

# Read 180<sup>®</sup> | Stage B

## Real Book Scope and Sequence

SKILLS	WORKSHOPS											
	1	2	3	4	5	6	7	8	9	10	11	12
<b>FOUNDATIONAL SKILLS</b>												
Blend Words	•						•					
Identify Syllables			•						•			
Read Compound Words		•						•				
Read Multisyllable Words						•						•
Read Words With Closed Syllables				•						•		
Read Words With Open Syllables					•						•	
<b>COMPREHENSION</b>												
Analyze Character			•						•	•		
Analyze Extended Metaphor				•							•	
Analyze Genre			•						•		•	
Analyze Literary Elements			•				•	•				•
Analyze Metaphor											•	
Analyze People, Events, and Ideas				•	•	•				•	•	
Analyze Plot			•		•		•	•	•	•		
Analyze Point of View				•						•	•	
Analyze Setting			•			•		•	•			•

SKILLS	WORKSHOPS											
	1	2	3	4	5	6	7	8	9	10	11	12
Analyze Theme	•		•						•	•	•	
Cite Text Evidence	•						•	•	•	•	•	•
Identify and Analyze Author's Purpose		•			•	•		•	•	•	•	
Identify Central Idea and Details	•	•	•	•	•	•	•	•	•	•	•	•
Identify/Analyze Text Structure	•	•	•	•	•		•	•	•	•	•	•
Make Inferences	•	•	•	•	•	•	•	•	•	•	•	•
Read Critically		•		•	•	•				•	•	•
Summarize	•			•		•	•	•		•	•	•
Use Word Strategies	•	•	•	•	•	•	•	•	•	•	•	•
<b>WRITING TYPES</b>												
Argument		•				•		•		•		
Informative	•		•	•			•					•
Literary Analysis									•			
Narrative					•						•	
<b>WRITING FOCUS</b>												
Developing and Refuting Counterclaims						•				•		
Developing and Supporting a Claim		•						•				
Developing and Supporting a Thesis Statement	•						•					
Restating a Thesis			•						•			

SKILLS	WORKSHOPS											
	1	2	3	4	5	6	7	8	9	10	11	12
Writing Effective Conclusions												•
Writing Effective Descriptions					•						•	
Writing Effective Introductions				•								
<b>WRITING: TRANSITIONS</b>												
Transitions to Clarify Relationships						•				•		
Transitions to Connect Ideas		•						•				
Transitions to Convey Sequence					•						•	
Transitions to Create Cohesion				•								•
Transitions to Introduce Evidence	•						•					
Transitions to Organize Details			•						•			
<b>WRITING: CONVENTIONS</b>												
Correcting Run-on Sentences		•						•				
Identifying and Correcting Sentence Fragments	•						•					
Subject-Verb Agreement			•						•			
Using Correct Verb Tense				•						•		
Using Subject and Object Pronouns Correctly					•						•	
Writing Compound and Complex Sentences						•						•

SKILLS	WORKSHOPS											
	1	2	3	4	5	6	7	8	9	10	11	12
<b>LANGUAGE DEVELOPMENT: WORD STRATEGY</b>												
Examining Word Parts: Greek Roots						•						
Examining Word Parts: Latin Roots			•						•		•	
Examining Word Parts: Prefixes	•	•						•				•
Examining Word Parts: Suffixes				•	•		•			•		
<b>LANGUAGE DEVELOPMENT: MEANING STRATEGY</b>												
Context Clues	•							•				
Denotation and Connotation				•						•		
Idioms						•					•	
Multiple-Meaning Words		•										•
Synonyms and Antonyms			•						•			
Using a Dictionary					•		•					
<b>EFFECTIVE EXPRESSION</b>												
Create a Book Jacket									•			
Create a Flyer	•											
Create a Poster		•										
Tweet Outbreak Updates					•							
Write a Blog Post						•		•				
Write a Field Journal Entry							•					
Write a Food Critique										•		

SKILLS	WORKSHOPS											
	1	2	3	4	5	6	7	8	9	10	11	12
Write a Magazine Profile											•	
Write a News Summary				•								
Write a Press Release			•									
Write a Public Service Announcement												•