

Comprehension Strategies in *Échos 1*

	Comprehension Strategies: What do effective text users do?	Strategy Focus	Texts
Before/During Reading	Ask Questions Use the title, visuals, familiar words and cognates, and personal experience to identify the context and personalize the topic.	<i>Je pose des questions.</i>	Introduced in <i>Pauvre Michel!</i> Reinforced in <i>Les superbibittes</i> and <i>Voici mon école</i>
	Make Predictions Preview and draw on prior knowledge to anticipate and predict content and organization. Focus and interact with text to increase comprehension.	<i>Je fais des prédictions.</i>	Introduced in <i>Voici mon école</i> Reinforced in all texts
During Reading	Monitor and Repair Comprehension Check understanding while reading. Repair comprehension by chunking text, rereading, examining the visuals, and looking for familiar words and cognates to help make key concepts or vocabulary clear.	<i>Je vérifie ma compréhension.</i>	Introduced in <i>Échos 2</i> Reinforced in <i>Échos 2</i> and <i>3</i>
During/After Reading	Make Connections Link a new text to students' knowledge of themselves, the world, and other texts. FSL students may also make connections between a text in French and their first language.	<i>Je fais des liens.</i>	Introduced in <i>Échos 2</i> Reinforced in <i>Échos 2</i> and <i>3</i>
	Visualize Create mental images from words in the text to make the text more vivid and bring it to life. Visualize to focus on description and developing accurate mental pictures.	<i>Je vois une image dans ma tête.</i>	Introduced in <i>Les superbibittes</i> Reinforced in <i>Échos 1, 2</i> and <i>3</i>
After Reading	Summarize Summarize information in own words and/or images. Organize in ways that aid recall.	<i>J'identifie l'idée principale.</i>	Introduced and reinforced in <i>Échos 2</i> and <i>3</i>
	Synthesize Transform information to create new meaning by gathering information, analyzing, making connections, and evaluating.	<i>Je fais la synthèse.</i>	Introduced and reinforced in <i>Échos 3</i>
	Analyze and Evaluate Focus on what is most important in a text and how information fits together. Notice and assess the choices that a writer has made.	<i>Je réfléchis.</i>	Introduced and reinforced in <i>Échos 3</i>