

# TRACK YOUR THINKING

I used to think \_\_\_\_\_, but now I think \_\_\_\_\_.

I still think \_\_\_\_\_, but I'd like to add \_\_\_\_\_.

Others think \_\_\_\_\_, but I think \_\_\_\_\_.

## Things to track over time

A character:

- How does the character change?
- What insights does the character gain?

What big ideas are being developed?

- What conflict arises?
- What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

What techniques/moves does the writer make?

- What literary devices are used? (e.g., foreshadowing, personification)
- Where does the author use punctuation and sentence structure effectively?
- What are the key passages? Why?
- Notice beautiful sentences/passages. Comment on them.

Track your confusion.

- What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

Thought starters:

- I noticed \_\_\_\_\_.
- I wonder \_\_\_\_\_.
- I was reminded of \_\_\_\_\_.
- I think \_\_\_\_\_.
- I'm surprised that \_\_\_\_\_.
- I'd like to know \_\_\_\_\_.
- I realized \_\_\_\_\_.
- If I were \_\_\_\_\_.
- The central issue(s) is (are) \_\_\_\_\_.
- One consequence of \_\_\_\_\_ could be \_\_\_\_\_.
- If \_\_\_\_\_, then \_\_\_\_\_.
- I'm not sure \_\_\_\_\_.
- Although it seems \_\_\_\_\_.

## "That" statements

This passage makes me think that \_\_\_\_\_.

This makes me feel that \_\_\_\_\_.

The author is suggesting that \_\_\_\_\_.

**Figure 3.5** Track Your Thinking Chart

Source: Donna Santman and Kelly Gallagher