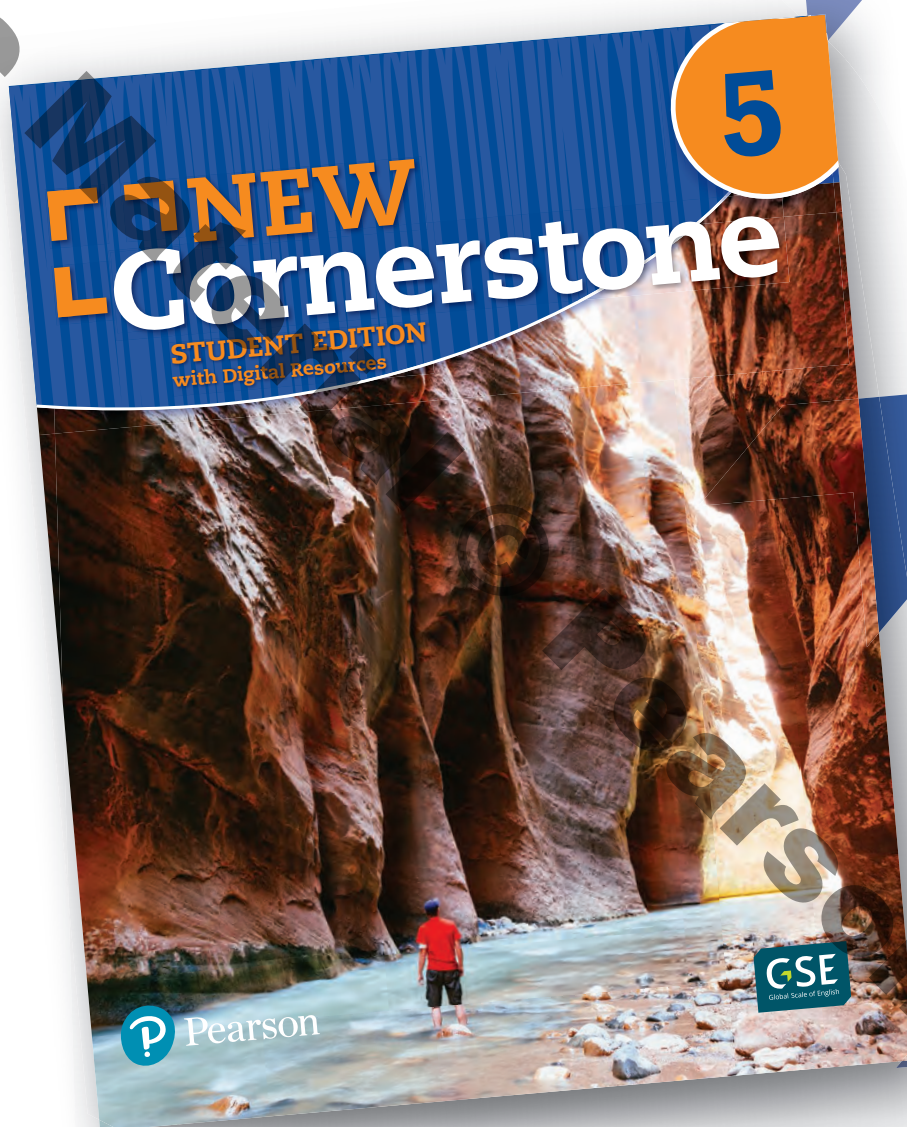# GSE TEACHER MAPPING BOOKLET

Alignment with the Global Scale of English
and the Common European Framework of Reference

GSE
Global Scale of English

NEW
Cornerstone
STUDENT EDITION
with Digital Resources

5

GSE
Global Scale of English

P **Pearson**

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The Global Scale of English and the Common European Framework of Reference

The Global Scale of English is a standardized scale from 10 to 90 which measures English language proficiency. It is aligned with the Common European Framework of Reference (CEFR[1]). Unlike the CEFR, which describes proficiency in terms of broad levels, the Global Scale of English identifies what a learner can do at each point on a more granular scale—and within a CEFR level. The scale is designed to motivate learners by demonstrating incremental progress in their language ability. The Global Scale of English forms the backbone for Pearson English course material and assessment.

CEFR and the Global Scale of English both comprise a number of Can Do statements, or "learning objectives," for each of the four language skills, describing what learners should be able to do at different levels of proficiency. The learning objectives are written to reflect what a student 'Can Do' with language without regard to the topic area in which a language skill may surface but bearing in mind the context of the learner themselves. For example, the GSE Learning Objectives for Young Learners have been rated by Young Learner experts to demonstrate what can be expected of a Young Learner at that level, recognizing that in most cases they will have had less exposure to authentic language and less opportunity to practice it in authentic contexts to the same depth/breadth as many adult learners. Also recognizing that some topics will have more or less relevance for them compared to adult learners according to their daily routines and experience. All GSE Learning Objectives have been aligned to the CEFR, and many additional statements created, rated for difficulty, and calibrated to the same single scale.

This document provides an overview of the learning objectives that are covered in New Cornerstone. As the learning objectives focus specifically on language skills, some learning objectives will be used and practiced multiple times, a reflection of the fact that in order for a learner to successfully learn and internalize a skill (with the goal of achieving mastery in the second or foreign language), it is important to encounter that skill in a variety of contexts. The content of New Cornerstone is designed to provide multiple touch points from which a learner can explore the possibilities of use of any given language skill but each skill is only listed once.

For each learning objective we indicate whether a statement is from the original CEFR or newly created by Pearson English:

- (C) Common European Framework descriptor, verbatim, © Council of Europe
- (C_A) Common European Framework descriptor, adapted or edited, © Council of Europe
- (N2000) North (2000) descriptor, verbatim
- ($C2018_A$) CEFR - Companion Volume descriptor adapted or edited, (c) Council of Europe
- (P) New Pearson English descriptor

[Note: If a value is in parentheses, it indicates the learning objective is still undergoing research and validation, and therefore the value is a provisional estimate.]

Visit **english.com/gse** to learn more about the Global Scale of English.

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1   Council of Europe (2001) Common European Framework of Reference for Languages: Learning, teaching, assessment. Cambridge: Cambridge University Press.

NEW Cornerstone

New Cornerstone is a revised edition of our highly successful reading and language development program. It offers scaffolded, sustained instruction combined with an explicit focus on language development. This proven approach accelerates language acquisition, literacy, and transferable academic skills simultaneously. Academic rigor is assured through alignment to the Common Core State Standards.

For the new edition

- Selected new readings provide topics with international appeal
- Brand new engaging videos explore the unit themes
- Simplified grammar presentations and additional practice support language development
- Pearson English Portal offers access to an array of additional resources including brand new videos, audio, photocopiable resources, Reader+ and EXAMVIEW™.

Course components

- Student Edition with Digital Resources
- Teacher's Edition with Digital Resources
- Workbook
- Assessment
- Teacher's Resource Book
- Picture Cards
- Posters

Visit **english.com/cornerstone**

NEW Cornerstone

New Cornerstone is aligned with the Global Scale of English and the Common European Framework of Reference. It takes learners from CEFR A1 to B1+ (26-56) on the Global Scale of English). Each lesson guides students to a 'Can Do' goal in line with the Global Scale of English and the Common European Framework 'Can Do' statements.

GSE		10	20	30	40	50	60	70	80	90
Grade 5										
Grade 4										
Grade 3										
Grade 2										
Grade 1										
CEFR		<A1	A1	A2	A2+	B1	B1+	B2	B2+	C1	C2

Learn more about the Global Scale of English at **english.com/gse**

GSE Learning Objectives

Unit 1 Helping Others

Reading strategies: Identify characters and plot (Reading 1); Identify events in a plot (Reading 2); Preview and predict (Reading 3)

Grammar: Future: *will* and *be going to*; Simple past: regular and *be* verbs; Simple past: Irregular verbs

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can answer simple questions about their life and experiences. (P)	37	A2+ (36-42)
	Can describe past events or experiences, using simple descriptive language to add interest. (P)	47	B1 (43-50)
	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
Writing	Can write short, simple descriptions of personal experiences in linked sentences, given prompts or a model. (P)	46	B1 (43-50)
	Can write short, simple structured paragraphs on familiar topics, given prompts or a model. (P)	43	B1 (43-50)

READING 1		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can identify specific information in detailed written dialogues. (P)	51	B1+ (51-58)
	Can make simple inferences about characters' motives and feelings in straightforward narrative texts. (P)	52	B1+ (51-58)
	Can recognize cause and effect relationships between ideas in simple connected text. (P)	49	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can describe past events or experiences, using simple descriptive language to add interest. (P)	47	B1 (43-50)
	Can re-tell the main points of an extended story in their own words. (P)	54	B1+ (51-58)
	Can say how they or someone else feels, giving a brief reason. (P)	40	A2+ (36-42)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write short, simple personal emails/letters describing future plans, given prompts or a model. (P)	46	B1 (43-50)

READING 2		GSE	CEFR
Reading	Can distinguish between the main and secondary points in extended informational texts related to general topics. (P)	63	B2 (59-66)
	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can describe past events or experiences, using simple descriptive language to add interest. (P)	47	B1 (43-50)
	Can re-tell the main points of an extended story in their own words. (P)	54	B1+ (51-58)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write short, simple descriptions of personal experiences in linked sentences, given prompts or a model. (P)	46	B1 (43-50)

READING 3		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can make basic predictions about factual text content from headings, titles or headlines. (P)	44	B1 (43-50)
	Can understand basic problem solution relationships in a simple structured text (P)	44	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell the main points of an extended story in their own words. (P)	54	B1+ (51-58)
	Can talk about matters of personal information and interest in some detail. (P)	51	B1+ (51-58)
Writing	Can give a reason for an action in an informational text, given a model. (P)	46	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a short, simple biography of a famous person with basic paragraph structure, given prompts or a model. (P)	45	B1 (43-50)

Pull It All Together

Listening and Speaking Workshop: Give a presentation

Writing Workshop: Write a descriptive essay

		GSE	CEFR
Listening	Can identify the main points of short, clear factual talks or presentations on familiar topics. (P)	49	B1 (43-50)
	Can understand key information in authentic recorded material on topics of personal interest, if delivered in clear, standard speech. (P)	51	B1+ (51-58)
Reading	Can guess the meaning of unknown words in simple texts from the context. (P)	44	B1 (43-50)
	Can read aloud a familiar short text. (P)	29	A1 (22-29)
Speaking	Can answer simple questions appropriately in a short interview. (P)	42	A2+ (36-42)
	Can contribute to a simple discussion about a book, text or poem if the speakers are clear and avoid idiomatic language. (P)	47	B1 (43-50)
	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can write a simple email/letter asking for everyday factual information, given a model. (P)	51	B1+ (51-58)
	Can write short, simple descriptions of personal experiences in linked sentences, given prompts or a model. (P)	46	B1 (43-50)

Unit 2 Heroes and Their Journeys

Reading strategies: Make connections (Reading 1); Identify problems and solutions (Reading 2); Compare and contrast (Reading 3)

Grammar: Quotations; Adverbs of frequency and adverbs of intensity; Possessives

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
	Can talk about common jobs using simple language. (P)	36	A2+ (36-42)
	Can talk about someone they admire, if guided by questions or prompts. (P)	47	B1 (43-50)
Writing	Can write short, simple explanations, given a model. (P)	43	B1 (43-50)
	Can write simple sentences about common jobs. (P)	36	A2+ (36-42)

READING 1		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can make simple inferences about characters' motives and feelings in straightforward narrative texts. (P)	52	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can answer questions about what they have done recently in some detail. (P)	49	B1 (43-50)
	Can give reasons for a choice or course of action. (P)	51	B1+ (51-58)
	Can re-tell the main points of an extended story in their own words. (P)	54	B1+ (51-58)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a simple story in the form of a dialogue between characters. (P)	43	B1 (43-50)

READING 2		GSE	CEFR
Reading	Can draw simple conclusions about the information given in a factual text on a familiar topic. (P)	45	B1 (43-50)
	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can guess the meaning of unknown words in simple texts from the context. (P)	44	B1 (43-50)
	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
	Can understand basic problem solution relationships in a simple structured text (P)	44	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can give their opinions on general topics, using a range of fixed expressions. (P)	50	B1 (43-50)
	Can re-tell the main points of an extended story in their own words. (P)	54	B1+ (51-58)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a simple text summarizing key facts they have found when researching a topic. (P)	57	B1+ (51-58)

READING 3		GSE	CEFR
Reading	Can compare information or viewpoints in different texts on the same topic, if guided by questions. (P)	49	B1 (43-50)
	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a simple story with a clear sequence of events. (Cₐ)	47	B1 (43-50)

Pull It All Together

Listening and Speaking Workshop: Perform a skit

Writing Workshop: Write a story

		GSE	CEFR
Listening	Can identify specific information in detailed spoken dialogues. (P)	54	B1+ (51-58)
Reading	Can read aloud a familiar short text. (P)	29	A1 (22-29)
Speaking	Can add detail to descriptions of everyday topics (e.g. people, places, experiences) using a range of nouns and verbs. (P)	45	B1 (43-50)
	Can contribute to a simple discussion about a book, text or poem if the speakers are clear and avoid idiomatic language. (P)	47	B1 (43-50)
	Can role-play a character from a short story they have read in class. (P)	47	B1 (43-50)
	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
Writing	Can write a short, simple biography of a famous person with basic paragraph structure, given prompts or a model. (P)	45	B1 (43-50)
	Can write a simple story in the form of a dialogue between characters. (P)	43	B1 (43-50)
	Can write a simple story with a clear sequence of events. (C$_A$)	47	B1 (43-50)

Unit 3　Technology in Today's World

Reading strategies: Make inferences (Reading 1); Identify main idea and details (Reading 2); Identify fact and opinion (Reading 3)

Grammar: Necessity: *should, have to, must*; Nouns; Compound sentences

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
	Can talk about risks or dangers using simple language. (P)	47	B1 (43-50)
Writing	Can write short, simple explanations, given a model. (P)	43	B1 (43-50)

READING 1		GSE	CEFR
Listening	Can recognize language expressing agreement and disagreement in extended informal discussions, if the speakers use clear standard speech. (P)	53	B1+ (51-58)
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can give their opinions on general topics, using a range of fixed expressions. (P)	50	B1 (43-50)
	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can describe how something is used (e.g. 'it's a machine for…'). (P)	46	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 2		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can identify the main idea of each paragraph in extended structured texts on familiar topics. (P)	51	B1+ (51-58)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can give their opinions on general topics, using a range of fixed expressions. (P)	50	B1 (43-50)
	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 3		GSE	CEFR
Reading	Can connect the information in a text with the information given in charts, graphs or diagrams. (P)	52	B1+ (51-58)
	Can distinguish between fact and opinion in a simple text. (P)	49	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can make basic predictions about factual text content from headings, titles or headlines. (P)	44	B1 (43-50)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

Pull It All Together

Listening and Speaking Workshop: Give a speech

Writing Workshop: Write a persuasive essay

		GSE	CEFR
Listening	Can identify the main points of short, clear factual talks or presentations on familiar topics. (P)	49	B1 (43-50)
Reading	Can guess the meaning of unknown words in simple texts from the context. (P)	44	B1 (43-50)
Speaking	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
	Can role-play a character from a short story they have read in class. (P)	47	B1 (43-50)
	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can write a short, simple biography of a famous person with basic paragraph structure, given prompts or a model. (P)	45	B1 (43-50)
	Can write short, simple structured argument essays on familiar topics. (P)	57	B1+ (51-58)
	Can write simple letters with appropriate paragraph breaks, given a model. (P)	45	B1 (43-50)

Unit 4 Your Environment

Reading strategies: Visualize (Reading 1); Ask questions (Reading 2); Identify fact and opinion (Reading 3)

Grammar: Comparatives and superlatives; Indefinite pronouns; Transitional words

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
Writing	Can write short, simple explanations, given a model. (P)	43	B1 (43-50)

READING 1		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can contrast two ideas in simple connected text using a range of common linking words/phrases (e.g. 'but', 'although', 'on the other hand'). (P)	53	B1+ (51-58)
	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 2		GSE	CEFR
Listening	Can recognize language expressing agreement and disagreement in extended informal discussions, if the speakers use clear standard speech. (P)	53	B1+ (51-58)
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can describe the steps in a simple technical process, clearly signaling the sequence of actions. (P)	54	B1+ (51-58)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 3		GSE	CEFR
Reading	Can distinguish between fact and opinion in a simple text. (P)	49	B1 (43-50)
	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can make simple notes about the key points of a familiar topic. (P)	43	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

Pull It All Together

Listening and Speaking Workshop: Give a How-to presentation

Writing Workshop: Write a compare and contrast essay

		GSE	CEFR
Listening	Can identify the main points of short, clear factual talks or presentations on familiar topics. (P)	49	B1 (43-50)
Reading	Can read aloud a familiar short text. (P)	29	A1 (22-29)
Speaking	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
Writing	Can contrast two ideas in simple connected text using a range of common linking words/phrases (e.g. 'but', 'although', 'on the other hand'). (P)	53	B1+ (51-58)
	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can write simple texts with appropriate paragraph breaks, given prompts or a model. (P)	49	B1 (43-50)

Unit 5 Sound and Music

Reading strategies: Identify main idea and details (Reading 1); Summarize (Reading 2); Identify author's purpose (Reading 3)

Grammar: Subordinating conjunctions; Prepositions and prepositional phrases; Present perfect

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
	Can talk about matters of personal information and interest in some detail. (P)	51	B1+ (51-58)
Writing	Can write short, simple explanations, given a model. (P)	43	B1 (43-50)

READING 1		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can identify the main idea of each paragraph in extended structured texts on familiar topics. (P)	51	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 2		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)

READING 3		GSE	CEFR
Reading	Can compare information or viewpoints in different texts on the same topic, if guided by questions. (P)	49	B1 (43-50)
	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can identify the writer's overall purpose in straightforward texts on familiar topics. (P)	51	B1+ (51-58)
	Can infer unstated information in simple stories or descriptive texts, if guided by questions and prompts. (P)	53	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a short, simple biography of a famous person with basic paragraph structure, given prompts or a model. (P)	45	B1 (43-50)

Pull It All Together

Listening and Speaking Workshop: Roleplay an interview

Writing Workshop: Write a How-to essay

		GSE	CEFR
Listening	Can understand the details of extended talks or interviews about people's lives and experiences, if delivered in clear standard speech. (P)	56	B1+ (51-58)
Reading	Can read aloud a familiar short text. (P)	29	A1 (22-29)
Speaking	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can describe the steps in a simple technical process, clearly signaling the sequence of actions. (P)	54	B1+ (51-58)
	Can write a simple text summarizing key facts they have found when researching a topic. (P)	57	B1+ (51-58)
	Can write short, simple structured paragraphs on familiar topics, given prompts or a model. (P)	43	B1 (43-50)

Unit 6 The Great Outdoors

Reading strategies: Make connections (Reading 1); review and retell (Reading 2); Draw conclusions (Reading 3)

Grammar: Capitalization; Active and passive voice; Italics, underlining and quotations

UNIT PREVIEW		GSE	CEFR
Listening	Can get the gist of TV or video programs on topics of personal interest, if delivered in clear, standard speech. (P)	47	B1 (43-50)
Reading	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can describe the position of things in a picture using a range of fixed expressions (e.g. 'in the foreground/background', 'at the back'). (P)	43	B1 (43-50)
	Can talk about matters of personal information and interest in some detail. (P)	51	B1+ (51-58)
Writing	Can write a short, simple description of a familiar place e.g. room, house, or apartment. (P)	37	A2+ (36-42)

READING 1		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can make simple inferences about characters' motives and feelings in straightforward narrative texts. (P)	52	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can give a short, simple prepared talk on a topic of personal interest. (P)	44	B1 (43-50)
	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
Writing	Can make simple notes about the key points of a familiar topic. (P)	43	B1 (43-50)

READING 2		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can identify the main idea of each paragraph in extended structured texts on familiar topics. (P)	51	B1+ (51-58)
	Can understand key details in fiction and non-fiction texts. (P)	52	B1+ (51-58)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
	Can talk about matters of personal information and interest in some detail. (P)	51	B1+ (51-58)
Writing	Can write a simple text summarizing key facts they have found when researching a topic. (P)	57	B1+ (51-58)
	Can write short, simple structured paragraphs on familiar topics, given prompts or a model. (P)	43	B1 (43-50)

READING 3		GSE	CEFR
Reading	Can follow extended stories and texts written in simple, familiar language, if supported by pictures. (P)	44	B1 (43-50)
	Can make simple inferences about characters' motives and feelings in straightforward narrative texts. (P)	52	B1+ (51-58)
	Can skim a short text to get a general idea of the content. (P)	43	B1 (43-50)
Speaking	Can re-tell a simple or familiar story using their own words. (P)	44	B1 (43-50)
	Can role-play a character from a short story they have read in class. (P)	47	B1 (43-50)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can provide facts or examples to support a stated opinion in a simple structured paragraph, given a model. (P)	52	B1+ (51-58)

Pull It All Together

Listening and Speaking Workshop: Present a TV commercial

Writing Workshop: Write a research report

		GSE	CEFR
Listening	Can extract the key details from extended informational monologues, if delivered in clear standard speech. (P)	52	B1+ (51-58)
Reading	Can guess the meaning of unknown words in simple texts from the context. (P)	44	B1 (43-50)
	Can read aloud a familiar short text. (P)	29	A1 (22-29)
Speaking	Can take part in a discussion on a topic of general interest, given time to prepare. (P)	53	B1+ (51-58)
Writing	Can create a poster to advertise an event or product, given a model. (P)	45	B1 (43-50)
	Can rewrite a short text following feedback. (P)	46	B1 (43-50)
	Can write a short, simple guide to their town/city with appropriate sub-headings, given a model. (P)	47	B1 (43-50)
	Can write a simple text summarizing key facts they have found when researching a topic. (P)	57	B1+ (51-58)

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