## New Cornerstone Scope and Sequence

	READING	LEARNING	VOCABULARY		
		AND READING STRATEGIES	Key Words	Academic Words	
UNIT 1 Helping Others Big Question: In what ways can people help others?	<ul> <li>1: Three Gifts Genre: Literature / Short Story</li> <li>2: Stone Soup Genre: Literature / Folktale</li> <li>3: The Flying Schoolgirl Genre: Informational Text / Biography</li> </ul>	Identify Characters and Plot Identify Events in a Plot Preview and Predict	cooperate, bore, marvelous, grain, virtue, grateful carry, scarce, share, peeked, cottage, charge pilot, solo, mechanic, damage, skywrite, tradition	assist benefit motive identify occur major affected establish license	
UNIT 2 Heroes and Their Journeys Big Question: What does it take to be a hero?	<ol> <li>The Elephant Shepherd Genre: Literature / Short Story</li> <li>Doctors Without Borders Genre: Informational Text / Social Studies</li> <li>The Origin of Fire/Water Spider Gets the Fire Genre: Literature / Myth</li> </ol>	Make Connections Identify Problems and Solutions Compare and Contrast	related, cattle, herd, tend, pasture, survive emergency, courageous, teamwork, training, intervene, refugees eager, pretended, fastened, clever, punishment, scattered	aware motivate similar aid commit sufficient attach challenge secure	
UNIT 3 Technology in Today's World Big Question: How has technology made our lives easier?	<ul> <li>1: Six Amazing Inventions Genre: Informational Text / Science</li> <li>2: A Robot's Smile Genre: Literature / Short Story</li> <li>3: Our Digital Lives Genre: Informational Text / Social Studies</li> </ul>	Make Inferences Identify Main Idea and Details Use Prior Knowledge	fuel, flashlight, device, electricity, software sighed, program, emotions, features, adjustable, residents pocket, timeline, bar graph, headphones, download, coach	infer initially construct circumstances capable function element issue contact	

## Grade 5

WORD STUDY	PHONICS	FLUENCY	GRAMMAR	WRITING	LISTENING AND SPEAKING
<ul> <li>Multiple-Meaning Words</li> </ul>	<ul> <li>Long Vowel Pairs</li> <li>Short Vowels</li> </ul>	<ul> <li>Modeling and repeated reading: pronunciation</li> <li>Pair reading: pronunciation</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Future <i>will</i> and <i>be</i> going to</li> <li>Simple Past: Regular and <i>be</i> Verbs</li> <li>Past Irregular Verbs</li> </ul>	<ul> <li>Describe a Future Event</li> <li>Describe a Memorable Day</li> <li>Describe a Person from History</li> <li>Writing Workshop: Write a Descriptive Essay</li> </ul>	• Give a Presentation
• Word Origins	<ul> <li>Vowel Pair: <i>ea</i></li> <li>Long Vowels with Silent <i>e</i></li> </ul>	<ul> <li>Modeling and repeated reading: accuracy</li> <li>Pair reading: accuracy</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Quotations</li> <li>Adverbs of Frequency and Intensity</li> <li>Possessives</li> </ul>	<ul> <li>Writing a Dialogue</li> <li>Write a Personal Message</li> <li>Write a Myth</li> <li>Writing Workshop: Write a Story</li> </ul>	• Perform a Skit
• Synonyms and Antonyms	<ul> <li><i>R</i>-Controlled: <i>ar</i>, <i>or</i>, <i>ore</i></li> <li>Consonant Digraphs: <i>ch</i>, <i>sh</i>, and <i>th</i></li> </ul>	<ul> <li>Modeling and repeated reading: expression</li> <li>Pair reading: expression</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Necessity: should, have to, must</li> <li>Nouns</li> <li>Compound Sentences</li> </ul>	<ul> <li>Write a Review</li> <li>Write a Persuasive Article</li> <li>Write a Persuasive Poster</li> <li>Writing Workshop: Write a Persuasive Essay</li> </ul>	• Give a Speech

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		LEARNING AND READING STRATEGIES	VOCABULARY		
	READING		Key Words	Academic Words	
UNIT 4 Your Environment Big Question: How do people and environments affect each other?	<ul> <li>1: Biomes All Over the World Genre: Informational Text / Science</li> <li>2: Marine Food Web Genre: Informational Text / Science</li> <li>3: Save the Sea Turtles Genre: Informational Text / Magazine Article</li> </ul>	Visualize Ask Questions Sequence Identify Fact and Opinion	biome, tundra, equator, desert, tropical, grasslands, ocean organisms, mammals, consumers, producer, predator, scavengers, decomposers endangered, litter, pollution, illegal, conservation, protect	adapted label migrate primary role source contribute cycle enabled	
UNIT 5 Sounds and Music Big Question: How do people make and use music?	<ul> <li>1: Touching Sound with Evelyn Glennie Genre: Informational Text / Social Studies</li> <li>2: The Tin Can Orchestra Genre: Informational Text / Social Studies</li> <li>3: Hanoi's Music Scene Genre: Informational Text / Social Studies</li> </ul>	Identify Main Idea and Details Summarize Make Inferences Identify Author's Purpose	instruments, percussion, vibrations, notes, composition, award trash, decorate, recycle, landfill, carpenter, joy audience, band, emotions, singer, festival, stage	achievements cease perceive instruct specific symbols achieved enormous status	
UNIT 6 The Great Outdoors Big Question: Why is traveling important?	<ul> <li>1: Yosemite National Park Genre: Informational Text / Social Studies</li> <li>2: Our Safari in Tanzania Genre: Informational Text / Scrapbook</li> <li>3: Rescue Baby Genre: Literature / Short Story</li> </ul>	Make Connections Review and Retell Draw Conclusions	tributaries, national parks, cliffs, sequoias, grove cascade, meadow, peak, ascend, reflection, valley protection, formation, incline, ranger station, rescue, encounter	factor participate region goal highlight significant exhibit injured deduce	

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WORD STUDY	PHONICS	FLUENCY	GRAMMAR	WRITING	LISTENING AND SPEAKING
Commonly Confused Words	<ul> <li>Final <i>s</i> sound: <i>z</i>, <i>s</i>, <i>iz</i></li> <li>Consonant Clusters</li> </ul>	<ul> <li>Modeling and repeated reading: pronunciation</li> <li>Pair reading: pronunciation</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Comparatives and Superlatives</li> <li>Indefinite Pronouns</li> <li>Transitional Words</li> </ul>	<ul> <li>Compare and Contrast</li> <li>Explain a Process</li> <li>Organize Ideas by Cause and Effect</li> <li>Writing Workshop: Write a Compare-and-Contrast Essay</li> </ul>	• Give a How-to Presentation
• Figurative Language	<ul> <li>Past <i>-ed</i> ending: <i>id, d, t</i></li> <li>Words with <i>ow, ou</i></li> </ul>	<ul> <li>Modeling and repeated reading: accuracy</li> <li>Pair reading: accuracy</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Subordinating Conjunctions</li> <li>Prepositions and Prepositional Phrases</li> <li>Present Perfect</li> </ul>	<ul> <li>Problem and Solution</li> <li>Write a Response to Literature</li> <li>Write an Article About a Musician</li> <li>Writing Workshop: Write a How-to Essay</li> </ul>	<ul> <li>Roleplay an Interview</li> </ul>
• Greek and Latin Word Roots	<ul> <li>Words with <i>v</i> and <i>w</i></li> <li>Variant Vowel: <i>oo</i></li> </ul>	<ul> <li>Modeling and repeated reading: expression</li> <li>Pair reading: expression</li> <li>Student-teacher reading: self- selected material</li> </ul>	<ul> <li>Capitalization</li> <li>Active and Passive Voice</li> <li>Italics, Underlining, and Quotation Marks</li> </ul>	<ul> <li>Plan a Research Report</li> <li>Paraphrasing a Source</li> <li>Quoting a Source</li> <li>Writing Workshop: Write a Research Report</li> </ul>	Present a TV Commercial