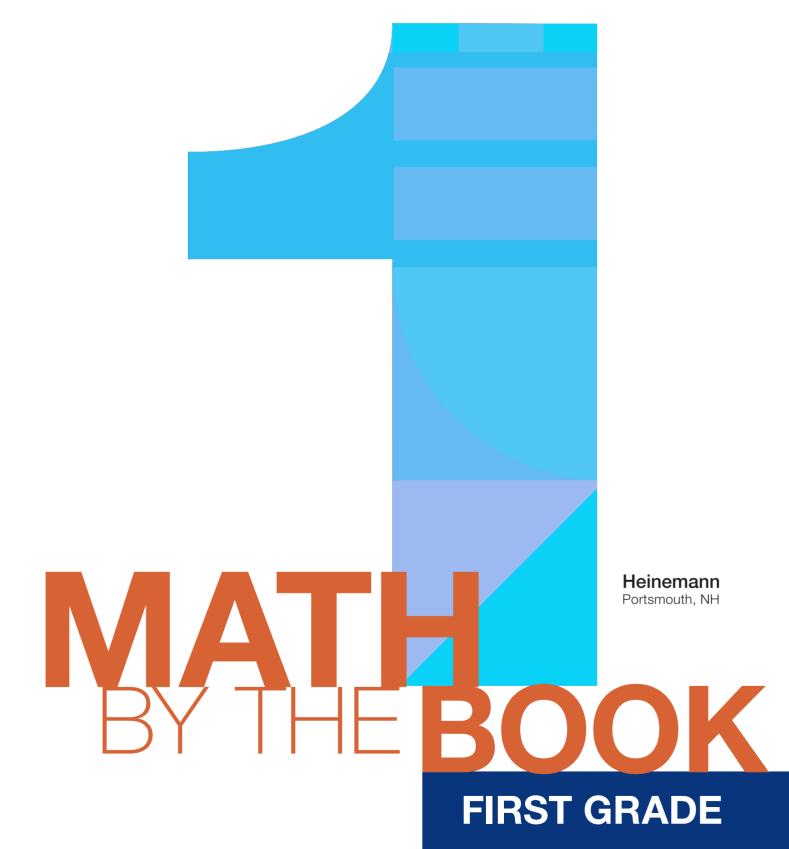
Susan O'Connell • Marcy Myers • Georgina Rivera



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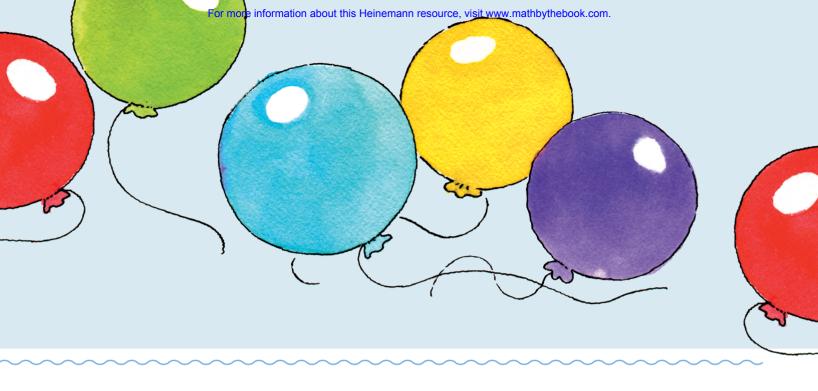
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2 * Saturday

How Many? Recording Sheet Part-Part-Whole Mat

3 * Baby Goes to Market

1–10 Number Strip 1–10 Spinner Fruit Cards Number Bond Cards Part-Part-Whole Mat Ten Frame Mat

4 * Thanking the Moon: Celebrating the Mid-Autumn Moon Festival

Mooncake Spinner Number Tents Sharing with Number Bonds Recording Sheet Ten Frame Mat Who Has More Mooncakes? Recording Sheet

5 * David's Drawings

0–20 Number Strip 1–10 Spinner Ten Frame Mat Tree Template

6 * The Two Mutch Sisters

1–10 Spinner Domino Cards Double Ten Frame Part-Part-Whole Mat

7 * Monster Math Picnic

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8 * Math for All Seasons

Adding on Umbrellas Recording Sheet Dab and Dot Images Dot Cards Look and Tell Images Ten Frame Cards

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Numbers and Operations in Base Ten

10 * Monster Math

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101–200 Chart
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Hundred Chart
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12 * Miss Nelson Has a Field Day

0–9 Spinner
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Ten Frame Mat
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13 * Too Many Mangos

Exploring Signs Cards Hundred Chart Place Value Mat Ten Frame Mat Wagon of Mangos Recording Sheet

14 * Pete the Cat: Snow Daze

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Geometry

15 * Quinito's Neighborhood

Alike and Different Images Shape Cards Shapes Three-in-a-Row Spinner and Game Board What's That Shape? Images

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Measurement and Data

17 * Hide and Snake

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18 * Dale, Dale, Dale / Hit It, Hit It, Hit It: Una fiesta de números / A Fiesta of Numbers

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19 * Hickory Dickory Dock

1–12 Number Cards
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20 * My Rows and Piles of Coins

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To access online resources for Math by the Book:

Go to http://hein.pub/mbtb1-login

- * 1. Log in with your username and password. If you do not already have an account with Heinemann, you will need to create an account.
- * 2. On the Welcome page, choose "Click here to register an Online Resource."
- * 3. Register your product by entering the code: (be sure to read and check the acknowledgment box under the keycode).
- * 4. Once you have registered your product, it will appear alphabetically in your account list of My Online Resources.

Note: When returning to Heinemann.com to access your previously registered products, simply log into your Heinemann account and click on "View my registered Online Resources."



Literature Menus by Math Topic

What You Will Find in the Literature Menus

Throughout the remainder of this book, you will find a wealth of tasks, strategies, and tips for carefully selected pieces of children's literature that correlate to grade-specific math topics. The tasks appear in a menu format, to allow you to select the tasks that fit the needs of your students. For each piece of literature, the following menu items appear:

Notes for you

about how to use this lesson most effectively: insights about how to make concepts easier to grasp, reminders of what to watch for as you formatively assess, simple strategies for managing materials, and more. These notes are the coach beside you as you teach.

Upfront list of **online resources** for the chapter.

OPERATIONS AND ALGEBRAIC THINKING **Exploring adding 2** and the commutative property David's Drawings by Cathryn Falwell **ABOUT THE BOOK** A little boy spies a tree on his way to school. When he gets to school, he begins to draw a picture of the tree and his friends begin to add details to his picture. With the help of his friends, his drawing becomes a beautiful work of art. ABOUT THE MATH ABOUT HE MATH

In first gards, students explore addition and subtraction math facts, including adding and subtracting 2. They recognize adding 2 as counting on and connect subtracting 2 to counting back. Rather than simply memorizing the sums and differences, they explore patterns and build models to see what plus 2 and minus 2 look like. Through lots of word problems, models, and marth talk, they build an understanding of +2 and then use that understanding to make sense of -2. Through problems and investigations, they realize that the order of the addends doesn't change the sum. And through repeatedly seeing and saying the facts, students work toward fluency.

In David's Drawings, David draws a tree and then his classmates add in Davinas Driauring, David draws a tree and then his classifiates and to his original drawing, adding leaves, dogs, people, and even stickers to make the picture a class project. Through the context of this story, students explore adding 2 as they revisit the details that were added to David's drawing. (80)

The grade-specific math topic addressed in this chapter.

An introduction to the authentic children's literature used in this chapter.

An explanation of the math topic and how it contributes to children's understanding of mathematics as a whole.

Ideas for introducing the book to students and questions to set a purpose for reading.

Questions and suggestions to use during reading to build interest without interrupting the flow of the literature.



Reflection and discussion ideas

to use after reading to honor students' own responses to the literature before moving into math discussions. Lessons to explore skills and concepts with manipulatives or physical activity, investigate them using data and discussion, and apply them to problem situations.

Student work and photos of materials to help you envision what this lesson looks like in the classroom.

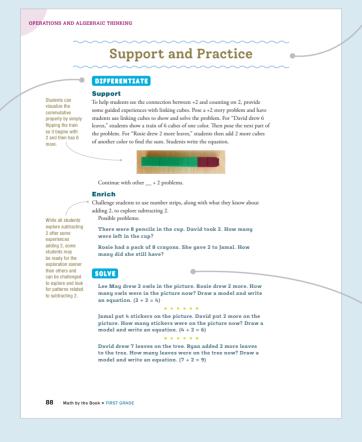
OPERATIONS AND ALGEBRAIC THINKING LESSONS INVESTIGATE 2 More Leaves number patterns for +2 facts. David saw a tree on the way to school. Describe the tree to your partner. (Big, lots of branches, Why didn't the tree have lea What did David do when he got to school? (He drew a picture of the tree.) Give each pair a tree template and 12 cou After David drew his tree, a friend added 2 leaves. Put 2 counters on your tree to show the leaves. How many leaves were on your tree to start? (0) How many leaves are on your tree now? (2) Write the equation on the board. Have students clear the counters from their trees. What if David drew 1 leaf on his tree? Show that with Write the equation on the board. 82 Math by the Book * FIRST GRADE

Glimpses of some ready-to-use materials to support the lesson.

Opportunities
for practice and
support that provide
differentiation,
offer invitations
for discussion
and writing, share
engaging and
interactive tasks or
games, and launch
extension projects.

Additional ideas

to support students who may benefit from another way to think about, or more exposure to, the skill or concept, or a challenge for students who are ready to further explore the math topic.



A selection of problems, from which you can choose, that offer opportunities for students to apply the skill or concept.

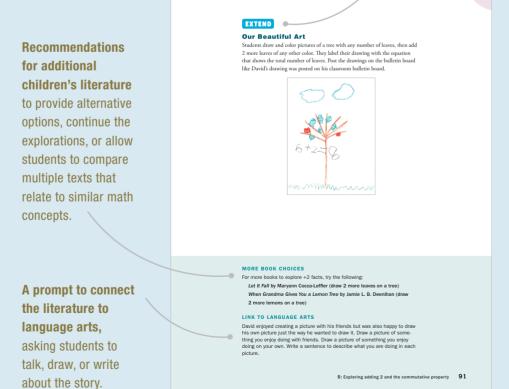


Multiple prompts to get students talking or writing to explore the math concepts and show their math understandings.

Interactive tasks for engaging practice of the skill.

A creative way to further explore the skill through art, writing, experiments, or team projects.

OPERATIONS AND ALGEBRAIC THINKING



Let's Get Started!

On the following pages you will find a wealth of ideas for integrating children's literature into your mathematics lessons. Start by reviewing the description of the highlighted math skill. This will provide focus to your lessons. Then, use the menu to select tasks that show the mathematics in context, deepen your students' understanding, and bring energy to your lessons. These highquality math tasks guide students to their learning goals. While they are exploring and learning the mathematics, the stories help them see the math in context and keep them engaged, active, and thinking like mathematicians.

Have fun with the stories! Dive deeply into the math!

For more information about this Heinemann resource, visit www.mathbythebook.com.

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NUMBER AND OPERATIONS IN BASE TEN

Comparing two-digit numbers

Too Many Mangos by Tammy Paikai

ABOUT THE BOOK

Grandpa's mango tree has too many mangos! He sends his grandchildren, Kama and Nani, through the neighborhood to offer mangos to the neighbors. Their wagon is filled with mangos when they start their trip and filled with thank-you gifts from grateful neighbors when they return home.

ABOUT THE MATH

In first grade, students explore place value concepts, developing an understanding of the meanings of the tens and ones digits. Through models and math talk, students discover that the digit in the tens place represents groups of tens. This helps them recognize the significance of the tens digit when comparing quantities. Students record the comparisons using the symbols >, <, or =.

By modeling two-digit numbers on place value mats, students are able to visualize the numbers as tens and ones. Students also explore the comparisons through drawings (e.g., sticks and dots) or more abstract representation like expanded form (42 = 40 + 2 or 4 tens) and 2 ones). Thinking about numbers in varied ways helps students gain insights about comparisons as they apply their place value understanding.

Too Many Mangos sets a context for students to compare quantities of big, small, ripe, green, and spotted mangos.

This story exemplifies community spirit and shows what it means to be a good neighbor.

ONLINE RESOURCES

Exploring Signs Cards

Hundred Chart

Place Value Mat

Ten Frame Mat

Wagons of Mangos Recording Sheet



Before Reading

Show the cover and read the title and author.

Pose the following for students to turn and share with partners:

What is a mango?

Show students the picture of the mango tree on the title page of the book.

About how many mangos are on that tree?

You can't keep mangos for a long time. They get too ripe. Could your family eat all these mangos in just a few days?

What would you do with all the extra mangos if they were too many for your family to eat?

We are going to read a story about too many mangos. I wonder what these people will do with their mangos.

During Reading

Read the story, sharing the illustrations.

After Reading

Pose the following for students to discuss with partners and then with the class:

What did the family do with all their mangos?

How did the neighbors feel about getting the mangos? How do you know?

The neighbors liked different kinds of mangos. Some chose ripe ones or green ones or ones with spots on them. Why?

The children returned with mahalo gifts. What does that mean? Why did the neighbors give them gifts?

How did the children feel at the end of the story? Why?

This question focuses students on the fact that there are lots of mangos on the tree, but also offers a quick estimation challenge. There are actually 73 mangos on the tree, so partners who estimate 60 or 80 are close to the actual amount, while others might share estimates that are too high (e.g., 200) or too low (e.g., 20). Invite pairs to share how they arrived at their estimates and take a minute to count the mangos to see if any estimates were close to the actual number of mangos.

In Hawaii, mahalo is used to express gratitude. You might ask students how their family expresses gratitude or thanks people for their kindness. This is a chance for students to share their heritage and learn about one another's traditions.



LESSONS



INVESTIGATE

More Mangos

Kama and Nani sort the mangos into piles, comparing to see which pile has more mangos.

Materials for each pair:

2 place value mats $\,\cdot\,$ base-ten blocks (at least 15 rods and 15 unit cubes to share)

Pose the following:

Grandpa had too many mangos! Kama and Nani sorted the mangos into piles.

There were 27 soft mangos and 27 hard mangos.

Tell your partner if we have more soft or hard mangos. (27 mangos is the same as 27 mangos.)

What does it mean when we say two quantities are equal? (They are the same amount.)

Pose the following:

Kama and Nani counted 34 yellow mangos and 23 green mangos.

Were there more yellow mangos or green mangos?

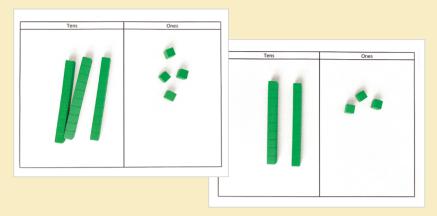
Retell the problem to a partner. What are we trying to find out?

Work with a partner to model and solve the problem on your place value mats. One partner models the yellow mangos and the other partner models the green mangos.

Put your mats next to each other. What do you notice about the tens and ones?

If students have not yet used base-ten blocks, give them some time to explore the blocks, comparing the rods and units and sharing their insights about the values of the blocks. Linking cubes can be substituted for base-ten blocks to allow students to create their own chains of 10.

Circulate through the room and watch and listen as students create and discuss their models.



How many tens and how many ones are in each number you showed on your place value mats?

34 = 3 tens and 4 ones 23 = 2 tens and 3 ones

Talk with your partner to decide which group of mangos has more mangos. Be ready to tell us why.

Circulate through the room and listen as partners share their thinking.

Which mat shows more mangos? How do you know? (34 is more than 23.)

Are you looking at the tens or ones? Why?

Which mat shows fewer mangos? How do you know? (23 is fewer than 34.)

Record both numbers on the board and circle the one that students said was the greater quantity.



Pose the following:

Kama and Nani made a pile of 31 big mangos and 26 small mangos. Were there more big mangos or small mangos?



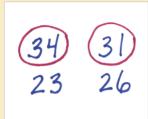


Retell the problem to a partner. What are we trying to find out?

Work with a partner to model and solve the problem on your place value mats. One of you should model the big mangos and the other one should show the small mangos. Then put your mats side by side and decide who has more. Be ready to tell us why.

Which is more: 31 mangos or 26 mangos? How do you know? (31 is more than 26.)

Record both numbers on the board and circle the one that students said was the greater quantity.





There were 42 mangos in the tree and 54 mangos on the ground.

Were there more mangos on the ground or in the tree?

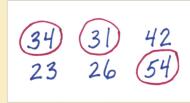
Have students, model, solve, and explain their thinking.

Have some pairs share their thinking.

Which is more mangos: 42 or 54?

Write the numbers on the board and circle the one that students say is a greater quantity.

Have students look at the comparisons you have been writing on the board:



What do you notice? (The greater quantity has more tens.)



You might have students think about the order of our counting numbers by looking at a hundred chart. Are the numbers with 5 tens always more than the numbers with 4 tens or 3 tens? Does that make sense? Why?

Does that make sense? Will the number with more tens always be a greater quantity? Explain your thinking.

Predict which is more: 42 mangos or 39 mangos.

Now, model it and see if you were right.

How did you know? What were you thinking about when you made your prediction?

Pose the following:

There were 36 spotty mangos and 32 plain mangos.

Were there more spotty or plain mangos?

Have students, model, solve, and explain their thinking.

Have some pairs share their thinking.

Which is more mangos: 36 or 32?

How do you know?

How was this problem different from the others we have done? (The tens digits were the same.)

Which digit helped you decide? (The ones digit.)

Why did you look at the ones digit this time? (The tens digits were the same.)

Add the comparison to the board.

Pose the following comparisons for students to practice. Have them predict which is greater and check their prediction with a model.









36 soft mangos and 28 hard mangos

42 big mangos and 47 small mangos

35 yellow mangos and 53 green mangos

Circulate through the room and observe as students are working. Identify students who may need additional support.

To close the lesson, ask students to turn and share with their partners:

Could you figure out which is more without using your blocks and place value mats? Tell your partner how you would do it.

Have students predict before they model. Listen to their predictions to get a quick formative assessment of their understanding.



EXPLORE

Exploring Signs

Students are introduced to the symbols to show greater than and less than, and review the symbol to show equal to.

Materials for each pair:

2 AngLegs $^{\circ}$ or 2 craft sticks \cdot a set of Exploring Signs cards \cdot 2 place value mats and base ten blocks (15 rods and 15 units), as needed

Turn and tell your partner what happened in the story Too Many Mangos.

What did Kama and Nani do with all the mangos?

We have been comparing different types of mangos. Turn and tell your partner which is more: 36 yellow mangos or 45 green mangos.

How do you know?

Turn and tell your partner which is more: 25 soft mangos or 25 hard mangos.

Which is more? (Neither, they are the same amount.)

How could we show they are the same quantity using numbers and symbols, but not words?

Record on the board:

25 = 25

What does this mean? When we see the equal sign, what does it tell us?

Pose the following:

Grandpa made a fruit salad with the gifts the neighbors gave them. He put 23 banana slices and 17 mango slices in the salad. Were there more banana slices or mango slices in the fruit salad?

Retell the problem to a partner.

Solve the problem with your partner. You can do it any way you'd like, with or without a model, but be ready to explain your thinking.

	Explo		
	23	oring Signs Cards	
	29	34	
	37	38	
Merhyphoso	42	46	
	ated to sparent the Chicology 1955 for plant (County In	one Alask by the Bank, First Grade, Naturality, N. S. Malastrans.	1

The words sign and *symbol* are both used when talking about =. >, and <. Many students may need support with this language. In this lesson you will be making an anchor chart. Record words, symbols, models, and examples to build students' understanding of this math language.

While students may be familiar with the equal sign, this may look odd to them since their experiences have been with addition and subtraction equations. Emphasize that the equal sign is used when the quantities on either side are the same.

Allow students to use materials (e.g.,

base-ten blocks

and place value mats) as needed

to compare the

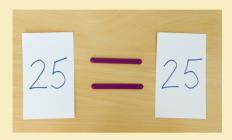
numbers.

Have some pairs share their thinking and solution.

How can I record that on the board? How could we show which is more or fewer? Can we use an equal sign? Why or why not? (No, we can't use an equal sign because they aren't the same amount of fruit slices.)

Show students two index cards that both say 25.

Place a pair of AngLegs, or a pair of craft sticks, between the cards to show an equal sign.



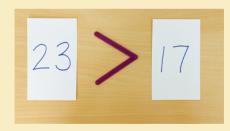
What does this sign tell us?

Replace the two index cards with a card that reads 23 and a card that reads 17.

Does this sign make sense now? Why or why not?

How can we change the sign so it tells us which number is

Open one side of the AngLegs, or reposition the craft sticks, to show one side that opens wide facing the 23.



What do you notice about the sign now?

How is it different than it was before?

What do you notice about the space between the sticks? (It is bigger/wider on one side.)

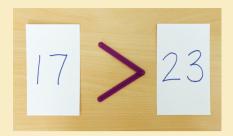
What number is by the wide, open part of the sign? (The number with greater value.)

What might that tell you?

With your finger show the way we read this comparison from left to right, saying "23 is greater than 17."

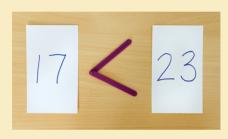
Revisit 25 = 25to demonstrate the equal sign, then introduce the greater than and less than symbols through the movement of the AngLegs or craft sticks.

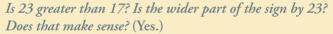
What if I changed the cards. Is this okay?



Have partners talk about what they notice. Focus discussions on which number is greater and how the wider part of the sign should be by that greater number.

Switch the sign and ask partners to talk about whether this is okay.





I wonder how we would read this. We always start at the left when we read.

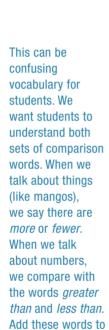
If 23 is greater than 17, what is the opposite of greater than? (Less than.)

Is 17 less than 23?

Read from left to right, showing the left to right movement with your finger as you read "17 is less than 23."

Are they both true? Is 23 greater than 17 and 17 less than 23?

Is 23 mangos more than 17 mangos? Are 17 mangos fewer than 23 mangos?



your anchor chart.



Whenever needed.

allow students to use materials

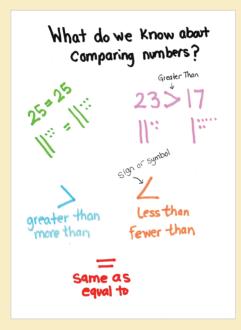
to visualize the

comparisons.

Give each pair a set of Exploring Signs cards.

Partners each pull one card from the set and they place their two cards face-up on the table. They take turns using AngLegs, or craft sticks, to create and place a sign between the cards to make the comparison true. Have them read the comparison out loud to each other. Circulate through the room to watch and listen as students continue to pull cards, create symbols, and read their comparisons.

Begin an anchor chart with students. Have them talk with partners about some things they know about comparing numbers. Revisit the two comparisons that were done together (25 = 25 and 23 > 17) and record a model, numbers, and comparison (using symbols). Record important words like sign, symbol, compare, more than, fewer than, greater than, and less than. Use pictures and phrases whenever possible to show meaning.





Support and Practice

DIFFERENTIATE

Support

Have students use multiple ten frames and counters to model each number (e.g., 34 as 3 filled ten frames and 4 counters on another frame). Students then line up the ten frames to compare the two-digit numbers to see which number has more or fewer counters.

Connect comparing numbers to the counting sequence. Which number would you say first if you were counting? Have students find two numbers on the hundred chart. What do they notice about the number with the greater value? What do they notice about the number with the lesser value? Which number is closer to 1 on the chart? Which number is closer to 100 on the chart? What does that mean?



Comparing numbers is based on number sense. When comparing whole numbers, the number closest to 0 is less. As we count, numbers increase in value, so thinking about counting helps students recognize numbers that have greater value.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Enrich

Challenge students with number riddles like the following. Provide them with a hundred chart to keep track of their thinking.

Guess how many mangos:

The number is greater than 45.

It is less than 56.

The sum of the digits is 6.

What is the number? (51)

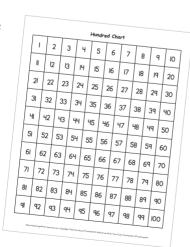
Guess how many mangos:

The number is greater than 67.

It is less than 75.

The sum of the digits is 9.

What is the number? (72)



SOLVE

Kama had 42 mangos in his wagon. Nani had 39 mangos in her wagon. Who had more mangos? Explain how you know. (Kama, because 42 > 39)

• • • • • •

Grandpa put 37 ripe mangos and 41 green mangos in the wagon. Did he have fewer ripe mangos or green mangos? How do you know? (fewer ripe mangos, because 37 < 41)

• • • • •

Grandpa picked some mangos from the tree. He picked more than 29 mangos. He picked fewer than 37 mangos. How many mangos might he have picked? How do you know? (answers vary from 30 to 36 mangos)

TALK AND WRITE

Kama says that 34 is greater than 42. Is he correct? Prove your answer.

Kama says that 24 + 7 is greater than 30 + 5. Do you agree or disagree? Explain your thinking.

PRACTICE

Wagons of Mangos

Partners roll dice, build two-digit numbers, and compare to see who has the most mangos in their wagon.

Materials for each pair: two 1–6 number cubes (or dice) •

Wagons of Mangos recording sheet

Materials for each student: place value mat · base-ten blocks (6 rods and 6 unit cubes)

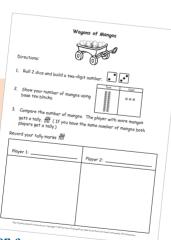
Each player rolls two number cubes and builds a two-digit number to show how many mangos are in their wagon.

Each player models their two-digit number with base-ten blocks on a place value mat. The players then compare their models to see whose wagon has more mangos.

The player whose wagon has more mangos wins each round. If there is a tie, both players win.

Players keep track of each round they win with a tally mark. At the end of the game, players count their tallies to see how many rounds they won. The player who won the most rounds is the game winner.

If your students don't know how to do tally marks, simply have them draw a line or circle or mango for each round they win.



DO AT HOME

A Bag of Numbers

Students search for and compare two-digit numbers at home with a family member. They find eight two-digit numbers in their house, in a magazine, at the store, or outside, and write each one on a small piece of paper. They put the papers in a small bag and take turns picking two numbers out of the bag and comparing them. Students tell their family member which number is greater and how they know.



MORE BOOK CHOICES

For more books to explore comparing numbers, try the following:

May I Please Have a Cookie? by Jennifer E. Morris (compare quantities of cookies)

Planting a Rainbow by Lois Ehlert (compare quantities of different types of flowers)

LINK TO LANGUAGE ARTS

What events in the story show kindness? Draw a picture from the story, or from your own life, that shows kindness.