

# How are growth and change related?

**Reading 1:** "How Seeds and Plants Grow" / "A Tale of Two Brothers"

Vocabulary

**Key Words** *Use with Student Edition page 81.* 

Write each word in the box next to its definition.

# Vocabulary

environment

**Academic Words** *Use with Student Edition page 82.* 

# Read the paragraph. Pay attention to the underlined Academic Words.

The saguaro cactus is a very tough plant. It is able to survive in the hot, dry environment of deserts in Arizona and Mexico. The saguaro has sharp spines, which function as a form of protection. They keep potential predators from eating the plant. The saguaro cactus can live up to 250 years, but its growth process is very slow.

Write Academic	Words from tl	he parag	raph next t	to their	correct	definitions

1.	environment: the land, water, and air in which plants live
2.	a series of actions, developments, or changes that happen in
	a sequence
3.	: possible
4.	: the usual purpose of a thing
Us	e Academic Words from the exercise to complete the sentences.
1.	Plants that grow in a dry must be able to live without much water.
2.	The of the seed coat is to protect the plant.
3.	All seeds contain plants, but some of them never develop into actual plants.
4.	Different kinds of plants follow the exact same for growth.
Co	emplete the sentences with your own ideas.
1.	In the process of germination, a seed begins to grow into a plant.
2.	The function of the seed coat is
3.	The environment a plant grows in can be
4.	Each seed has a potential inside it.

Name	Date

# **Word Study**

adjective for each word.

**Related Words** *Use with Student Edition page 83.* 

**REMEMBER** Related words are words that are in the same word family, they share the same base word, and have related meanings. There are similarities and differences between the words. Knowing the meaning of the base word can help you figure out the meaning of other words in that family.

**Example:** transport (verb) = move or carry goods or people from place to place transportation (noun) = the process of transporting

transported (adjective) = taken or carried from place to place

Look at the words in the first column of the chart. Write a related noun and

Verb	Noun	Adjective
1. improve	improvement	improved
2. pollute		
3. develop		
4. relate		
5. correct		
6. combine		
7. amaze		

Look at the words in the chart below. Write a related word. Then write a sentence using the related word.

Word	Related Word	Sentence
1. fascinate	fascination	He had a fascination with plants.
2. inspire		
3. communicate		
4. alternate		
5. conceal		
<b>6.</b> add		
7. compose		
8. refresh		
9. infect		
<b>10.</b> amend		

Use with Student Edition page 83.

**REMEMBER** To recognize sequence, look for signal words as you read, such as *first, then, next, finally,* and *after.* Also look for time expressions, such as *every morning, yesterday, last night,* or *next February.* Keep track of events by listing them in order, or make a chart showing the steps.

# Read the paragraph and underline the words that indicate sequence.

The life cycle of a plant begins with a seed. First, the seed coat swells and breaks open. Next, a tiny root grows down into the soil. Then a stem grows up toward the surface of the soil. Later, leaves form on the stem. Finally, the plant forms more seeds, and the life cycle begins again.

# Read the passage. Then answer the questions.

After school, the phone rang. It was my friend Julia. She said, "I forgot my house key. Can I come over to your house and wait there till my mom can come for me?"

I said, "Sure." Then the phone rang again. This time, it was my friend Alfred. He said, "My Dad has to go to a meeting. Can I do my homework at your house?" I said, "No problem." While I was hanging up the phone, the doorbell rang. Both Julia and Alfred were standing there. "That was quick!" I laughed.

Later, my Dad came home. "What are all these kids doing here?" he asked. Finally, both Julia's mom and Alfred's dad came to pick them up. After they left, I got ready for bed and went to sleep.

- 1. What was the first thing that happened in the story?
- 2. What happened while the narrator was hanging up the phone after speaking with Alfred?
- 3. What happened next?
- 4. Who picked up Julia and Alfred?
- 5. What did the narrator do before going to sleep?

# Comprehension

Use with Student Edition page 88.

Choose the best answer for each item. Circle the letter of the correct answer.

- 1. A seed has three important parts, which are \_\_\_\_\_ a. the stem, roots, **b.** the embryo, stored c. the plastic wrap, and leaves food, and seed coat roots, and embryo The time when an embryo first begins to grow is called \_\_\_\_\_. a. photosynthesis **b.** germination c. protection 3. Photosynthesis happens when \_\_\_\_\_. a. a plant has no **b.** a plant fails to c. a plant makes its seed coat germinate own food
- 4. The swallow rewarded Heungbu for his help with \_\_\_\_\_.
  - a. a melon
- b. a seed

- c. a good harvest
- 5. Nolbu was punished for being
  - a. cruel and greedy
- **b.** full of pride
- c. afraid of birds

# Extension

Use with Student Edition page 89

Some plants go through the whole life cycle in one year, starting as seeds and dying when they have produced new seeds. They are called annual plants. (Annual means "yearly.") Some plants keep growing and getting bigger for years. They may die back at the end of the season, but they sprout up again in the spring. They are called perennial plants. (Perennial means "living more than one year.") Write the names of four kinds of plants in the chart below. Then research the plant in order to find out if it is an annual or a perennial plant. Complete the chart.

Plant	Туре
morning glory	annual

# Grammar

# **Sequence Words and Phrases**

Use with Student Edition page 90.

**REMEMBER** Sequence words and phrases show the order of events. Frequently used sequence words and phrases include *first, then, next, after that, afterward, following that, last,* and *finally.* Use a comma after all sequence words except for *then*.

The following sentences present events in the order in which they happened. Insert a sequence word or phrase from the box to show the order of the events.

Finally,	Next,	Following that,	First,	Then
1		she av	voke.	
2		she go	ot dressed.	
3		she w	ent to the kitc	hen.
4		she at	e breakfast.	
5		she le	ft for school.	

The following sentences present a series of events in the wrong order. Write first, next, afterwards, following that, and last to show the correct order.

go to the store and buy the ingredients you do not have.
 put the mixture in a pan and put it in the oven.
 decide what kind of cake you want to make.
 mix the ingredients together.
 check that you have all the ingredients.

# Copyright © 2019 Pearson Education, Inc.

## Grammar

# **Using Dashes to Explain or Clarify**

Use with Student Edition page 91.

**REMEMBER** Writers use dashes (—) to emphasize certain information on the page so that the reader notices it. The dash can be used for different purposes: to set off information for emphasis, to give more specific information, or to give a definition.

# Identify the purpose for using the dash in the sentences below.

- a. to set off information for emphasis
- b. to give more specific information
- c. to give a definition
- 1. \_\_a \_\_ I got the best gift of all—money!
- 2. \_\_\_\_\_ He was described as being petulant—bad tempered in a childish way.
- 3. \_\_\_\_\_ Epiphytic plants don't need soil to grow—they grow attached to other plants.
- 4. \_\_\_\_\_ Some plants and animals are able to tolerate an arid environment—an environment with little or no rain.
- 5. \_\_\_\_\_ You won't believe where we're going on vacation—Hawaii!
- 6. \_\_\_\_\_ An essay has three parts—the introduction, the body, and the conclusion.

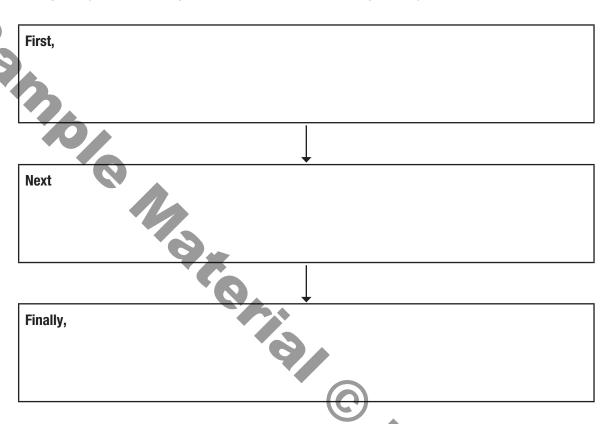
# Add the missing dash to the sentences below.

- 1. That animal is a mammal—it is warm-blooded.
- 2. We all need the same thing love.
- 3. Those animals are nocturnal they only come out at night.
- 4. We loved everything about the island the soft sand, the sparkling water, the warm sun.
- **5.** I finally figured out what it was a pineapple plant.
- **6.** The studio apartment has three rooms a tiny kitchen, a living area, and a tiny bathroom.

Writing

**Write a Story with a Starter** *Use with Student Edition pages 92–93.* 

Complete your own sequence-of-events chart using a story starter.



Have your partner complete (✓) the Peer Review Checklist. Use this feedback to help you edit your final draft.

# **Peer Review Checklist**

☐ Does the story begin with "It was the most incredible thing I'd ever seen in nature"?
☐ Does the writer use the story starter to lead into the story events?
Does the paragraph describe the incredible thing in nature that the story is about?
Are sequence and time words and phrases used to present the events of the story in order?
☐ Are present and past progressive used correctly?
☐ Was the paragraph checked for errors in grammar, word usage, spelling, or mechanics?
Could changes be made to improve the paragraph?





# How are growth and change related?

Reading 2: The Test

Vocabulary

**Literary Words** *Use with Student Edition page 95.* 

**REMEMBER** The **point of view** is the angle a story is told from. In a first-person point of view, the narrator uses the pronoun *I*. In a third-person point of view, the narrator uses the pronouns *he, she*. The **plot** is the sequence of connected events that make up the story. They can be presented in a logical order that is linear or in a mixed-up order that is nonlinear. **Suspense** in a story is a feeling of uncertainty about the outcome of events.

# Read the paragraph. Then answer the questions.

Alia ran into the room, her eyes shining. She exclaimed, "I won the art competition! They have offered me a scholarship. I will be able to go to art school next year!"

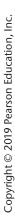
Her parents frowned. They wanted her to go to business school. They wanted her to be a bookkeeper, maybe even an accountant. These were reliable, well-paying jobs.

Before her parents could say a word, Alia continued. "Here, look at the information my art teacher gave me. There are a lot of good jobs for people with an art degree. Studying art does not mean I will never have a steady job."

Alia's parents took the pages she was holding and began to read. After a few minutes, her father looked up and smiled. "Yes, Alia," he said. "I can see that studying art will give you a lot of options. Since you want this so much, I think your mother and I will have to agree."

Alia ran forward and threw her arms around her mother and father. "Thank you!" she cried.

- 1. Whose point of view is the story written in? \_\_\_\_
- 2. What is a point of suspense in the story? How does it get resolved?
- **3.** Summarize the plot in one sentence. \_\_\_\_\_
- **4.** Imagine the story was told from Alia's perspective, in the first-person point of view. Write the first two sentences in the first-person point of view.



**Vocabulary Academic Words** Use with Student Edition page 96.

Read the paragraph. Pay attention to the underlined Academic Words.

I saw a movie about a teenage girl who faced discrimination when she tried out for a boys' high school soccer team. Before trying out for the team, she was very excited and filled with anticipation. During the tryout, some of the boys laughed and teased her. She was hurt by their reaction, but she didn't let it affect her playing. She had to work hard, but she finally made it on the team.

# Match each word with its definition.

<u>b</u> 1. affect	<ul> <li>a. a feeling of excitement because something good or fun is going to happen</li> </ul>
2. reaction	<b>b.</b> cause a person to feel strong emotions
3. anticipation	c. the practice of treating one group of people differently from another in an unfair way
4. discrimination	d. something you say or do because of what has happened or been said to you

# Use the Academic Words from the exercise above to complete the sentences.

ı.	The Civil Rights Movement of the 1960s worked to end	
2.	I was filled with as I waited for my sister at the airport.	
3.	When everyone yelled "Happy Birthday!" I had a surprised	-•
4.	My decision will the whole family.	

made me lauah too

# Complete the sentences with your own ideas.

1.	His reaction to the funny movie	made me laugh too
2.	The anticipation of the holidays	
3.	Discrimination is wrong because	
4.	I didn't let	affect my concentration

Name	Date

# **Word Study**

**Homographs** *Use with Student Edition page 97.* 

**REMEMBER** Homographs are two or more words that have the same spelling but different meanings. **Example:** Can we *address* this issue later? *versus* What is your *address*? Homographs are not always pronounced the same. Often homographs are different parts of speech. The context will help you decide which meaning is appropriate.

# Read each sentence and circle the meaning of the underlined homograph.

- 1. The famous actor gave his autograph to a fan. ((a follower)/ a cooling device)
- 2. It is so not today, I need to turn on the fan. ( a follower / a cooling device )
- 3. I'll just open a can of tuna for dinner tonight. (to be able to / container)
- 4. Please don't tear my shirt. It's all new! (liquid from one's eyes / to break)
- 5. This party is fun. I am having a ball! (sports equipment / great fun)
- **6.** The students this year are exceptionally bright. (light / intelligent)

# Read the definitions in the box. Choose the two definitions that go with the homographs, and write them in the chart.

secure	child	part of the alphabet	solid
<del>to annoy</del>	to care for	similar	
to offer	container for valuables	written communication	
to joke	gift	insect	

Homograph	1 <sup>st</sup> definition	2 <sup>nd</sup> definition
1. bug	insect	to annoy
<b>2.</b> kid		
3. letter		9
4. like		
5. present		
6. safe		

**REMEMBER** When you **compare**, you see how things are similar. When you **contrast**, you see how things are different.

Read each paragraph and answer the questions about how the characters feel.

Kevin sat at the end of the dock and dipped his toe into the water. It was freezing. Kevin turned when he heard his sister's voice. Lily was smiling.

"Oh, the water looks great," she cried. "I can't wait to jump in and cool off!"

Lily dove right in and shouted to Kevin, "Come on in! The water is great!"

"It is freezing!" Kevin said. "I think I am going to wait right here." Even though he really wanted to swim, the cold water was just too cold for him.

- 1. Compare the way Kevin and Lily feel. How do they feel alike?
- 2. Contrast the way Kevin and Lily feel. How do they feel different?

Nola and Terry looked at the yard in shock. They had agreed to mow Mrs.

Power's lawn, but they hadn't expected this. The grass hadn't been cut in weeks.

Terry said, "There's no way we'll ever get it all done. And it's so hot!"

"I know how you feel," said Nola, "but Mrs. Powers is counting on us. Until her ankle is better, she really can't do the work herself. She's always been so nice to us. I feel we should do something for her in return."

- 3. Compare the way Nola and Terry feel. How do they feel alike?
- 4. Contrast the way Nola and Terry feel. How do they feel different?
- **5.** How does the skill of comparing and contrasting help you to understand a story better?

# Comprehension

Use with Student Edition pages 102–103.

Choose the best answer for each item. Circle the letter of the correct answer.

- 1. Gramps wants Lucas to come with him to the test because  $\_$ 
  - a. he wants Lucas to help him with the test
- **b.** he wants Lucas to register to vote too
- c. he thinks Lucas will bring him good luck
- Gramps didn't finish the test because \_\_\_\_\_
  - a. he couldn't read the questions
- **b.** he thought it was unfair
- c. he didn't have enough time
- 3. After Gramps left the building, Lucas \_\_\_\_\_
  - a. wanted to take the test
- **b.** believed Mama would **c.** wanted to return to do something
  - the office

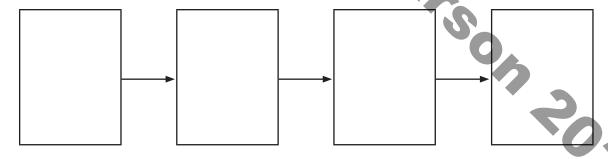
- 4. Gramps wants Mama to
  - a. go back to school
- **b.** qet a better job
- c. teach him how to read

- **5.** Gramps plans to \_
  - **a.** take the test again soon
- **b.** get a job to support the family
- c. help Mama register to vote

Response to Literature

Use with Student Edition page 103.

In this excerpt, connected events make up the plot of the story. Fill in the graphic organizer with four of these connected events.



Use with Student Edition page 104.

**REMEMBER** Use the simple past to show that an action began and ended at a definite point in the past. Use the present perfect to show that an action began in the past and ended at an unspecified time or continues into the present.

Write SP on the line if the sentence is in the simple past. Write PP if the sentence is in the present perfect.

SP 1. Scientists believe that modern humans appeared on Earth over

SP 1. Scientists believe that modern humans appeared on Earth over	SP
200,000 years ago.	
2. From 1960 until today, the global population has nearly tripled in size.	
3. In 2011, the world population exceeded 7 billion.	
4. In the last thirty years, Europe has seen a decline in its population.	
5. In the past, diseases and hardship contributed to shorter human lives.	

Complete the following sentences with the correct form of the verb in parentheses. Depending on the context of the sentence, use either the simple past or the present perfect.

- 1. (shrink) The population of Europe has shrunk in recent years.
- 2. (grow) The population in some African countries \_\_\_\_\_\_ by about 3% in the last decade.
- 3. (be) For many centuries, California \_\_\_\_\_\_ a popular destination for immigrants.
- **4.** (move) In recent years, more people \_\_\_\_\_\_ to the United States from China and India than from any other countries.
- 5. (leave) Tim's family \_\_\_\_\_\_ France two years ago. They now live in Thailand.
- **6.** (live) People who \_\_\_\_\_\_ in another country often report both positive and negative experiences.

# Copyright © 2019 Pearson Education, Inc.

# Grammar

# **Past Perfect: Active and Passive**

Use with Student Edition page 105.

**REMEMBER** The past perfect indicates that something happened (or did not happen) in the past prior to another event. The active form of a verb in the past perfect is had (+ not / never) + past participle. The passive form of the past perfect is had (+ not / never) + been + past participle.

Write the active and passive past perfect forms of the verbs in the chart.

Verb	Active Past Perfect	Passive Past Perfect
1. give	had given	had been given
2. assign		
3. paint		
4. drink		
<b>5.</b> see		
6. fight		
7. teach		
8. deliver		

Complete the sentences with the active or passive past perfect form of the verb in parentheses.

- 1. All of the free t-shirts had been taken (take) by the time I got there.
- 2. I realized almost immediately that I \_\_\_\_\_\_ (see) the movie before.
- 3. Every student \_\_\_\_\_\_ (finish) the test before time ran out.
- **4.** By the time firefighters arrived, the building \_\_\_\_\_\_\_. (destroy)
- 5. The plane tickets \_\_\_\_\_ (buy) before the hotel reservations were made.
- 6. She \_\_\_\_\_\_ (already / decide) before I even made my argument.

Writing

**Rewrite a Familiar Story** *Use with Student Edition pages 106–107.* 

Add events from the story in the first column and Mama's reaction in the second column.

Event	Mama's Reaction

Have your partner complete (✓) the Peer Review Checklist. Use this feedback to help you edit your final draft.

# **Peer Review Checklist**

L	Does t	he paragrap	oh have	a poin	t of view	that is o	lifferent fr	om the
	origina	ıl story?						

	Does the	writer	use a	voice t	hat re	eflects	the	narrator's	point	of	view	v?
-												

- ☐ Does the narrator use the correct pronouns to relate the story and use *I* and *me* to refer to themselves?
- ☐ Are the simple past and past perfect used correctly?
- ☐ Was the paragraph checked for errors in grammar, word usage, spelling, or mechanics?
- ☐ Could changes be made to improve the paragraph?



# How are growth and change related?

**Reading 3:** "Climate Change Puts Nature on the Move"

Vocabulary

**Key Words** *Use with Student Edition page 109.* 

Write each word in the box next to its definition.

colony	decline	migrate	species	stable	ecosystems	
1.	decline	: a decrease ir	n value or amo	ount	_	
2			areas with th	eir unique p	olants, animals,	water,
		and air				
3		: not expected	d to change; s	teady		
4		: move from c	one place to ar	nother		
5		a group of si	milar plants o	r animals liv	ing together	
6		: a group of si	milar plants o	r animals th	nat can produce	young

# Use the words in the box at the top of the page to complete the sentences.

- 1. In that one \_\_\_\_\_\_ alone, there are more than 100,000 penguins!
- **2.** Not all animals \_\_\_\_\_\_. Some stay in the same environment year round.
- **3.** That animal population is \_\_\_\_\_ now thanks to protection from the government.
- **4.** I'm not sure what \_\_\_\_\_ of bird they are.
- **5.** The lack of food caused a \_\_\_\_\_\_ in the number of animals in the colony.
- 6. One of the Earth's most delicate
  \_\_\_\_\_\_ is the coral reef, where
  animals and plants live in a marine environment.



# Vocabulary

**Academic Words** *Use with Student Edition page 110.* 

Read the paragraph below. Pay attention to the underlined Academic Words.

The <u>distribution</u> of people living in India is very uneven. The population is most dense in coastal areas. While the <u>prediction</u> is for the overall population to continue to <u>expand</u> significantly, not every <u>region</u> of the country is growing at the same rate. When lots of people migrate to a new area, both residents and migrants need to <u>adapt</u>.

Write Academic	Words from th	e paragraph al	oove next to th	eir correct definitions.

1.	region: fairly large area of a state or country, usually without exact limits
2.	: scattering or spreading of something over an area
3.	: statement that something is going to happen
4.	: become larger or to make something become larger
5.	: to gradually change behavior in order to become successful.
Us	e Academic Words from the exercise above to complete the sentences.
1.	The of wealth in the world is very uneven.
2.	I'd like everybody to make onefor the new year.
3.	Does water or contract when it freezes?
4.	What of your country has the greatest population?
5.	Some animals to a new environment by changing their diet.
Co	emplete the sentences with your own ideas.
1.	The distribution of freshwater on the Earth's surfaceis extremely uneven
2.	My prediction for next year is that
3.	I think it's important to expand
4.	The region of my country that is most heavily populated is
5	It can be difficult to adapt to

# **Word Study**

# Long a, i, o Spelling Patterns

Use with Student Edition page 111.

**REMEMBER** The long vowel sounds can be spelled several different ways. Long a can be spelled a\_e as in make, ai as in maid, and ay as in day. Long i can be spelled i\_e as in mile and igh as in *night.* Long o can be spelled o e as in stone and ow as in mow.

Read the words in the box. Then write each word in the correct column in the chart.

shape	flight	below	promote	slime	hay
bow	grape	afraid	mime	might	remote

	Long a	Long i	Long o
a_e	6)	i_e	o_e
shape			
			_
	Long a	Long i	Long <i>o</i>
ai, ay	Long a	Long i	ow
ai, ay	Long a	7//	

Look at each row of words. Circle the word in each row that contains the long vowel sound in parentheses.

- **1.** (long *a*) hassle clap betray
- **2.** (long *o*) shop mope plot
- **3.** (long *i*) life little list
- **4.** (long *a*) flat maid battle
- **5.** (long *o*) lobster grow lost

Scan the paragraphs below. Look for information about what Jacinda has done over her summer break. List three things she did below.

I was really excited to go back to school. I missed all my friends and my favorite teachers. That a great summer though. We spent July in a cabin near a lake. My family goes there every year. I spent the days swimming, and seeing other kids my age who also spend their summers there. My favorite part was at night because my parents would grill food and we'd eat outdoors at a picnic table and look at the stars.

In August we came back home. I started taking tennis lessons at the nearby club. I'm a good player but I want to be even better. Me and my friend Denise played just about every day.

A week before school started we went to visit my Grandmother in North Carolina. I hadn't seen her since last year so it was great to spend some time with her again. She's a photographer. We hung out in her darkroom and I helped her develop photographs. It was a lot of fun!

can the above paragraphs. Write what was Jacinda's favorite part about her month t the lake.
can the above paragraphs. What did Jacinda do with her grandmother? Write your nswer below.

# Comprehension

Use with Student Edition pages 116–117.

Choose the best answer for each item. Circle the letter of the correct answer.

1. According to the article, about \_\_\_\_\_ of animal and plant species are now on the move due to climate change. a. 40% **b**, one third c. 50% **2.** The biggest problem for the Adélie penguins is that  $\_$ a. other animals are **b.** the food they eat has **c.** their environment is getting killing their chicks migrated away much colder 3. The "tree line" is a. where the **b.** a region of Alaska in c. the place trees stop northernmost the United States growing and thriving forests are located 4. The changes in the North Slope's ecosystem seem to be benefitting \_\_\_\_\_. **b.** the caribou **a.** the moose c. both moose and caribou

Extension

**a.** away from the poles

Use with Student Edition page 117.

**b.** toward the coasts

5. Climate change is causing animal and plant species to move \_\_\_\_\_.

The article on climate change describes how several different species are being affected. Research how some other animal and plant species around the world are being affected by climate change. Write the name of the species and the effect of climate change in the chart below.

**c.** away from the equator

Species	Effects of Climate Change
polar bear	loss of habitat as Arctic sea ice melts, bears must hunt on land

**REMEMBER** A comparative adjective compares one thing to another. To form comparatives, add -er to most one-syllable adjectives. Add -r to most one-syllable adjectives ending in -e. Double the final consonant and add -er to most one-syllable adjectives with a consonant-vowel-consonant pattern. Add more to adjectives with two or more syllables. Change the -y to -ier in adjectives ending in -y. Memorize irregular adjectives. Phrases with than are common with comparative adjectives.

# Complete the sentences with the correct comparative form of the adjective in parentheses.

1.	My brother is Lazier than I am. (lazy)
2.	I have a lot of stuff so I prefer the backpack. (big)
3.	The Chinese phone is than the American phone. (cheap)
4.	The American phone is than the Chinese phone. (expensive)
5.	The room is than I thought it would be. (large)
6.	The weather today is even than it was yesterday. (bad)
7.	My mother was than my father. (angry)
	implete the sentences with the correct comparative form of the adjective in rentheses and the word <i>than</i> , when needed.
1.	Sea levels around the world are <u>higher than</u> they were a decade ago. (high)
2.	I got a phone so I can easily carry it in my pocket. (small)
	People pay attention because that species is many others. (cute)
4.	I'm afraid that the effects of climate change will get even in the future. (bad)
5.	Humans are to the planet than any other species. (dangerous)
6.	As the population gets, more pressure is put on the planet's resources. (big)
7.	I really don't know if things can get any this. (crazy)

# **Grammar** Adjectives with *Too* and *Enough*

Use with Student Edition page 119.

**REMEMBER** Writers often use *too* and *enough* with adjectives to indicate a degree. Writers use *not* and enough with an adjective to mean not as much as needed. In this case, not + adjective + enough has the opposite meaning from *too* + adjective. Writers sometimes follow expressions with *too* and not . . . enough with infinitives to clarify a result.

# Circle the correct phrase to complete the sentence.

- 1. Yes, my friend is too old / (old enough) to drive.
- 2. The poles are too warm / not warm enough and the ice is melting.
- 3. I can't finish the room with this paint. There's too much / not enough.
- **4.** The water was too rough / rough enough to swim in.
- **5.** There's no way I can buy that. I'm too rich / not rich enough.
- **6.** She can solve that problem. She's too smart / smart enough.

# Complete the paragraph with too or enough.

I don't think that we	e are trying hard (1)	enough	_ to solve the problem of
climate change. Ma	ybe people think that the	problem is ju	ust (2)
tough to solve. I agi	ree that it can seem overv	vhelming, bu	t if the whole world works
together, there's no	problem that's (3)	- 6	difficult. We are intelligent
(4)	I mean, if we can wa	lk on the mo	on, I think we're creative
(5)	to come up with som	ne solutions to	o this problem. I just hope that
it's not (6)	late to stop ev	en more dam	nage to our fragile planet.

Writing

**Write a Personal Letter** *Use with Student Edition pages 120–121.* 

Complete your own word web for a personal letter to a friend or family member.

	Date:	
Greeting:	Dutc.	
Body:		
	Closing: Signature:	

Have your partner complete ( / ) the Peer Review Checklist. Use this feedback to help you edit your final draft.

# **Peer Review Checklist**

☐ Does the writer include all five parts of a friendly letter?
☐ Are the ideas and events in the letter clear?
☐ Are descriptive words used to help the reader picture the action?
☐ Do the sentences flow smoothly, helping the reader move from one action to the next?
☐ Are comparative structures used correctly?
☐ Was the paragraph checked for errors in grammar, word usage, spelling, or mechanics?
☐ Could changes be made to improve the letter?

opyright © 2019 Pearson Education, Inc.



# How are growth and change related?

Reading 4: "Abuela Invents the Zero"

Vocabulary

**Literary Words** *Use with Student Edition page 123.* 

**REMEMBER** Writers use **characterization** to show what a character is like by describing what the character thinks and does. One way to show that is through **dialogue**—conversations between characters. Dialogue always appears in quotation marks. **Sarcasm** is a form of speech that expresses criticism or annoyance sometimes with humor. It often means the opposite of what is said.

Label each sentence with the literary word it refers to.

- I called Jenna and asked, "Do you want to come over and hang out?" dialogue
- 2. This is great weather, it has rained for five days straight.
- 3. I did well on the guiz even though I was very nervous.
- 4. Jeremy and Ida both enjoy going to the movies.
- 5. Ty looked at his friend and said, "I thought we agreed on this."\_\_\_\_\_\_
- 6. I just love taking tests, it's my favorite thing to do.

Write sentences that use dialogue to show characterization and express each emotion in the chart.

1. anger	"I can't believe you just did that!" she shouted.
2. sadness	
3. happiness	
4. surprise	
5. nervousness	
6. curiosity	

# Read the paragraph. Pay attention to the underlined Academic Words.

I was shopping with my little brother when he saw an expensive toy he wanted. I told him we didn't have enough money for it, and he began crying and screaming. At first, I tried to <u>ignore</u> him. My brother's <u>conduct</u>, though, was making other shoppers turn to look. I tried to firmly <u>instruct</u> him to be quiet. I told him that if he didn't stop crying, we would have to leave. With <u>reluctance</u>, my brother finally quieted down and I was very relieved.

Match	each	word	with	itc	defin	ition
watti	cacii	word	WILL	4 LS	uelli	HUOH

_	I. rejuctance	a.	pay no attention	to someone c	or something
	2. ignore	b.	officially tell som do something	eone what to	do or how to
_	3. instruct	c.	unwillingness to	do somethino	)
	4. conduct	d.	. the way someone	e behaves	
Us	e the Academic Words f	rom the e	xercise above to	complete the	sentences.
1.	When she gets angry, she acting as if they are not e			eople until she	e gets over it,
2.	I cannot do what you		me to do.		
3.	To avoid detention, we p	romised to	o have better	-3	_ in the future.
4.	With	, I lent my	rfriend my weekly	allowance	
Co	omplete the sentences w	ith your o	own ideas.		
1.	Don't ignore signs of t	the flu o	r you'll end up <sub>1</sub>	feeling worse.	
2.	My best friend's conduct	was			
3.	People can sometimes ov	ercome tl	neir reluctance to		
4.	Before you start to		•	_ you should I	nave someone
	instruct you how to do it			-	

# Word Study

**Idioms** *Use with Student Edition page 125.* 

**REMEMBER** An idiom is a group of words with a special meaning. Sometimes you can figure out the meaning from context. Other times, you may need to use a dictionary.

Read the sentences. Think about the meaning of each underlined idiom. Next to each sentence, write the letter of the correct definition for each idiom from the chart below. Use a dictionary if needed.

- 1. \_\_\_\_ When her dog ran away, she went to pieces.
- 2. \_\_\_\_You should come clean and tell your friend that you lost her sweater.
- 3. \_\_\_\_\_ We were at a loss for words and just stood there silently.
- 4. \_\_\_\_\_ Something is not right, but I can't put my finger on it.
- 5. \_\_\_\_\_ The test was a piece of cake and he got all the answers right.
- **6.** \_\_\_\_\_\_ I'd like to help you out, but my hands are tied.

# Definitions

- a. be very easy
- b. know or be able to explain something
- c. be unable to think of what to say
- d. be unable to control one's emotions
- e. be unable to do something
- f. tell the truth or admit one was wrong

Write sentences using four different idioms from the exercise above.

- 1.
- 2.
- 3. \_\_\_\_\_
- 4. \_



# **Reading Strategy**

# **Make Inferences**

Use with Student Edition page 125.

**REMEMBER** When you make inferences, you "read between the lines" to figure out what the author is trying to tell you. Think about what the author has hinted at but not said. Think also of your own experiences.

# Read the paragraph. Then answer the questions that follow.

Aaron and Jim felt they had been sitting there for hours. They could hear the steady sound of their teacher's voice as he gave his account. Once or twice they heard the principal interrupt him. Her voice was loud, but they couldn't make out any words. Aaron tried to catch Jim's eye, but Jim kept staring at his feet. Only his hands moved, twisting constantly. Aaron sighed and leaned back in his chair.

- 1. Where do you think Aaron and Jim are sitting?
- 2. What do you think the teacher is telling the principal?
- 3. How do you think Jim is feeling?
- 4. What clues in the text help you to infer how Jim is feeling?
- 5. How does reading between the lines, or inferring, help you to understand a text?

Copyright © 2019 Pearson Education, Inc.

- **1.** Abuela is \_\_\_\_\_\_.
  - a. Connie's aunt
- **b.** Connie niece
- c. Connie's grandmother
- Connie feels embarrassed that Abuela is \_\_\_\_\_
  - a. the last to leave the airplane
- **b.** wearing a huge coat **c.** four feet eleven inches tall
- 3. Connie doesn't want to take Abuela to \_\_\_\_\_
  - a. the mall
- **b.** school
- c. church
- 4. When Abuela cannot find her seat, Connie \_\_\_\_\_.
  - a. hides her face
- **b.** hurries to help
  - c. leaves the building
- 5. Connie does not apologize, but thinks that she has been \_\_\_\_\_.
  - a. right all along
- b. unkind
- c. treated badly by her family

# **Response to Literature**

Use with Student Edition page 133.

This story ends with Connie in her room, thinking about what it feels like to be a zero. Imagine that you are the narrator and you want to apologize to your grandmother. On the following lines, write a letter to your grandmother apologizing for your behavior.

_	
2	
-	-
Editorion	-
- 1	
'n	
- ;	٦
_	-
7	
	-
ш	-
2	
-	•
- >	;
۲	
-	
- 4	١
C	L
Dogreon	
a	•
0	
110	
010	
2010	
2010	
2010	6 1 1 1
0100	
0	)
0	)
0	)
0	)
0	)
0	)
0	)
0	)
0	)
0	)
0	)
Converseb+ @ 2010	)

**REMEMBER** To express necessity or lack of necessity, use *have to* + the base form of a verb. **Example:** I have to do my homework. The present of *have to* is *have to* / *has to*. The past is *had to*. **Example:** Yesterday, I had to do my homework. To form the negative, and express lack of necessity, use *don't* / *doesn't have to* in the present and *didn't have to* in the past.

# Complete the sentences with phrases from the box.

have to visit	has to write	had to clean	don't have to buy	didn't have to go
1. 1	my gr	andmother tom	orrow because it's h	er birthday.
<b>2.</b> We	to s	chool yesterday	because there was a	a snow storm.
3. We	a ne	ew car because t	he one we own is in	good condition.
4. After the par	ty last weekend	d, we	the house	
<b>5.</b> He	a re	port for English	class by next week.	
Complete each and the verb in		n have to, has to	, had to, don't have	to, or didn't have
1. (feed) When day.	my father was	away, I	<b>(C)</b>	the fish every
2. (learn) My si to college ne			to drive a ca	r before she can go
-		to ject on the Inter	the library yesterday net.	because I did
•	e on't damage th		our shoes whe	n we enter the hous
and tic	oarty will be cas	•		a jacket

# Copyright © 2019 Pearson Education, Inc.

# Grammar

# **Conditional Sentences**

Use with Student Edition page 135.

**REMEMBER** The factual conditional describes the future and often uses *will* in the result clause. Unreal conditionals are used to talk about present unreal conditions and their results. It uses the simple past in the *if* clause and *could*, *would*, or *might* + the base form of a verb in the result clause. If the verb in the *if* clause is *be*, use *were* for all persons.

	rite F on the line if the sentence contains a factual conditional statement. Write if the sentence contains an unreal conditional statement.
	1. If she were rich, she might travel all over the world.
	2. We will win this game if he hits a home run.
	3. If you freeze water, it becomes solid.
	4. If I had a car, I would pick you up from school.
	omplete the sentences below. Follow the directions in parentheses, and write the rbs in the correct form.
1.	(Use work and be to express the unreal conditional.) He would work outside
	most of the time if he a farmer.
2.	(Use cancel and rain to express the factual conditional.) The coaches
	the game if it
3.	(Use invade and try to express the unreal conditional.) If aliens from another planet
	Earth, our teacher to teach them English.
4.	(Use win and compete to express the factual conditional.) If we
	the city baseball championship, we for the state title.

Writing

**Write a Personal Narrative** *Use with Student Edition page 136.* 

Complete your own chart about a memorable experience you had with a family member or an adventure you had with a friend.

who	
3	
what happened	
what was said	

Have your partner complete (🗸) the Peer Review Checklist. Use this feedback to help you edit your final draft.

# **Peer Review Checklist**

☐ Does the narrative begin with the starter, "(will always remember"?
$\square$ Does the writer discuss the experience in a clear and logical way?
☐ Does the narrative answer the 5 Ws?
☐ Do the sentences flow smoothly, helping the reader move from one action to the next?
☐ Are conditionals and <i>have to</i> used correctly?
☐ Was the paragraph checked for errors in grammar, word usage, spelling, or mechanics?
☐ Could changes be made to improve the paragraph?

**Writing Workshop** Use with Student Edition pages 142–145.

Read the paragraph carefully. Look for mistakes in spelling, punctuation, and grammar. Correct the mistakes with the editing marks on Student Edition page 467. Then rewrite the paragraph correctly on the lines below.

My friends and i decided to be tourists in our own town and sea all the local attractions. We have wanted to do it all summer. First, we has to find out what the best places are. we went to the tourist bureau. They gave us a list of places to go and a map showing how to got there. We went to the art musuem and took the walking history tour. Finally, we had thirsty so we had a cold drink. Next, we looked at our map again and decided to see won more place. We climbed the observatory, where people used to watch the bay for ships. We enjoyed our day as tourists so much that we Want to do it again soon.

Underline the vocabulary items you know and can use well. Review and practice any you haven't underlined. Underline them when you know them well.

Literary Words	Key Words		Academic Words	
point of view plot conflict characterization dialogue sarcasm	develop embryo germination inactive protective straighten	colony decline migrate species stable survive	environment function potential process affect anticipation discrimination reaction	distribution expand prediction region conduct ignore instruct reluctance

Put a check by the skills you can perform well. Review and practice any you haven't checked off. Check them off when you can perform them well.

Skills	I can
Word Study	recognize and use related words. recognize and use homographs. recognize and use long <i>a</i> , <i>i</i> , <i>o</i> spelling patterns. recognize and use idioms.
Reading Strategies	recognize sequence. compare and contrast. scan. make inferences.
Grammar	use sequence words and phrases. use dashes to explain or clarify. use simple past and present perfect. use past perfect in the active and passive. use comparison structures: comparative adjectives. use adjectives with <i>too</i> and <i>enough</i> . use present perfect. use <i>have to</i> + verb. use conditional sentences.
Writing	<ul> <li>□ write a story with a starter.</li> <li>□ rewrite a familiar story.</li> <li>□ write a personal letter.</li> <li>□ write a personal narrative.</li> <li>□ write a fictional narrative.</li> </ul>

# **Test Preparation**

# Test 1

# **DIRECTIONS**

Read the selection. Then answer the questions that follow it.

# **The Water Cycle**

Most of Earth is covered with water. The amount of water on Earth never changes, but the water often changes from one form to another. For example, the water in the ocean is one form, or kind, of water.

The water cycle is the way that Earth's water changes its form and moves. A cycle is a series of things that happens over and over again in the same order. Earth's water moves from the oceans up into the air. Then it moves from the air down to the land and back into the oceans.

The sun's heat makes some of Earth's water evaporate. The water turns to water vapor, a gas that you can't see. The water vapor rises in the air. When the water vapor cools, it becomes rain, snow, sleet, or hail and falls to the land. The rain runs into lakes, rivers, and oceans. The sun's heat melts some snow and ice back to water. This water also runs into lakes, rivers, and oceans. Then the water cycle starts all over again.

- 1 In this passage, the word *form* means the same as
  - **A** ice
  - **B** many
  - C kind
  - **D** amount
- **2** When water evaporates, it becomes
  - A rain
  - **B** snow
  - C a gas
  - **D** a river

## **DIRECTIONS**

Read the selection. Then answer the questions that follow it.

# When You Were Young

When you were young, you sat in a field for hours looking at the shoots of grass. Now that you're grown, you mow instead of marvel.

When you were young, five minutes took hours and you made characters out of your hands to pass the time. Now that you're grown, a day lasts five minutes, and you call to make appointments while you wait for appointments.

When you were young, you laughed and you snickered at things that shouldn't be said in the classroom. Now that you're grown, you'd never dare giggle at meetings or lunches or dinners.

When you were young, you wanted to be grown. Now that you're grown, you want to be young.

Now that you're grown, cancel appointments and sit in a field while you stare at the plants.

Now that you're grown, keep the pockets of your suit lined with silly trinkets and toys.

Now that you're grown, remember you're young. You'll always be young until you stop growing.

- **1** What is the purpose of comparing youth and maturity in the passage?
  - **A** To demonstrate the loss of play that can happen in adulthood
  - **B** To persuade the reader that maturity is more important
  - **C** To highlight the growth process in the human person
  - **D** To underscore the need to take responsibility in life

- **2** What purpose do the last three lines of the poem serve?
  - **A** To answer a question
  - **B** To show regret
  - **C** To give advice
  - **D** To continue an argument

Copyright © 2019 Pearson Education, Inc

# Visual Literacy: Smithsonian American

**Art Museum** *Use with Student Edition pages 148–149.* 



# Learning to Look

Look at *Wheat* by Thomas Hart Benton on page 148 in your Student Edition. Imagine that you are from the city on a visit to a farm. You walk through the wheat field in Benton's painting. Write six things you see in this artwork. State facts, not opinions.

- 1. The wheat is tall.
- 2.
- 3. \_\_\_\_\_\_ 6. \_\_\_\_\_
- 4. 7. —

# Interpretation

Look at *Untitled (Mixed Flowers)* by Mary Vaux Walcott on page 149 in your Student Edition. Answer the following questions.

- 1. What did Mary Vaux Walcott paint?
- 2. Why do you think she painted it? —
- 3. Where do you think Walcott was when she painted *Untitled (Mixed Flowers)*? Describe the scene.

She was in the mountains.

# 5W&H

Look at *Lupin Wedding Crown* by Heikki Seppā on page 149 in your Student Edition. Use Who, Where, When, What, Why, and How to answer the following questions.

5
et
(

# **Media Literacy**

Now that you have read about our place in the natural world and life cycles, go to your Digital Resources for links to the Smithsonian website. Follow the online instructions to compare the artwork in your student book with other media that convey similar messages. Which messages are conveyed more directly through visual media? Which ideas are conveyed more effectively through print or audio?