How Steelpan Came to Canada

Word count: 158 (pp. 2–8, not including the labels or captions)

Donna Guerra

Overview

Readers are introduced to the history of the steelpan, a musical instrument invented in Trinidad, and its use in Canada. (Children can hear music played on steelpans on pages 5 and 16 in the audio version.)

Genre/Text Types Non-fiction/Description, Explanation	Text Features Caption, fact boxes, labels, map, photos, pronunciation guides
Connections Music Functions of Music; Music from Various Cultures	Vocabulary Words that might require clarification include <i>beat</i> (in music), <i>celebration, dents</i> (noun), <i>invented, island, pavilion,</i> and <i>take part.</i> Map Skills Consider inviting children to look at the map on page 3. Ask: <i>What</i> <i>parts of the map show</i> water? How do you know? How do the arrows on the map help readers? You might show children Canada and the Caribbean on a world map or globe and ask: How could people from Canada travel to Trinidad and Tobago?

eBook Activities

Predicting (front cover); Activating Prior Knowledge (page 6); Analyzing and Evaluating (page 13)

Extensions

Making Connections: Before reading, you might ask: *What musical instruments do you know?* Consider making a class list and investigating various ways to sort the instruments. Ask: *Is anyone learning to play a musical instrument? Which one? Is there a musical instrument you would like to learn how to play?*

Using Text Features: You could invite children to look at the various steelpans on pages 14 and 15. Ask: *How are all the steelpans the same? How are some steelpans different from the others?*

Summarizing: After reading, you could guide children in developing a class list of new vocabulary they encountered in the book, and a list of some facts they learned. Then, invite children to write a sentence to share something they learned about steelpans or steelpan music.

Inquiry: ATHOME What does steelpan music sound like? With an adult at home, listen to some steelpan music on the internet or on pages 5 and 16 in the audio version of the book. How does the music make you feel? Do you like the music? Why or why not?

