Pique students’ interest in learning about Indigenous peoples and cultures with exciting stories, graphic novels and information texts.

- Offers Aboriginal children a unique opportunity to see themselves in their learning materials.
- Offers all children the opportunity to recognize the role and contributions of Indigenous peoples in the life, culture, and heritage of Canada.
- Introduces the concepts of inter-connectedness, respect for life, and the quest for a better future.
- Encourages children to become empathetic and more aware of family, community, and global issues.
Components

**Little Books** (Grades 1-6)
- 10 titles per grade: 3 traditional stories, 4 modern stories, 4 informational texts
- Written at a variety of levels appropriate for the grade
- Wide variety of culture areas

**Magazines** (Grades 7-8)
- Four, 48-page magazines at each grade
- Each magazine built around a theme
- Variety of levels, text forms, and cultural areas

**Teacher’s Guide**
Comprehensive lesson plans with background information, teaching suggestions, activities, web connections, and linemasters. Also includes advice for introducing Aboriginal perspectives into the classroom.

**CD-ROM**
- Digital versions of each title for projection and use with interactive whiteboards. Ideal for shared reading!

*Grades 1-6 available in French*
Authors and Reviewers

**David Bouchard, Series Editor**  
Acclaimed children’s book author, David Bouchard, has written more than 50 books. This former teacher and school principal travels across the country to promote the importance and joy of reading and writing. In April 2009, he was named as a Member of the Order of Canada for his contributions as an author and an advocate who has championed the cause of reading and writing, and who has shared his pride as a member of the Métis community.

**Robert Cutting, Series Editor**  
Robert Cutting has been an educator for over 34 years. He was a Program Consultant for the Durham Catholic DSB where he continues to be a member of the Aboriginal Education Advisory Circle. He has been an author of educational books since 1973, publishing over one hundred titles – from award-winning textbooks to stories for children of all ages. Robert is of Kanien’kehaka (Mohawk) ancestry.

**Robyn Michaud-Turgeon, Series Editor**  
Robyn Michaud-Turgeon, M.Ed. (Anishinaabe) is a teacher, curriculum author and consultant specializing in ESL and Aboriginal Education. She has worked on several projects to promote Aboriginal perspectives across the curriculum and create culturally-relevant spaces for Aboriginal students within the public education system. She currently teaches for the Thames Valley District School Board and the University of Western Ontario.

**David Booth, Literacy Consultant**  
David Booth is Professor Emeritus at the Ontario Institute for Studies in Education, where he has trained teachers to use innovative ways to promote literacy among children for more than 30 years. He is also the Elizabeth Thorn Chair of Literacy at Nipissing University. A popular international speaker, David has delighted thousands with his energy, enthusiasm, and commitment to all forms of literacy.

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**Advisory Board**

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Delta School District, BC

**Sherry Saevill**  
Aboriginal Liaison  
Halton DSB and Halton Catholic DSB, ON
Turtle Island Voices: Grade 5

**Contemporary**
- **The Case of the Mysterious Paw Prints**
  - Region: Eastern Woodlands
  - Teaching: Ingenuity
  - Level: FP: W
  - DRA: 60
  - PM: n/a

- **Eagle Girl**
  - Region: Plateau
  - Teaching: Conflict Resolution
  - Level: FP: M
  - DRA: 28
  - PM: 22

- **Making Things Right**
  - Region: Plains
  - Teaching: Forgiveness
  - Level: FP: U
  - DRA: 50
  - PM: 30

- **Night Danger**
  - Region: Northwest Coast
  - Teaching: Leadership
  - Level: FP: V
  - DRA: 50
  - PM: n/a

**Traditional**
- **The Big Dark**
  - Region: Subarctic
  - Teaching: Inter-connectedness
  - Level: FP: S
  - DRA: 40
  - PM: 28

- **The One Who Watches Over**
  - Region: Arctic
  - Teaching: Loyalty
  - Level: FP: U
  - DRA: 50
  - PM: 30

- **The White Deer**
  - Region: Plains
  - Teaching: Integrity
  - Level: FP: K
  - DRA: 20
  - PM: 19-20

**Information**
- **Game On!**
  - Region: Various
  - Teaching: N/A
  - Level: FP: V
  - DRA: 50
  - PM: n/a

- **Helping Mother Earth**
  - Region: Various
  - Teaching: N/A
  - Level: FP: O
  - DRA: 34
  - PM: 24

- **House and Home**
  - Region: Various
  - Teaching: N/A
  - Level: FP: T
  - DRA: 50
  - PM: n/a
In *Action!*, students will get the chance to look behind the scenes of the film industry, learning more about First Nations, Inuit, and Métis people who make movies both in front of and behind the camera. Students will also be able to see whether they have the skills it takes to be part of the exciting industry themselves.

In *Marvellous Machines*, students will climb onboard a Globemaster III with Captain Kevin Big Canoe, rescue an injured hiker on an ATV, and see what happens when a robot won’t stop talking. Each selection invites students to learn more about some of the world’s most marvellous machines.

The selections in *There For You* allow students to explore relationships among friends, family members, and people in their own communities. Students will DRA: w comparisons between the selections they find in *There For You* and relationships and experiences from their own lives.

Students will feel like active participants in caring for the environment as they read *Protecting the Planet*. They’ll learn about what some young people are doing to fight global warming and other environmental problems, while, at the same time, realizing what they to make a difference.
Aboriginal peoples have been making music, from traditional drum dances to modern hip-hop beats, for thousands of years. Today, many people are making music behind the scenes, too. Students will be able to see whether they have the skills needed to work as a music producer, songwriter, or promoter. Students will also learn about some musical instruments they’ve never heard about before.

From what they’re going to eat to what they’re going to wear, students make dozens of choices every day. This book look at the many decisions young people have to make, including what to do after high school and how to deal with peer pressure.

Students hear the word *media* all the time, but what exactly are media and why do they matter? In *Media Matters*, students will read about emerging technologies, how advertisers target consumers, and about how Aboriginal peoples used to communicate in the past.

*Our Voices* looks at the traditional ways in which Aboriginal peoples used their voices, how some had their voices taken away, and how some are using their voices today. Students will read a poem by Métis spoken-word artist Tiffany Harrington, an interview with a residential school survivor, and learn about the many people who are working to preserve Aboriginal languages by passing them on to future generations.
There’s so much more to explore!

www.pearsoncanada.ca/turtleislandvoices

Virtual Samples

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