



Read 180®

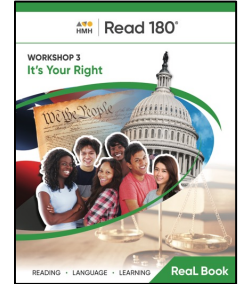
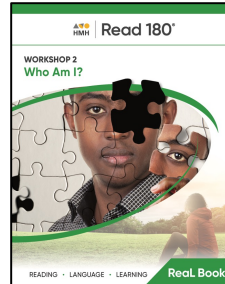
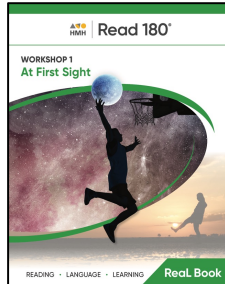
# Content Overview

Stage C  
High School



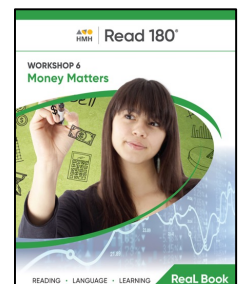
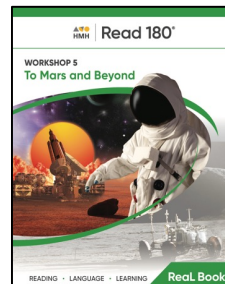
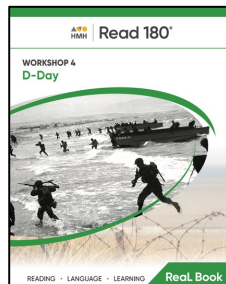
# Stage C Content Overview

## Stage C, Workshops 1-3



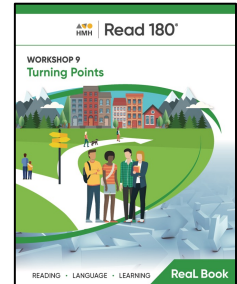
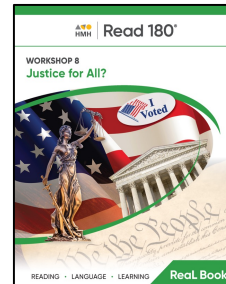
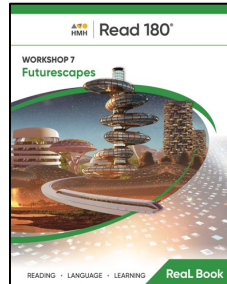
WORKSHOP TITLE	1. AT FIRST SIGHT	2. WHO AM I?	3. IT'S YOUR RIGHT
Content Area	Psychology/Biology	Literature Sociology	Government/Criminal Justice
Focus Question	How do we know whether we can believe what we see?	What makes us who we are?	How does the Bill of Rights continue to protect our rights today?
Anchor Video	Abracadabra	Leaving the Rez	The First 10 Amendments
Career Focus	Detective/Experiment	Cartoonist/Graphic Novel	Lawyer/Amendment Proposal

## Stage C, Workshops 4-6



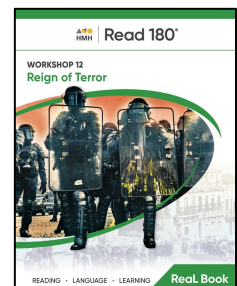
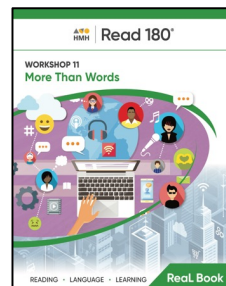
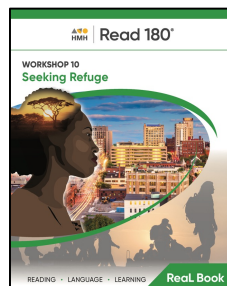
WORKSHOP TITLE	4. D-DAY	5. TO MARS AND BEYOND	6. MONEY MATTERS
Content Area	History/International Relations	Astronomy/Robotics	Economics/Math
Focus Question	How did the Allies pull off the biggest land-sea invasion in history?	What do scientists hope to learn from exploring outer space?	How can you make and hold on to your money?
Anchor Video	Operation Overlord	The Red Planet	From Idea to Investment
Career Focus	Registered Nurse/Veterans Presentation	Aerospace Engineer/Podcast	Entrepreneur/Business Plan

## Stage C, Workshops 7-9



WORKSHOP TITLE	7. FUTURESAPES	8. JUSTICE FOR ALL?	9. TURNING POINTS
Content Area	Urban Study/Engineering & Design	Government	Literature
Focus Question	How do we build for the future?	How do we pursue justice in the judicial system?	How do significant moments define us?
Anchor Video	Supersonic	Class Action	Character-Driven
Career Focus	Physicist/Futurist	Judge	Theater Director

## Stage C, Workshops 10-12



WORKSHOP TITLE	10. SEEKING REFUGE	11. MORE THAN WORDS	12. REIGN OF TERROR
Content Area	History/Current Events	Science: Psychology/Technology	History
Focus Question	What causes people to leave their homes?	How does communication connect us to others and ourselves?	How do dictators seize power and how do citizens fight back?
Anchor Video	Ball is Life	Emojimania	Marching Toward Darkness
Career Focus	Refugee Aid Worker	Communications Professional	Historian

# Stage C Student Application

The *Read 180* student application seamlessly blends cutting-edge technology, research-backed strategies, and a meticulously curated Knowledge Map. Its primary aim is to expedite learning and foster the acquisition of knowledge. By exploring Segments and delving into Knowledge Clusters, students gain access to captivating content and valuable opportunities to forge connections between ideas and concepts from diverse fields. This process significantly enhances comprehension and propels the development of a robust knowledge base.

Segment	Segment Title	Description	Cluster Connections
C.1	Mindset Matters	It's not the brain you're born with that counts; it's what you do with it.	Eyes on the Prize
C.2	Mission to Mars	Can human civilization really survive on another planet?	Out on a Limb, It's Our Planet, Tomorrowland
C.3	Blowin' in the Wind	A Malawian teenager turns a pile of junk into a windmill— and a great idea into worldwide fame.	Tomorrowland
C.4	Underdog	Can a ragtag high school robotics team beat the experts from M.I.T.?	Mosaic Nation, Eyes on the Prize
C.5	Bright Ideas	Two young scientists help the world power up.	Tomorrowland, It's Our Planet
C.6	Back From the Dead	Should we clone the woolly mammoth?	Tomorrowland, It's Our Planet, It's Debatable
C.7	Striking Distance	Are remote-controlled drones taking war out of human hands?	Tomorrowland, War Zone, It's Debatable
C.8	Clearing the Air	Rachel Carson forces Americans to clean up their act.	Disruptors, It's Our Planet
C.9	Faces in the Crowd	Brandon Stanton tells the story of a city, one photograph at a time.	Reach Out
C.10	Second Act	A war refugee finds a new home on stage in America.	Mosaic Nation, Eyes on the Prize
C.11	Before Their Very Eyes	War reporting brings the battlefield home.	War Zone
C.12	Quiet	Deaf poet Aneta Brodski shakes up the world of spoken word slams.	Reach Out, Worlds Collide, Eyes on the Prize
C.13	Who I Am	Listen up! Artist Faith Ringgold has a story to tell.	Reach Out, Mosaic Nation, Disruptors, Breaking the Mold
C.14	Got to Have Hope	Harvey Milk brings the disenfranchised together, gay and straight.	Disruptors, Worlds Collide, Out on a Limb
C.15	Family Ties	Strong roots help a Dominican family make a home in the United States.	Mosaic Nation, Eyes on the Prize
C.16	Riding the Rails	Teenage hoboes hit the road during the Great Depression.	Grass Roots
C.17	Coming Home	Maya Lin designs a place to remember for Vietnam veterans.	Reach Out, Worlds Collide
C.18	Making the Minimum	The lowest-paid Americans deserve a raise. Don't they?	Grass Roots, It's Debatable
C.19	Strike!	Latino students take a stand in Los Angeles.	Mosaic Nation, Disruptors
C.20	In the Line of Fire	After decades of debate, American women win the right to fight.	War Zone, Worlds Collide, It's Debatable, Breaking the Mold
C.21	In the Money	How to start a business when you're barely old enough to drive.	Grass Roots
C.22	Unchained	A young carpet worker gives his life to the fight against child labor.	Grass Roots, Disruptors, Out on a Limb
C.23	Unbroken	A high school track star outraces a crippling disease.	Eyes on the Prize
C.24	B-Girl	Rokafella is a pioneer on the hip-hop dance floor.	Breaking the Mold
C.25	Game On!	How Nelson Mandela and a rugby team united an angry nation.	Out on a Limb, Worlds Collide, Disruptors





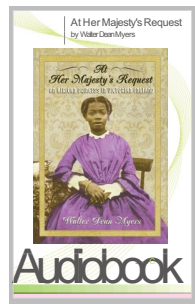
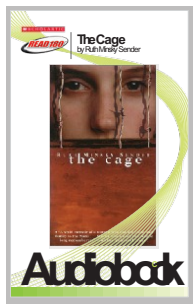
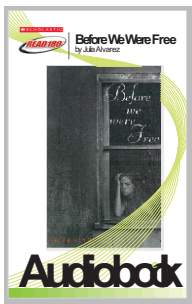


# Stage C Independent Reading

Students want to choose what they read, but they also need checkpoints for accountability. Included with *Read 180*®, students will have access to 4 different types of Independent Reading with a plethora of genres for all Lexile levels.

## Audio Books – 5 titles

Audio Books are grade-level texts that provide metacognitive reading coach support.



500L

### **The Cage**

by Ruth Minsky Sender  
*Nonfiction*

850L

**Danger Zone** by David Klass  
*Fiction*

890L

**Before We Were Free**  
by Julia Alvarez *Fiction*

970L

### **Within Reach: My Everest Story**

by Mark Pfetzer and Jack Galvin  
*Nonfiction*

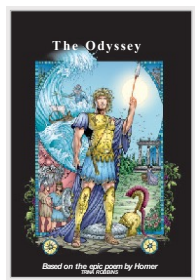
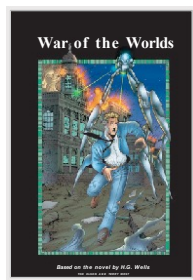
1070L

### **At Her Majesty's Request**

by Walter Dean Myers  
*Nonfiction*

## Digital Books (also includes eReads) – 120 titles

Digital Books provide support to students who need comprehension skills development. eReads provide nonfiction articles written at grade level with a variety of support features.



180L

**Wacky Attractions** by Ellen Cho

190L

**Survival Guide: How to Keep Your Job** by Chris Kensler

210L

**The Odyssey**  
by Trina Robbins (based on the epic poem by Homer) *Fiction*

220L

**Fashion Flashback** by Richard Camden

230L

**African Journey** by Leslie Bakke and Susan O'Connor

230L

**Shamila's Goal** by Jaleesa Miles

230L

**They Did What?** by Nesar Aman

230L

**Unstoppable: The True Story of Shadrack Bookye** by Neda Hakimi

100L

**Buried Alive** by Siobhán McGowan *Nonfiction*

130L

**Yo, Yolanda! Advice About Friends** by Kimberly Feltes Taylor and Elsa Reyes

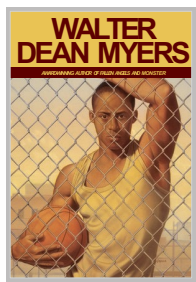
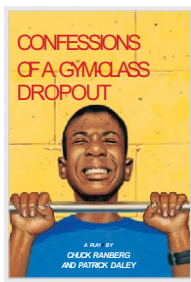
150L

**Fast! The World's Fastest Couch and Other Fast Things** by Juliette Caggiano

150L

**Messy Jobs** by Alan Takamura

## Digital Books (Continued)



240L  
**Back From the Grave!**  
by Michael Leviton,  
based on the story "The  
Mannerism" by Guy de  
Maupassant

240L  
**Wonders of the World**  
by Joshua Davis

260L  
**Big Steals** by Syed  
Basher

310L  
**Play Ball!** by Carmen  
Mendes

320L  
**Have You Seen My  
Mummy?** By Sara Singh

320L  
**The War of the Worlds**  
by Tod Olson (based on  
the novel by H.G. Wells)  
*Fiction*

320L  
**Young Americans:  
Tales of Teenage  
Immigrants**  
by John DiConsiglio  
*Nonfiction*

330L  
**The Big Bug**  
by Michael Leviton  
(based on the story "The  
Metamorphosis" by  
Franz Kafka) *Fiction*

330L  
**The Legend of Mulan**  
by Trina Robbins *Fiction*

330L  
**Disaster!** by Sean Price

340L  
**Emma** by Trina Robbins  
(based on the book  
by Jane Austen) *Fiction*

HL350L  
**Taking Back the Rock:  
American Indians  
Reclaim Alcatraz, 1969**  
by David Stack  
*Nonfiction*

350L  
**Left to Die** by Nancy  
Honovich

HL370L  
**Survivors II**  
by Meagan Brant,  
Christy Damio, John  
DiConsiglio, Devi Fox,  
and Suzanne McCabe  
*Nonfiction*

380L  
**Four Rotten Rulers** by  
John DiConsiglio

390L  
**Survivors: True Stories  
About Real Kids**  
by Elizabeth Murray, Zoë  
Kashner, Laura D'Angelo,  
Nancy Fitzgerald, Denise  
Willi, Cate Baily, and  
John DiConsiglio  
*Nonfiction*

HL390L  
**Yolanda Cashes In: A  
Guide to Spending,  
Saving, and Budgeting**  
by Kim Feltes *Nonfiction*

400L  
**Gym Rats: True Stories  
of Punching, Pedaling,  
and Powerlifting**  
by Michael Dahlie  
*Nonfiction*

GN410L  
**Assassination! The  
Stories of Our  
Murdered Presidents**  
by Kristen Azzara  
*Nonfiction*

410L  
**Never Give Up** by  
Andrew Phan

430L  
**Killer Croc** by Elizabeth  
Carney

430L  
**Tragedy at Sea** by  
David Stack

440L  
**Confessions of a  
Gym-Class Dropout**  
by Chuck Ranberg and  
Patrick Daley *Fiction*

440L  
**Everyday Heroes** by  
Patricia Kean

440L  
**Fire! The Triangle  
Shirtwaist Factory  
Tragedy** by Tracey  
West

440L  
**Lost! Mysteries of the  
Bermuda Triangle** by  
Emily Costello

440L  
**The Plague**  
by Tod Olson *Fiction*

450L  
**Macbeth** by Trina  
Robbins (based on the  
play by William  
Shakespeare) *Fiction*

450L  
**Hot Jobs** by Richard  
Camden

HL460L  
**Pinned** by Sharon G.  
Flake *Fiction*

510L  
**Escape From the  
Ice: Shackleton  
and the Endurance**  
by Connie Roop and  
Peter Roop *Nonfiction*

520L  
**Dangerous Game**  
by Tracey West *Fiction*

540L  
**Alive! The True Story  
of Three People Who  
Fought Death—and  
Won** by Anne  
Schreiber *Nonfiction*

HL570L  
**Pig Park** by Claudia  
Guadalupe Martinez  
*Fiction*

HL570L  
**The Worst Moments  
in Sports** by Jeff  
Johnson *Nonfiction*

580L  
**Adrift** by Paul Griffin  
*Fiction*

590L  
**In the Line of Fire: A  
Story About D-Day** by  
Tod Olson *Nonfiction*

610L  
**Romiette and Julio**  
by Sharon M. Draper  
*Fiction*

## Digital Books (Continued)

HL620L  
**College 101: A READ 180 Guide** by Don Rauf  
*Nonfiction*

660L  
**Great Debates: When Science and Ethics Clash** by Mary Kay Carson  
*Nonfiction*

670L  
**Shattered (Bluford High)** by Paul Langan  
*Fiction*

690L  
**Loves Me, Loves Me Not** by Anilú Bernardo  
*Fiction*

750L  
**Slam!** by Walter Dean Myers  
*Fiction*

780L  
**Accidental Love** by Gary Soto  
*Fiction*

790L  
**The Haunting of Sunshine Girl** by Paige McKenzie with Alyssa Sheinmel  
*Fiction*

820L  
**Food: The Good, the Bad, and the Gross** by Mary Kay Carson  
*Nonfiction*

840L  
**Pow! Smash! Boom!: Super Jobs in Comic Books** by G.L. Lawrence  
*Nonfiction*

840L  
**A Word From the Wise: Great Speeches** by Gia Accardi  
*Nonfiction*

880L  
**Stick and Whittle** by Sid Hite  
*Fiction*

900L  
**Pearl Harbor (24/7 Goes to War)** by Steve Dougherty  
*Nonfiction*

920L  
**Untwine** by Edwidge Danticat  
*Nonfiction*

920L  
**Mechanica** by Betsy Cornwell  
*Fiction*

960L  
**The Worst-Case Scenario Survival Handbook** by Joshua Piven and David Borgenicht  
*Nonfiction*

960L  
**The Worst-Case Scenario Survival Handbook** by Joshua Piven and David Borgenicht

970L  
**Call Me María** by Judith Ortiz Cofer  
*Fiction*

970L  
**Freedom Heroines (Profiles)** by Frieda Wishinsky  
*Nonfiction*

1010L  
**Taking Risks** by Inez Prieto

1010L  
**Taking Risks** by Inez Prieto  
*Nonfiction*

1020L  
**Saving the Great White Monster** by Lauren Tarshis  
*Nonfiction*

1020L  
**Going Ape Over Apps** by Amy Barth  
*Nonfiction*

1030L  
**Sitting Down to Take a Stand** by Suzanne Bilyeu  
*Nonfiction*

1030L  
**The Greatest: Muhammad Ali** by Walter Dean Myers  
*Nonfiction*

1040L  
**A Heroic Life** by Joe Bubar  
*Nonfiction*

1050L  
**Becoming Nicole** by Siobhán McGowan  
*Nonfiction*

1050L  
**Floating Junkyard** by Britt Norlander  
*Nonfiction*

1050L  
**Out of This World!** by Donny Injara  
*Nonfiction*

1050L  
**Taking Center Stage** by Lillian Mayfield  
*Nonfiction*

1050L  
**Women Get the Vote: A Look Back** by Sam Roberts  
*Nonfiction*

1060L  
**A Different Kind of Rhythm** by Missy Shepherd  
*Nonfiction*

1060L  
**The Sky's the Limit!** by Katrin Bennhold and Katie Hafner  
*Nonfiction*

1070L  
**Super Skier** by Cody Crane  
*Nonfiction*

1070L  
**Bat Bots!** by Clinton Jefferson  
*Nonfiction*

1090L  
**Humans of New York** by Leilani Kahale

1220L  
**Cars of the Future** by Siobhan McGowan  
1070L  
**Could You Be a Hero?** by Elizabeth Svoboda  
*Nonfiction*

1070L  
**A Day to Remember** by Jack Kirkland, Joe Ahearn, and Ann Marie Atewan  
*Nonfiction*

1070L  
**Digging Up the Past** by Siobhán McGowan  
*Nonfiction*

1070L  
**Dogs of War** by Angelo Bucci  
*Nonfiction*

1070L  
**Hip-Hop Hamilton** by Siobhán McGowan  
*Nonfiction*

1070LI  
**Printed My Robohand** by Laura Anastasia  
*Nonfiction*

1070L  
**Sixteen Candles—and a Vote?** by Pam Belluck  
*Nonfiction*

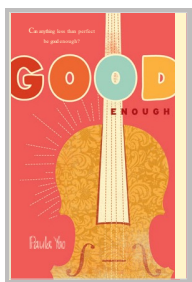
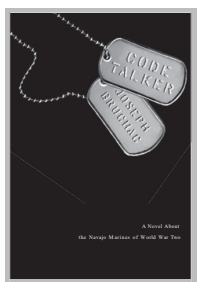
1070L  
**Wildlife Detective** by Jacqueline Adams  
*Nonfiction*

1080L  
**Si Se Puede!** by Sarah Rehman  
*Nonfiction*



## Print Paperback – 30 books, 4 copies of each

The *Read 180* library offers diverse paperbacks organized by Lexile reading levels, spanning genres and reflecting cultural diversity. Approximately half of the titles are informational, promoting knowledge building and vocabulary growth. Students select books aligned with their interests and reading level, fostering ownership and motivation. The *Read 180* library provides an engaging and personalized reading experience, nurturing a love for reading and fostering knowledge development.



HL360L  
**Sasha and the Spark**  
by Pam Pollack and  
Meg Belviso *Fiction*

HL450L  
**Head Cases**  
by Kristen Azzara  
*Nonfiction*

GN500L  
**Antony and Cleopatra**  
by Trina Robbins (based  
on the play by William  
Shakespeare) *Fiction*

511L  
**Dracula/Romeo and  
Juliet** by Adam Grant  
*Nonfiction*

AD620L  
**Novio Boy** by Gary Soto  
*Fiction*

650L  
**Gut-Eating Bugs (24/7  
Science Behind the  
Scenes: Forensics)**  
by Danielle Denega  
*Nonfiction*

650L  
**S.O.S. Titanic** by Eve  
Bunting *Fiction*  
**670L The Skin I'm In**  
by Sharon G. Flake  
*Fiction*

680L  
**The Whole Sky  
Full of Stars**  
by René Saldaña, Jr.  
*Fiction*

HL690L  
**Shadowshaper**  
by Daniel José Older  
*Fiction*

HL700L  
**Divergent**  
by Veronica Roth *Fiction*

700L  
**The Keeper: The  
Unguarded Story of  
Tim Howard (Young  
Readers Edition)**  
by Tim Howard  
*Nonfiction*

730L  
**Blood Is Thicker  
(Bluford High)**  
by Paul Langan and  
D.M. Blackwell *Fiction*

750L  
**The Crossover**  
by Kwame Alexander *Fiction*

760L  
**Peak** by Roland Smith *Fiction*

800L  
**Good Enough**  
by Paula Yoo *Fiction*

850L  
**Does My Head Look  
Big in This?**  
by Randa Abdel-Fattah  
*Fiction*

850L  
**Flight to Freedom**  
by Ana Veciana-Suarez  
*Fiction*

860L  
**The Boy Who Harnessed  
the Wind (Young Readers  
Edition)**  
by William Kamkwamba and  
Bryan Mealer *Nonfiction*

860L  
**The Great American  
Dust Bowl**  
by Don Brown *Nonfiction*

890L  
**Broken Memory**  
by Élisabeth Combres *Fiction*

910L  
**Code Talker**  
by Joseph Bruchac *Fiction*

970L  
**Stalin (Wicked History)**  
by Sean McCollum  
*Nonfiction*

1030L  
**Phineas Gage**  
by John Fleischman  
*Nonfiction*

1070L  
**The Lightning Dreamer**  
by Margarita Engle  
*Fiction*

1080L  
**Disasters**  
by Brenda Z. Guiberson  
*Nonfiction*

1090L  
**Courage Has No Color**  
by Tanya Lee Stone  
*Nonfiction*

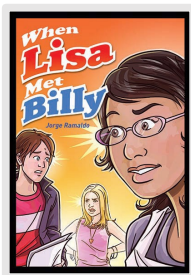
1090L  
**Start It Up**  
by Kenrya Rankin  
*Nonfiction*

HC1130L  
**Extreme Scientists**  
by Donna M. Jackson  
*Nonfiction*

1190L  
**Why'd They Wear  
That?** by Sarah Albee  
*Nonfiction*

## Foundational Skills (print & digital) – 56 Titles

Foundational Skills books are focused on English language newcomers and students who need extra support in phonics and decoding. Students can use the audio support to help them with new phonics skills. These are aligned to the scope and sequence of the Code portion of *Read 180*.



130L  
**Yo, Yolanda! Advise About Friends**  
Nonfiction

150L  
**Fast!** Nonfiction

150L  
**Messy Jobs** Nonfiction

170L  
**Did You Know?** Nonfiction

180L  
**Wacky Attractions**  
Nonfiction

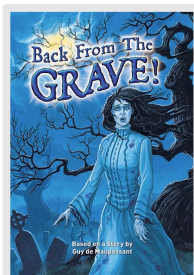
190L  
**Weird Sports Records**  
Nonfiction

190L  
**Big!** Nonfiction

190L  
**Survival Guide: How to Keep Your Job** Nonfiction

190L  
**DJ Mystery** Fiction

200L  
**Bugs That Kill** Nonfiction



200L  
**Yes!** Nonfiction

210L  
**Button Your Lip and Other Idioms** Nonfiction

210L  
**Ripped From the Headlines**  
Nonfiction

210L  
**These Are Not Poems**  
Fiction

210L  
**Home From War** Fiction

220L  
**Fashion Flashback**  
Nonfiction

220L  
**Poster Power** Nonfiction

220L  
**The Princess Brat** Fiction

220L  
**When Lisa Met Billy** Fiction

220L  
**Killer Plague** Fiction



220L  
**The Story of Shi Jin**  
Fiction

230L  
**African Journey**  
Nonfiction

230L  
**They Did What?**  
Nonfiction

230L  
**What's New? A History of Intervention**  
Nonfiction

230L  
**Is This Art?** Nonfiction

230L  
**Unstoppable**  
Nonfiction

230L  
**Shamila's Goal**  
Nonfiction

240L  
**Plugged In** Nonfiction

240L  
**Wonders of the World**  
Nonfiction

240L  
**Back From the Grave!**  
Fiction

250L  
**The Sweater Thief**  
Fiction

260L  
**Big Steals** Nonfiction

270L  
**El Tiburon, "The Shark"**  
Fiction

290L  
**Ant Attack!** Fiction

300L  
**Cool Jobs in Basketball**  
Nonfiction

300L  
**Samurai Fighters**  
Nonfiction

300L  
**Witch Hunt**  
Nonfiction

310L  
**Play Ball!** Nonfiction

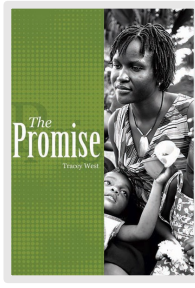
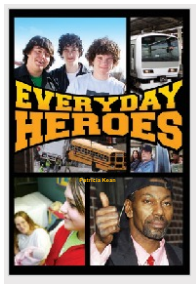
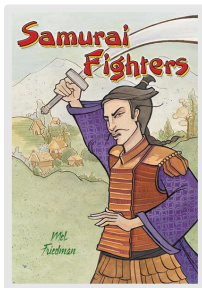
320L  
**Crash!** Nonfiction

320L  
**Have You Seen My Mummy?** Nonfiction

330L  
**Music Mash-Up** Nonfiction

340L  
**Medical Miracle**  
Nonfiction

## Foundational Skills (print & digital) (Continued)



340L  
**Arabian Nights** *Fiction*

350L  
**Left to Die** *Nonfiction*

380L  
**Beauty and the Geek** *Fiction*

380L  
**Four Rotten Rulers** *Nonfiction*

410L  
**Never Give Up** *Nonfiction*

430L  
**Killer Croc** *Nonfiction*

430L  
**Tragedy at Sea** *Nonfiction*

440L  
**Everyday Heroes** *Nonfiction*

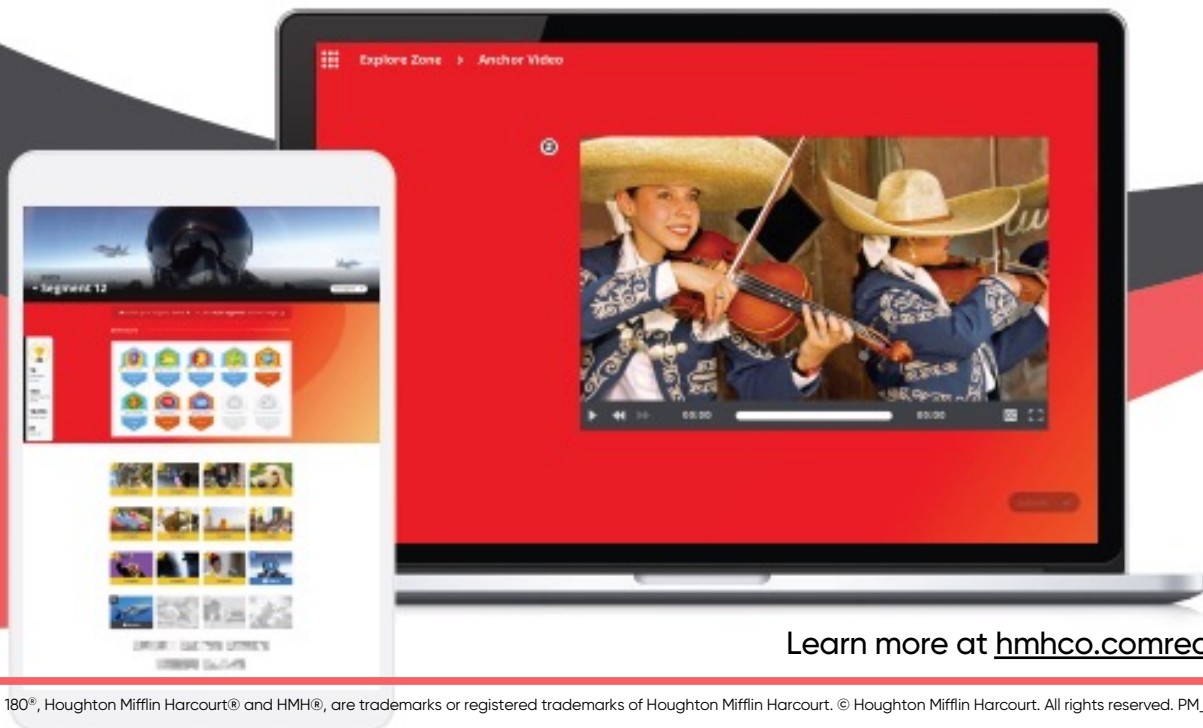
440L  
**Lost! Mysteries of the Bermuda Triangle** *Nonfiction*

440L  
**The Promise** *Nonfiction*

440L  
**Fire! The Triangle Shirtwaist Factory Tragedy** *Nonfiction*

450L  
**Hot Jobs** *Nonfiction*

450L  
**The Raven** *Fiction*



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