b>SELF-CHECK</b> p. 59	<b>BBC CULTURE 5</b> Can you run a marathon in space? 🎧 <i>George Moyes – skydiver</i> pp. 98-99 <b>GRAMMAR TIME 5</b> p. 110 <b>WORKBOOK</b> pp. 142 -147
Understand key information in short conversations and describe a TV commercial  p. 65	Indicate different objects, and ask for and give clarification  p. 66	Write a review and offer opinions and points of view  p. 67	<b>WORDLIST</b> p. 68 <b>VOCABULARY IN ACTION</b> p. 68 <b>SELF-CHECK</b> p. 69	<b>BBC CULTURE 6</b> Why do languages change? 🎧 <i>Learning English</i> pp. 100-101 <b>GRAMMAR TIME 6</b> p. 111 <b>WORKBOOK</b> pp. 148 -153
Understand an interview and talk about the press  p. 75	Compare and contrast ideas, and express opinions  p. 76	Write an exhibition guide  p. 77	<b>WORDLIST</b> p. 78 <b>VOCABULARY IN ACTION</b> p. 78 <b>SELF-CHECK</b> p. 79	<b>BBC CULTURE 7</b> Graffiti: street art or vandalism? 🎧 <i>Graffiti in Bristol</i> pp. 102-103 <b>GRAMMAR TIME 7</b> p. 112 <b>WORKBOOK</b> pp. 154 -159
Identify specific information in a radio interview and talk about sounds  p. 85	Talk about future plans • verbs + <i>to</i> -infinitive • verbs + <i>-ing</i> form • other structures  p. 86	Write an email inviting a friend to a celebration  p. 87	<b>WORDLIST</b> p. 88 <b>VOCABULARY IN ACTION</b> p. 88 <b>SELF-CHECK</b> p. 89	<b>BBC CULTURE 8</b> What is a virtual festival? 🎧 <i>The Insomnia Festival</i> pp. 104-105 <b>GRAMMAR TIME 8</b> p. 113 <b>WORKBOOK</b> pp. 160 -165