## **PEOPLE, PLACE, AND TIME: Additional Activities and Links**

Connects to **Where in the world are we?** on page 133 Provide children with a variety of online map resources. They might try the Maps section at Canadian Geographic Kids

(<u>http://www.canadiangeographic.ca/kids</u>) or the Map Machine at National Geographic Kids (kids.nationalgeographic.com; use the search term Map Machine.)

Children can investigate unusual facts about Canada in the Fun Facts section of Canadian Geographic Kids (<u>http://www.canadiangeographic.ca/kids</u>), and include those facts on the class Learning Wall.

Connects to **What is the story behind the name?** on page 134 Invite children to visit <u>http://www.behindthename.com</u> to learn the history of first names from all of the world's cultures.

To find out more about the history of place names, children can input the search term 'Aboriginal place names' at the website for Aboriginal Affairs and Northern Development Canada: <u>http://www.aadnc-aandc.gc.ca</u>

## Connects to **How does your day compare to that of a child your age living elsewhere?** on page 146

Visit the education section of Skype to set up connections with classrooms elsewhere in Canada, North America, or the World.

Children can explore websites about lives of children around the world. They might investigate the websites of UNICEF and Oxfam, as well as trying one or more of the following: search Explore Countries of the World at <a href="http://kids.nationalgeographic.com">http://kids.nationalgeographic.com</a>; visit the Around the World section at Time for Kids (<a href="http://www.timeforkids.com/">http://kids.nationalgeographic.com</a>; visit the Around the World section at Time for Kids (<a href="http://www.timeforkids.com/">http://www.timeforkids.com/</a>), or visit the link Cultures for Kids at <a href="http://www.exploreandmore.org/world/default.htm">www.exploreandmore.org/world/default.htm</a>).

Connects to **What can art tell about who and where we are?** on page 147 The following paintings work well for this activity: *Children Playing on the Beach*, Mary Cassatt *Children Playing in the Workshop*, Konstantin Makovshy Emily's Place, Ted Harrison *Children's Afternoon at Wargemont (Marguerite)*, Auguste Renoir *Four Children Playing Ball*, Emily Carr

Japanese Children at Play, Mary Bell Eastlake When the Days Are Long and the Sun Shines into the Night, Jessie Oonark

You can create a virtual tour of the work of an artist, nation, culture, or group of artists, or use existing virtual tours from international museums. For Haida artifacts, use the search term 'Haida' or 'Haida art' at the Canadian Museum of History online (<u>http://www.historymuseum.ca</u>). For other west coast nations, use the search term 'Northwest Coastal People' at <u>http://firstpeoplesofcanada.com</u>. Seek out museums from around the world, such as the Virtual Museum of Iraq (<u>http://www.virtualmuseumiraq.cnr.it</u>), the Virtual Museum of Japanese Arts (<u>http://web-japan.org/museum</u>), or investigate one of the online exhibitions at the Canadian Museum of History (<u>www.historymuseum.ca</u>)

Connects to What do toys tell about when and where children live? on page 148

Many websites depict children at play around the world. Examples include Canada at Play at the Canadian Museum of History (<u>www.historymuseum.ca</u>; go to Online Exhibitions, or simply search Canada at Play) and Toy Stories at the website of photographer Gabriele Galimberti

(<u>www.gabrielegalimberti.com</u>, under the link to Projects). Children can learn more about Inuit toys and see how to make one by searching Inuit toys at the Canadian Museum of History (see url above), or watching the podcast DIY Bone and Stick Game at Inuit Cultural Online Resource (<u>http://icor.ottawainuitchildrens.com</u>).

Children can investigate toys of the past and toys brought by immigrants to Canada at the Postal Heritage collection, Mail Order Catalogues link, at Library and Archives Canada (<u>http://www.bac-lac.gc.ca</u>), in the Canada at Play exhibition at the Canadian Museum of History (<u>www.historymuseum.ca</u>; go to Online Exhibitions, or simply search Canada at Play), as well as in the catalogue of classic toys and puzzles at Historical Folk Toys (<u>www.historicalfolktoys.com</u>). Connects to **What celebrations and traditions bring people together?** on page 150

Invite children to investigate birthday traditions around the world under Birthday Traditions at <u>http://www.kidsparties.com</u>.

Children can learn how Canadians celebrate their many cultures by searching Celebrate Canada on the Canadian Heritage web site (<u>www.pch.gc.ca</u>).

## Connects to What can music and dance teach us about cultures, celebrations, and traditions? on page 152

Search Library and Archives Canada (<u>www.collections.gc.ca</u>) for its extensive collection of online sound recordings of music from all of Canada's Aboriginal Nations.

You will also find some First Nations songs in the Earth Songs tab at <a href="http://www.ohwejagehka.com/">http://www.ohwejagehka.com/</a>, and both songs and dance and the website of Haida artist Robert Davidson (select The Artist, and then Music and Dance, at <a href="http://www.robertdavidson.ca">http://www.robertdavidson.ca</a>).

Putomayo Kids (<u>www.putomayo.com/kids</u>) offers CDs of music for children from around the world.

Visit <u>http://fitforafeast.com</u> and select the dance tab to learn more about dances from cultures elsewhere in the world.

Connects to **How might we improve our community?** on page 154 Children can visit the following websites as they research how other children are making a difference in their communities: EcoKids—<u>www.ecokids.ca</u> Kidz2Kidz—<u>http://kidz2kidz.ca</u> Ryan's Well—<u>www.ryanswell.ca</u> Free the Children Foundation—<u>http://www.metowe.com/</u>

For ideas about implementing social action programs, visit the World We Want Foundation's social action program guide under Resources at The World We Want Foundation (<u>http://theworldwewantfoundation.org</u>). The guide is written for teachers, and you might find it helpful for your teaching practice in this area.