

Strategy	Unit Mentor Text/Text Form	Lesson	Reading	Levels
			Guided	DRA
PREDICT	1: What is Fair? Mentor Text/Text Form = Biography	4.1: Kim Kilpatrick: Aiming for Equality	T–U	50
		4.2: Errol Lee: Rapping for Respect	V–W	50–60
		4.3: Zoe Jenkins: Taking Action for Animals	W–X	60
		7: Making Waves: Ryan Hreljac's Fight for Fresh Water	V–W	50–60
		8: My Grandpa: A Born Fighter	W–X	60
		10: Square and Fair	X–Z	70
		13: At YOUR Age?!	T–U	50
		14: Secret of the Dance	V–W	50–60
		15: Three Monks, No Water	W–X	60
	5: Stories of Our Lives Mentor Text/Text Form = Short stories (realistic fiction)	4.1: Farzin's Story	U–V	50
		4.2: Hilary's Story	V–W	50–60
		4.3: Mr. Hay's Story	W–X	60
		7: A Blazing Rescue	V–W	50–60
		8: Max's Logbook	V–W	50–60
		11: Good Reads!	X–Y	60
		13: The Cello of Mr. O	W–X	60
USE WHAT YOU KNOW (Use Prior Knowledge)	2: Images for Sale Mentor Text/Text Form = Images from different media; advertisements	4.1: Fun Is a Phone Call Away	VISUAL	VISUAL
		4.2: Sometimes Good News Can't Wait	VISUAL	VISUAL
		4.3: Bringing Families Together	VISUAL	VISUAL
		7: Giving Credit	W–X	60
		8: Cover Up! The Truth Behind Those Perfect Pictures	V–W	50–60
		9: What Do You See on TV?	X–Y	60
		12: Brand Names vs. Look-Alikes	T–U	50
		14: A Tangled Web	W–X	60
	4: Arts and Entertainment Mentor Text/Text Form = Opinion/persuasive text	4.1: Celebrities Good Role Models? No Way!	V–W	50–60
		4.2: Movie Ratings: Definitely!	W–X	60
		4.3: Movie Ratings: No Thanks!	U–V	50
		7: What's the Reality?	X–Y	60
		8: What Type of Gamer Are You?	W–X	60
		9: Entertainment Trivia	W–X	60
		10: Artistic Expressions	X–Y	60
		15: The Mona Lisa Caper	V–W	50–60
		16: Athena and Arachne	S–T	40–50
	6: Exploring Canada Mentor Text/Text Form = Report	4.1: The Search for the Northwest Passage	X–Y	60
		4.2: Rivers as Roads	T–U	50
		4.3: Venturing Westward	V–W	50–60
		7: Women Explorers	V–W	50–60
		8: Step on Board	X–Y	60
		10: First Contact	V–W	50–60
		11: Place Names	U–V	50

Strategy	Unit Mentor Text/Text Form	Lesson	Reading	Levels
			Guided	DRA
ASK QUESTIONS	3: The Wonders of Space Mentor Text/Text Form = Explanation	4.1: Space Rocks	T–U	50
		4.2: Space Junk	V–W	60
		4.3: Extraterrestrial Life	W–X	60
		7: Space Tomatoes!	V–W	60
		8: A Star Is Born	W–X	60
		11: Pluto No Longer a Planet!	V–W	60
		12: Ask an Astronaut	X–Y	60
		13: Coyote Creates the Big Dipper	U–V	50
		15: Captain Arsenio: Inventions and Misadventures in Flight	X–Y	60
		16: The Blue Planet	V–W	60
PAUSE AND CHECK (Monitor and Repair)	1: What is Fair? Mentor Text/Text Form = Biography	4.1: Kim Kilpatrick: Aiming for Equality	T–U	50
		4.2: Errol Lee: Rapping for Respect	V–W	50–60
		4.3: Zoe Jenkins: Taking Action for Animals	W–X	60
		7: Making Waves: Ryan Hreljac's Fight for Fresh Water	V–W	50–60
		8: My Grandpa: A Born Fighter	W–X	60
		10: Square and Fair	X–Z	70
		13: At YOUR Age?!	T–U	50
		14: Secret of the Dance	V–W	50–60
		15: Three Monks, No Water	W–X	60
	3: The Wonders of Space Mentor Text/Text Form = Explanation	4.1: Space Rocks	T–U	50
		4.2: Space Junk	V–W	60
		4.3: Extraterrestrial Life	W–X	60
		7: Space Tomatoes!	V–W	60
		8: A Star Is Born	W–X	60
		11: Pluto No Longer a Planet!	V–W	60
		12: Ask an Astronaut	X–Y	60
		13: Coyote Creates the Big Dipper	U–V	50
		15: Captain Arsenio: Inventions and Misadventures in Flight	X–Y	60
		16: The Blue Planet	V–W	60
MAKE CONNECTIONS (Activate Prior Knowledge)	1: What is Fair? Mentor Text/Text Form = Biography	4.1: Kim Kilpatrick: Aiming for Equality	T–U	50
		4.2: Errol Lee: Rapping for Respect	V–W	50–60
		4.3: Zoe Jenkins: Taking Action for Animals	W–X	60
		7: Making Waves: Ryan Hreljac's Fight for Fresh Water	V–W	50–60
		8: My Grandpa: A Born Fighter	W–X	60
		10: Square and Fair	X–Z	70
		13: At YOUR Age?!	T–U	50
		14: Secret of the Dance	V–W	50–60
		15: Three Monks, No Water	W–X	60

Strategy	Unit Mentor Text/Text Form	Lesson	Reading	Levels
MAKE CONNECTIONS (Activate Prior Knowledge)	5: Stories of Our Lives Mentor Text/Text Form = Short stories (realistic fiction)		Guided	DRA
		4.1: Farzin's Story	U–V	50
		4.2: Hilary's Story	V–W	50–60
		4.3: Mr. Hay's Story	W–X	60
		7: A Blazing Rescue	V–W	50–60
		8: Max's Logbook	V–W	60
		11: Good Reads!	X–Y	60
INFER	5: Stories of Our Lives Mentor Text/Text Form = Short stories (realistic fiction)	13: The Cello of Mr. O	W–X	60
		4.1: Farzin's Story	U–V	50
		4.2: Hilary's Story	V–W	50–60
		4.3: Mr. Hay's Story	W–X	60
		7: A Blazing Rescue	V–W	50–60
		8: Max's Logbook	V–W	60
		11: Good Reads!	X–Y	60
VISUALIZE	4: Arts and Entertainment Mentor Text/Text Form = Opinion/persuasive text	13: The Cello of Mr. O	W–X	60
		4.1: Celebrities Good Role Models? No Way!	V–W	50–60
		4.2: Movie Ratings: Definitely!	W–X	60
		4.3: Movie Ratings: No Thanks!	U–V	50
		7: What's the Reality?	X–Y	60
		8: What Type of Gamer Are You?	W–X	60
		9: Entertainment Trivia	W–X	60
		10: Artistic Expressions	X–Y	60
		15: The Mona Lisa Caper	V–W	50–60
SUMMARIZE	3: The Wonders of Space Mentor Text/Text Form = Explanation	16: Athena and Arachne	S–T	40–50
		4.1: Space Rocks	T–U	50
		4.2: Space Junk	V–W	60
		4.3: Extraterrestrial Life	W–X	60
		7: Space Tomatoes!	V–W	60
		8: A Star Is Born	W–X	60
		11: Pluto No Longer a Planet!	V–W	60
		12: Ask an Astronaut	X–Y	60
		13: Coyote Creates the Big Dipper	U–V	50
	6: Exploring Canada Mentor Text/Text Form = Report	15: Captain Arsenio: Inventions and Misadventures in Flight	X–Y	60
		16: The Blue Planet	V–W	60
		4.1: The Search for the Northwest Passage	X–Y	60
		4.2: Rivers as Roads	T–U	50
		4.3: Venturing Westward	V–W	50–60
		7: Women Explorers	V–W	60
		8: Step on Board	X–Y	60
		10: First Contact	V–W	50–60
		11: Place Names	U–V	50

Strategy	Unit Mentor Text/Text Form	Lesson	Reading	Levels
			Guided	DRA
SYNTHESIZE	4: Arts and Entertainment Mentor Text/Text Form = Opinion/persuasive text	4.1: Celebrities Good Role Models? No Way!	V–W	50–60
		4.2: Movie Ratings: Definitely!	W–X	60
		4.3: Movie Ratings: No Thanks!	U–V	50
		7: What's the Reality?	X–Y	60
		8: What Type of Gamer Are You?	W–X	60
		9: Entertainment Trivia	W–X	60
		10: Artistic Expressions	X–Y	60
		15: The Mona Lisa Caper	V–W	50–60
		16: Athena and Arachne	S–T	40–50
DECIDE WHAT'S IMPORTANT (Analyze Important Ideas)	2: Images for Sale Mentor Text/Text Form = Images from different media; advertisements	4.1: Fun Is a Phone Call Away	VISUAL	VISUAL
		4.2: Sometimes Good News Can't Wait	VISUAL	VISUAL
		4.3: Bringing Families Together	VISUAL	VISUAL
		7: Giving Credit	W–X	60
		8: Cover Up! The Truth Behind Those Perfect Pictures	V–W	50–60
		9: What Do You See on TV?	X–Y	60
		12: Brand Names vs. Look-Alikes	T–U	50
		14: A Tangled Web	W–X	60
	6: Exploring Canada Mentor Text/Text Form = Report	4.1: The Search for the Northwest Passage	X–Y	60
		4.2: Rivers as Roads	T–U	50
		4.3: Venturing Westward	V–W	50–60
		7: Women Explorers	V–W	60
		8: Step on Board	X–Y	60
		10: First Contact	V–W	50–60
		11: Place Names	U–V	50
EVALUATE	2: Images for Sale Mentor Text/Text Form = Images from different media; advertisements	4.1: Fun Is a Phone Call Away	VISUAL	VISUAL
		4.2: Sometimes Good News Can't Wait	VISUAL	VISUAL
		4.3: Bringing Families Together	VISUAL	VISUAL
		7: Giving Credit	W–X	60
		8: Cover Up! The Truth Behind Those Perfect Pictures	V–W	50–60
		9: What Do You See on TV?	X–Y	60
		12: Brand Names vs. Look-Alikes	T–U	50
		14: A Tangled Web	W–X	60