

Unit 1

Contents

Unit Preview

Unit Opener



The Big Question:
What is light?

2

Reading 1: Myth

Prepare to Read

Build Background 4

Literary Words: *onomatopoeia, repetition, irony* 5

Academic Words: *author, culture, text, tradition* 6

Word Study: Compound Words 7

Reading Strategy: Predict 7

Reading Selection

“Grandmother Spider Brings the Sun” by Geri Keams . 8

Review and
Practice

Listening and Speaking: *Reader’s Theater and
Response to Literature* 14

Grammar

Order of Adjectives 16

**Italics, Repetition, and Other Devices Used for
Emphasis or Effect** 17

Writing

Describe a Character 18

Reading 2: Science

Prepare to Read

Build Background 20

Key Words: *concave, convex, opaque, translucent,
transparent, wavelength* 21

Academic Words: *interpret, transmit, virtual, visible* 22

Word Study: Words with /əɪ/ spelled -le and -el 23

Reading Strategy: Skim 23

Reading Selection

“Light” 24

Review and
Practice

Listening and Speaking: *In Your Own Words and Read
for Fluency* 30

Grammar

Simple Present with **When Clause for Facts** 32

Present Passive 33

Writing

Describe an Object 34

Reading 3: Short Story

Prepare to Read

Build Background 36

Literary Words: *imagery, setting, figurative language* 37

Academic Words: *approached, despite, equivalent, visual* .. 38

Word Study: Antonyms 39

Reading Strategy: Visualize 39



Reading Selection	"A Game of Light and Shade" by Arturo Vivante	40
Review and Practice	Listening and Speaking: <i>Reader's Theater</i> and <i>Response to Literature</i>	44
Grammar	Prepositions of Time and Place: <i>by, in, at, from, to, on</i> . . .	46
	Prepositions Combined with Verbs	47
Writing	Describe a Place	48

Reading 4: Social Studies

Prepare to Read	Build Background	50
	Key Words: <i>device, equipment, industry, investors, patented, tenacity</i>	51
	Academic Words: <i>contribution, rejected, injury, significant</i>	52
	Word Study: Suffixes	53
	Reading Strategy: Use Visuals	53
Reading Selection	"Providing Light in the Darkness"	54
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	60
Grammar	Restrictive Relative Clauses	62
	Nonrestrictive Relative Clauses	63
Writing	Describe an Experience	64



Unit Wrap-Up

Link the Readings		
	Critical Thinking	66
	Discussion	66
Media Literacy & Projects		67
Further Reading		67
Put It All Together		
	Listening and Speaking Workshop: Description Guessing Game	68
	Writing Workshop: Write a Descriptive Essay	70
	Test Preparation	75
Smithsonian American Art Museum: The Language of Art		
	Capturing the Power of Contrasts	76

Unit 2

Contents

Unit Preview

Unit Opener



The Big Question:

How are growth and change related? 78

Reading 1: Science/Folktale

Prepare to Read	Build Background	80
	Key Words: <i>develop, embryo, germination, inactive, protective, straighten</i>	81
	Academic Words: <i>environment, function, potential, process</i> ..	82
	Word Study: Related Words	83
	Reading Strategy: Recognize Sequence	83
Reading Selection	"How Seeds and Plants Grow"	84
	"A Tale of Two Brothers"	86
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	88
Grammar	Sequence Words and Phrases	90
	Using Dashes to Explain or Clarify	91
Writing	Write a Story with a Starter	92

Reading 2: Short Story

Prepare to Read	Build Background	94
	Literary Words: <i>point of view, plot, suspense</i>	95
	Academic Words: <i>affect, anticipation, discrimination, reaction</i>	96
	Word Study: Homographs	97
	Reading Strategy: Compare and Contrast	97
Reading Selection	"The Test"	98
Review and Practice	Listening and Speaking: <i>Reader's Theater</i> and <i>Response to Literature</i>	102
Grammar	Simple Past and Present Perfect	104
	Past Perfect: Active and Passive	105
Writing	Rewrite a Familiar Story	106

Reading 3: Science

Prepare to Read	Build Background	108
	Key Words: <i>colony, decline, ecosystems, migrate, species, stable</i>	109
	Academic Words: <i>adapt, distribution, expand, prediction, region</i>	110
	Word Study: Long a, i, o Spelling Patterns	111



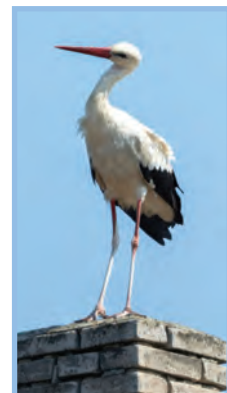
	Reading Strategy: Scan	111
Reading Selection	“Climate Change Puts Nature on the Move”	112
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	116
Grammar	Comparison Structures: Comparative Adjectives	118
	Adjectives with <i>Too</i> and <i>Enough</i>	119
Writing	Write a Personal Letter	120

Reading 4: Short Story

Prepare to Read	Build Background	122
	Literary Words: <i>characterization, dialogue, sarcasm</i>	123
	Academic Words: <i>conduct, ignore, instruct, reluctance</i>	124
	Word Study: Idioms	125
	Reading Strategy: Make Inferences	125
Reading Selection	“Abuela Invents the Zero” by Judith Ortiz Cofer	126
Review and Practice	Listening and Speaking: <i>Reader’s Theater</i> and <i>Response to Literature</i>	132
Grammar	Have to + Verb	134
	Conditional Sentences	135
Writing	Write a Personal Narrative	136

Unit Wrap-Up

Link the Readings		
	Critical Thinking	138
	Discussion	138
Media Literacy & Projects		139
Further Reading		139
Put It All Together		
	Listening and Speaking Workshop: Skit	140
	Writing Workshop: Fictional Narrative	142
	Test Preparation	147
Smithsonian American Art Museum: The Language of Art		
	Cycles of Nature	148



Unit Preview

Unit Opener



The Big Question:

How can we tell what's right? 150

Reading 1: Folktale

Prepare to Read	Build Background	152
	Literary Words: <i>moral, motivation</i>	153
	Academic Words: <i>adviser, collection, recognize, wisdom</i>	154
	Word Study: Irregular Plurals	155
	Reading Strategy: Identify Problems and Solutions	155
Reading Selection	"The Beggar King"	156
Review and Practice	Listening and Speaking: <i>Reader's Theater and Response to Literature</i>	162
Grammar	The Modal <i>must</i>	164
	The Modal <i>would</i> for Repeated Actions in the Past	165
Writing	Write a Review	166

Reading 2: Science

Prepare to Read	Build Background	168
	Key Words: <i>celestial, extinction, organisms, revolution, rover, terrestrial</i>	169
	Academic Words: <i>biased, debate, define, objectively</i>	170
	Word Study: Prefixes	171
	Reading Strategy: Distinguish Fact from Opinion	171
Reading Selection	"Mars: Pro and Con"	172
Review and Practice	Listening and Speaking: <i>In Your Own Words and Read for Fluency</i>	176
Grammar	Transition Words, Phrases, and Clauses (for Opinions)	178
	The Uses of the Modal <i>could</i>	179
Writing	Write a Letter to the Editor	180

Reading 3: Fable

Prepare to Read	Build Background	182
	Literary Words: <i>theme, moral, irony</i>	183
	Academic Words: <i>analyze, ethical, justify, principle</i>	184
	Word Study: Long and Short Vowels	185
	Reading Strategy: Identify the Purpose of a Fable	185



Reading Selection	“The Golden Serpent” by Walter Dean Myers.	186
Review and Practice	Listening and Speaking: <i>Reader’s Theater</i> and <i>Response to Literature</i>	192
Grammar	Other Uses of <i>would</i> in the Past	194
	Subjunctive	195
Writing	Write a Persuasive Paragraph	196



Reading 4: Social Studies

Prepare to Read	Build Background.	198
	Key Words: <i>athletes, capability, gender, marathon, racism, referee</i>	199
	Academic Words: <i>address, controversial, determined, witness</i>	200
	Word Study: Synonyms	201
	Reading Strategy: Summarize	201
Reading Selection	“When Is a Winner a Hero?”	202
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	206
Grammar	Superlative Adjectives	208
	Reciprocal and Reflexive Pronouns	209
Writing	Write an Advertisement	210



Unit Wrap-Up

Link the Readings		
	Critical Thinking	212
	Discussion	212
Media Literacy & Projects		213
Further Reading		213
Put It All Together		
	Listening and Speaking Workshop: Radio Commercial	214
	Writing Workshop: Speech	216
	Test Preparation	221
Smithsonian American Art Museum: The Language of Art		
	That’s Art?	222

Unit Preview

Unit Opener



The Big Question:

Can we think with the heart? 224

Reading 1: Social Studies

Prepare to Read	Build Background	226
	Key Words: <i>bitterness, defects, eventful, imitate, sensation, tangible</i>	227
	Academic Words: <i>communicate, concept, persistence, transformation</i>	228
	Word Study: The Suffix <i>-ful</i>	229
	Reading Strategy: Identify Main Idea and Details	229
Reading Selection	from <i>The Story of My Life</i> by Helen Keller.	230
Review and Practice	Listening and Speaking: <i>In Your Own Words and Read for Fluency</i>	236
Grammar	Possessive Adjectives.	238
	Adjectives and Adjectival Phrases	239
Writing	Write a Critique	240

Reading 2: Play

Prepare to Read	Build Background	242
	Literary Words: <i>narrator, soliloquy, stage directions.</i>	243
	Academic Words: <i>abandon, alternative, circumstances, conflict, convince</i>	244
	Word Study: Synonyms	245
	Reading Strategy: Analyze Text Structure	245
Reading Selection	<i>To Capture the Wild Horse</i>	246
Review and Practice	Listening and Speaking: <i>Dramatic Reading and Response to Literature</i>	250
Grammar	Simple and Compound Sentences	252
	Complex and Compound-Complex Sentences	253
Writing	Write a Summary	254

Reading 3: Social Studies

Prepare to Read	Build Background	256
	Key Words: <i>arteries, cholesterol, circulation, nutrients, organs, sensations.</i>	257
	Academic Words: <i>contribute, evaluate, function, source, struggle</i>	258
	Word Study: Related Words	259
	Reading Strategy: Monitor Comprehension	259



Reading Selection	“The Heart’s Wisdom”	260
	“Nourishing Your Heart and Your Brain”	265
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	266
Grammar	Imperatives	268
	Adverb Phrases and Clauses to Describe a Process	269
Writing	Write Instructions	270

Reading 4: Short Story

Prepare to Read	Build Background	272
	Literary Words: <i>characterization, figurative language, symbol</i>	273
	Academic Words: <i>bond, devoted, mutual, significance</i>	274
	Word Study: The /z/ Sound	275
	Reading Strategy: Recognize and Analyze Cultural Context	275
Reading Selection	“Ginger for the Heart” by Paul Yee	276
Review and Practice	Listening and Speaking: <i>Reader’s Theater</i> and <i>Response to Literature</i>	280
Grammar	Present and Past Perfect	282
	Adjective Phrases (<i>-ing, -ed</i>)	283
Writing	Write a Critical Analysis	284



Unit Wrap-Up

Link the Readings		
	Critical Thinking	286
	Discussion	286
Media Literacy & Projects		287
Further Reading		287
Put It All Together		
	Listening and Speaking Workshop: How-To Demonstration	288
	Writing Workshop: Expository Essay	290
	Test Preparation	295
Smithsonian American Art Museum: The Language of Art		
	Bonding or Breaking	296

Unit Preview

Unit Opener



The Big Question:

What can we learn from times of war?..... 298

Reading 1: Social Studies

Prepare to Read	Build Background	300
	Key Words: <i>alliance, armistice, assassination, civilians, surrendered, trenches</i>	301
	Academic Words: <i>neutral, resources, technology, tension, vehicle</i>	302
	Word Study: Roots.....	303
	Reading Strategy: Identify Cause and Effect.....	303
Reading Selection	"World War I"	304
Review and Practice	Listening and Speaking: <i>In Your Own Words and Read for Fluency</i>	310
Grammar	Appositives	312
	Prepositions of Time: <i>in, on, at, by, before, and until</i>	313
Writing	Write a Cause and Effect Paragraph	314

Reading 2: Poetry, Song, Prose

Prepare to Read	Build Background.....	316
	Literary Words: <i>extended metaphor, figurative language, personification</i>	317
	Academic Words: <i>context, create, impact, similar</i>	318
	Word Study: Homophones.....	319
	Reading Strategy: Recognize Historical Context	319
Reading Selection	"In Flanders Fields"	320
	"Anthem for Doomed Youth"	321
	"Three Wonderful Letters from Home"	322
	"Letter Home"	323
Review and Practice	Listening and Speaking: <i>Dramatic Reading and Response to Literature</i>	324
Grammar	Contrast	326
	Pronouns and Antecedents	327
Writing	Write to Compare and Contrast	328

Reading 3: Social Studies

Prepare to Read	Build Background.....	330
	Key Words: <i>consulate, diplomat, heroism, honor, lecture, refugees</i>	331



	Academic Words: <i>document, estimate, exploits, integrity, sympathetic</i>	332
	Word Study: The Suffix <i>-ness</i>	333
	Reading Strategy: Draw Conclusions	333
Reading Selection	“In the Name of His Father” by Fred Tasker	334
Review and Practice	Listening and Speaking: <i>In Your Own Words</i> and <i>Read for Fluency</i>	338
Grammar	Passive	340
	Using Quotations.	341
Writing	Write a News Article	342

Reading 4: Poetry

Prepare to Read	Build Background.	344
	Literary Words: <i>sonnet, ballad, symbol, imagery.</i>	345
	Academic Words: <i>bond, indicate, tragic, universal.</i>	346
	Word Study: Spelling Long e	347
	Reading Strategy: Read Aloud	347
Reading Selection	“Sonnet to My Brother, a Soldier”	348
	“He Died at His Post” by J.W. Holman	349
Review and Practice	Listening and Speaking: <i>Dramatic Reading</i> and <i>Response to Literature</i>	350
Grammar	Comparison Structures	352
	Inverted Word Order in Poems	353
Writing	Write to Support a Position.	354

Unit Wrap-Up

Link the Readings		
	Critical Thinking	356
	Discussion	356
Media Literacy & Projects		357
Further Reading		357
Put It All Together		
	Listening and Speaking Workshop: Oral Report	358
	Writing Workshop: Expository Essay: News Article	360
	Test Preparation	365
Smithsonian American Art Museum: The Language of Art		
	Citizens on the Home Front	366



Unit 6

Contents

Unit Preview

Unit Opener



The Big Question:

What makes animals so amazing? 368

Reading 1: Short Story

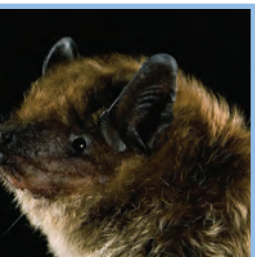
Prepare to Read	Build Background	370
	Literary Words: <i>archetype, protagonist, antagonist, foil . . .</i>	371
	Academic Words: <i>attached, complexity, consequence, thrive</i>	372
	Word Study: <i>Suffixes.</i>	373
	Reading Strategy: <i>Connect Ideas.</i>	373
Reading Selection	"The Talking Bird"	374
Review and Practice	Listening and Speaking: <i>Reader's Theater and Response to Literature</i>	378
Grammar	Reduction of Adjective Clauses to Adjective Phrases.	380
	Inverted Word Order in Prose	381
Writing	Write an Introductory Paragraph	382

Reading 2: Science

Prepare to Read	Build Background.	384
	Key Words: <i>echolocation, mammals, nocturnal, prey, the wild, wingspan</i>	385
	Academic Words: <i>accurate, beneficial, features, ignorance . .</i>	386
	Word Study: <i>Compound Words</i>	387
	Reading Strategy: <i>Evaluate New Information</i>	387
Reading Selection	"Getting to Know Real Bats" by Laurence Pringle	388
Review and Practice	Listening and Speaking: <i>In Your Own Words and Read for Fluency</i>	394
Grammar	Relative Pronouns as Subjects.	396
	Noun Clauses with <i>that</i>	397
Writing	Write Classifying Paragraphs.	398

Reading 3: Poetry

Prepare to Read	Build Background.	400
	Literary Words: <i>figurative language, imagery, metaphor, simile</i>	401
	Academic Words: <i>appreciation, attitude, category, vehicle. . .</i>	402
	Word Study: <i>Words with Double Letters.</i>	403
	Reading Strategy: <i>Read Aloud.</i>	403



Reading Selection	"A Narrow Fellow in the Grass" by Emily Dickinson ...	404
	"Daybreak" by Galway Kinnell	406
	"Birdfoot's Grandpa" by Joseph Bruchac.....	407
Review and Practice	Listening and Speaking: <i>Dramatic Reading and Response to Literature</i>	408
Grammar	Typical and Atypical Word Order	410
	Simple Past (Irregular) and Past Progressive	411
Writing	Support the Main Idea	412

Reading 4: Novel

Prepare to Read	Build Background.....	414
	Literary Words: <i>setting, point of view, flashback, foreshadowing</i>	415
	Academic Words: <i>abandon, committed, resist, reveal</i>	416
	Word Study: Frequently Misspelled Words.....	417
	Reading Strategy: Sequence.....	417
Reading Selection	from <i>White Fang</i> by Jack London	418
Review and Practice	Listening and Speaking: <i>Reader's Theater and Response to Literature</i>	424
Grammar	Gerunds	426
	Infinitives.....	427
	Using Quotation Marks for Exact Words	428
	Quotation Marks: Terms, Expressions, and Titles	429
Writing	Write an Interpretive Response	430



Unit Wrap-Up

Link the Readings		
	Critical Thinking	432
	Discussion	432
Media Literacy & Projects		433
Further Reading		433
Put It All Together		
	Listening and Speaking Workshop: TV Documentary.....	434
	Writing Workshop: Research Report	436
	Test Preparation	443
Smithsonian American Art Museum: The Language of Art		
	Animals in Human Society	444