

Exposition	Rising Action	Turning Point	Resolution
Who is here?	What trouble is brewing?	What is changing?	What loose ends are tied up?
How are the characters connected?	Where are the obstacles?	What is propelling the change?	How are the characters affected by change?
What are the characters like?	How do the characters deal with them?	Who wins the conflict?	How will life go on (or not)?
What kind of place is this?	How do the characters interact?	How is the conflict resolved?	
What's the trouble?	What's the impact of setting on character, plot, and conflict?		

Figure 3.6 Questions to Navigate a Story

© 2018 by Kelly Gallagher and Penny Kittle, from *180 Days*. Portsmouth, NH: Heinemann.