

| <b>Green Read:</b><br><i>Meaning Making</i>  | <b>Orange Read:</b><br><i>Writer's Craft</i>  | <b>Blue Read:</b><br><i>Critical Literacy</i>   |
|--|---|---|
| <p>List 2 or 3 ideas readers might consider after reading your manuscript.</p> <p>Revise in <b>GREEN</b> to make your meanings stronger.</p> <ul style="list-style-type: none"> <li>•</li> <li>•</li> <li>•</li> </ul> <hr/> <p><b>gave me a green suggestion:</b></p> | <p>Revise in <b>ORANGE</b> to:</p> <ul style="list-style-type: none"> <li>_____ Make your lead a HOOK!</li> <li>_____ Add 2 power words on each page.</li> <li>_____ Add one snapshot on each page.</li> <li>_____ Make sure your ending stays with us even after we are done reading.</li> </ul> <hr/> <p><b>gave me an orange suggestion:</b></p> | <p>Revise in <b>BLUE</b> to:</p> <ul style="list-style-type: none"> <li>_____ highlight a social issue or important theme that you believe readers need to know about and talk about.</li> </ul> <hr/> <p><b>gave me a blue suggestion:</b></p> |
| <b>Red Read: Proofreading</b>  |   |   |
| <p>I found and fixed _____ <b>CUPS</b> errors. (<b>C</b>apitals, <b>W</b>ord <b>U</b>sage, <b>P</b>unctuation, <b>S</b>pelling)</p>  |   |   |

**Figure 2.8** Four Reads Revision Template