

## **DESIGN TIME: Additional Activities and Links**

Connects to **How will you use natural objects to create a work of art?** on page 104

Other artists who use natural objects in their work include Agnes Denes, Edward Burtynsky, and the collective Red Earth Environmental Art Group. Mary Longman often uses natural objects in her public sculpture. Tony Hunt, Stanley Hunt, and Richard Hunt are Kwakwaka'wakw carvers who create totem poles in British Columbia.

Connects to **How can we design and create a co-operative sculpture?** on page 115

Take a virtual tour of public artwork. Search online for Canadian cities that offer virtual art tours—for example, Vancouver's A-Maze-ing Laughter. Alternatively, choose a topic that resonates with your students, such as Terry Fox and his Marathon of Hope, and create a virtual tour of a range of Terry Fox monuments.

You might also focus on a current or media event, such as the raising of a Haida pole in the Gwaii Haanas National Park Reserve in August 2013.

Connects to **How might design solve this problem?** on page 118

You might find Invention at Play ([www.inventionatplay.org](http://www.inventionatplay.org)) has some interesting information for your students. Do some investigation of your own before directing children to specific areas on the site.

To find invention stories that you can share with children, visit Lemelson-MIT's site and learn about inventors and award-winners ([www.lemelson-mit.edu](http://www.lemelson-mit.edu)). Or visit Science, then Inventors, at Cybersleuth Kids (<http://cybersleuth-kids.com>).

At The Canadian Science and Technology Museum (<http://www.sciencetech.technomuses.ca>), children can play a game that helps them consider how problems of unpopulated land and cold weather led to Canadian inventions (Select School Zone, then Kids' Zone, then Innovation in Canada.)