









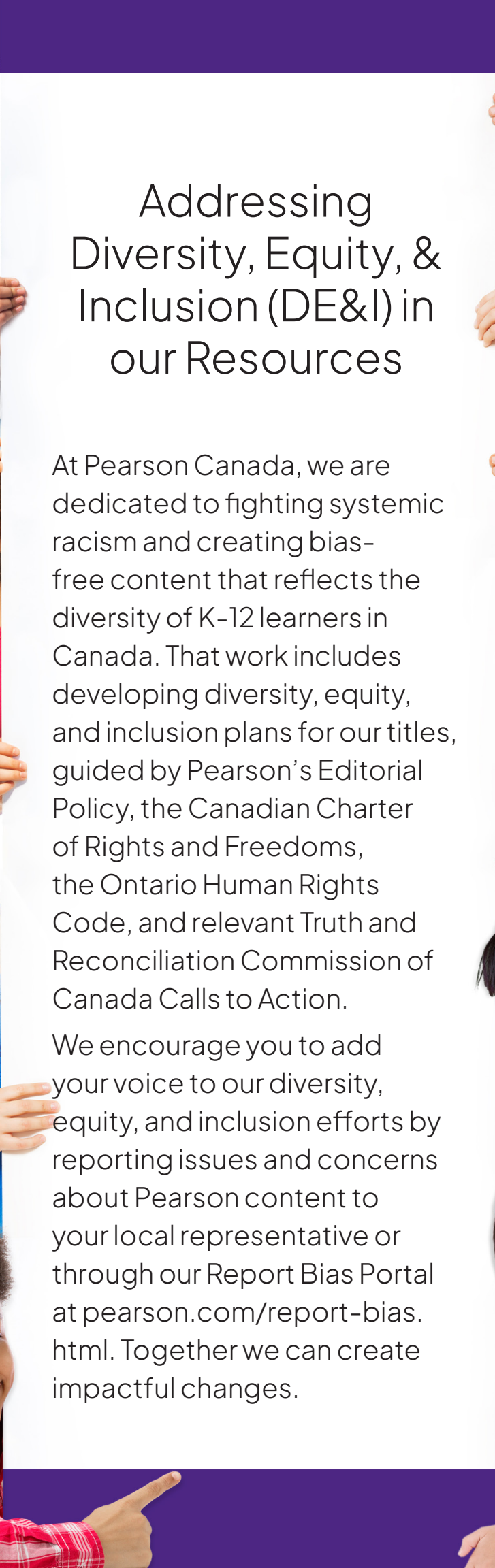


# SPARK

Reading

## A K-6 Canadian Digital Library





## Addressing Diversity, Equity, & Inclusion (DE&I) in our Resources

At Pearson Canada, we are dedicated to fighting systemic racism and creating bias-free content that reflects the diversity of K-12 learners in Canada. That work includes developing diversity, equity, and inclusion plans for our titles, guided by Pearson's Editorial Policy, the Canadian Charter of Rights and Freedoms, the Ontario Human Rights Code, and relevant Truth and Reconciliation Commission of Canada Calls to Action.

We encourage you to add your voice to our diversity, equity, and inclusion efforts by reporting issues and concerns about Pearson content to your local representative or through our Report Bias Portal at [pearson.com/report-bias.html](https://www.pearson.com/report-bias.html). Together we can create impactful changes.

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# Spark Reading

Grades K–6 | Canadian | Digital | Download the app

Meet Spark Reading: a digital library designed for your classroom. With over 900 books, Canadian and Indigenous content, and features to support your literacy goals, Spark will help you ignite a love of reading in your classroom.



Ideal for interactive read-alouds, shared, guided, or independent reading, Spark is filled with books you and your students will love.

- ✓ 720 English little books
- ✓ 122 French little books
- ✓ 131 decodable books (fiction & nonfiction)
- ✓ 27% Canadian authors and content
- ✓ 16% Indigenous authors and content
- ✓ All books have been reviewed from a DEI perspective



1 year subscription (per teacher) | 9780138063313 | \$147.00

## Features You and Your Students Will Enjoy

- ✓ Real voice audio recordings (Includes French narrators)
- ✓ Sentence highlighting
- ✓ Listen to Myself Reading (student self-assessment)
- ✓ Access to all the books anytime, anywhere
- ✓ 2–3 interactive activities per book
- ✓ Teaching Notes for each book
- ✓ Analytics to support formative assessments
- ✓ Detailed search functionality
- ✓ Annotation tools (teacher & student)
- ✓ Create & Send book collections
- ✓ Add Co-teacher(s)
- ✓ English or French interface

# Teachers & Student sites

## Teacher site

When teachers log in, they are taken to the teacher site. There are 4 main sections:



The **LIBRARY** section is where you access books to use for teaching, search for and assign books to students as well as accessing the Teaching Notes.

The **COLLECTIONS** section shows any collection of books that you have created and saved. Once you have a collection, you can assign it to any of your students.

In the **STUDENTS** section you can see a high-level summary of your whole class and their usage of Spark. Select any student to see detailed information about the books they have read. You can also manage your class list.

The **TEACHERS** section allows you to add co-teachers so that multiple teachers can view your class. You can add up to 10 co-teachers.

## Student site

When students log in, they are taken to the student site. There are 2 main sections:



Students first land in the **FROM MY TEACHER** section they see the books their teacher has selected for them, plus a tally of how many books they have read.

In the **LIBRARY** section students access the entire Spark Reading library to find and select books for themselves.

# Selecting & Assigning

Meaningful filters allow you to search and assign books to individual students, groups of students, or the whole class.

The **Language of Books** filter lets you filter by English only or French only books.

**Teacher Site** **Student Site**

The **Reading Level** filters by colour coded section (range of levels), Guided Reading (A-Z), and DRA (1-60). Teachers can filter by all three options.

Students see a **Sections** filter that allows them to search by colour coded sections (can't see book levels).

The **Decodable** filter searches by 27 sets focusing on particular grapheme-phoneme correspondences.

**Teacher Site**

The **Topic of Interest/Inquiry** filter enables you to filter books by 18 popular topics.

**Teacher Site** **Student Site**

The **Subject Area** filters by five subject areas (Science, Social Studies, Math, Health and Wellbeing, Art).

**Teacher Site** **Student Site**

The **Genre/Text Type** filters books by their genre (e.g., Fiction) and/or text types (e.g., Biography, Procedure).

**Teacher Site** **Student Site**

The **Comprehension/Fluency** filter enables you to search for books that contain interactive activities related to a specific comprehension strategy.

**Teacher Site**

< HIDE FILTERS

Language of Books

Reading Level ⓘ

Decodable ⓘ

Topic of Interest/Inquiry

Subject Area

Genre/Text Type

Comprehension/Fluency

RESET FILTERS

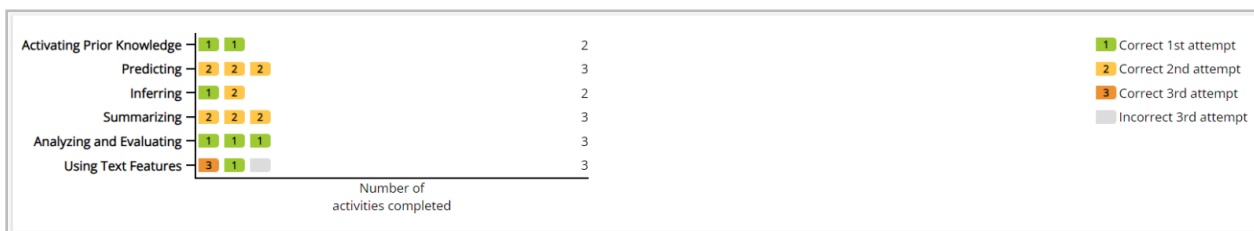
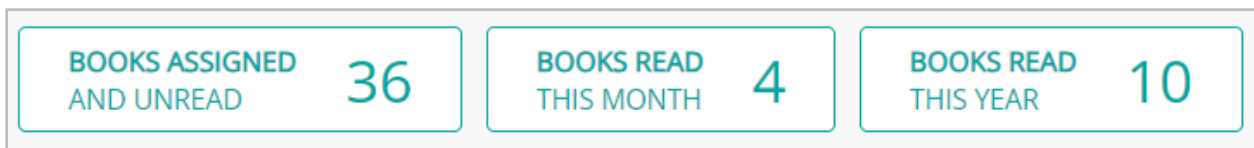
# Analytics

## Track what students are reading & strategies they are learning.

Teachers have an instant view of how often students are logging in as well as what and how much they are reading. Teachers can also drill down to more specific information on each student including the results of any interactive activities the student has completed.

Teachers can see a student's book dashboard, which shows:

- **Book Title**
- **Guided Reading Level** of the book
- **Date Sent** is when the book was assigned to the student or when the student opened the book from the library.
- **Date Completed** shows when the student finished reading the book.
- **Times Read** is how many times the student has read the book.
- **Percentage Read** shows how much of the book they have read.
- Whether the **Audio** was used for that book.
- Whether the student has marked the book as **Favourite**.
- Whether the book was **Teacher Assigned** or not.
- And whether the book was **previously assigned**.



Book Title ↑	Guided Reading Level	Date Sent	Date Completed	Times Read	Percentage Read	Audio Used	Favorite	Teacher Assigned	Previously Assigned	Select
19 Things: A Book of Lists for Me	Q	2023-08-28		0	18%	Yes	♥	Yes	No	<input type="checkbox"/>
20th Century Superstar: Curie	Y	2023-08-28		0	12%	No	♥	Yes	No	<input type="checkbox"/>
A Butterfly's Life	H	2023-08-28		0	64%	Yes	♥	Yes	No	<input type="checkbox"/>

# Decodable Books in Spark Reading



Bug Club Phonics Decodable Readers give children opportunities to practise their blending skills and consolidate their knowledge of letter-sound correspondence in the context of engaging texts.

Explore 131 decodable books (70 fiction and 61 non-fiction) in Spark Reading. The decodable books do not have audio versions or comprehension activities.



✓ 100% **decodable!** All words are decodable with the exception of a few common irregular (tricky) words needed to make the text meaningful.

✓ can be **used in a variety of instructional contexts**, including whole-class teaching, small-group instruction, independent practice, and assessment.

✓ **letter-sound correspondences are introduced systematically**, enabling children to practise and build upon the phonics lessons taught in class.

✓ With their **fascinating artwork and lovable characters**, these books provide a compelling mix of bright, engaging, and fun fiction and nonfiction texts.

# Bug Club Phonics Decodable Books

## Teaching Notes:

Each book features a 1–2 page downloadable Teaching Note.

TEACHING NOTES

### Time to Shine in Calgary

Karen Filewych

**Before and during reading**

- Say the sounds and look at the new spellings

/igh/	ie	i-e	y	i
-------	----	-----	---	---

- Blend the sounds

time * . . .	high/est * . . . * . . .	Cal/ga/ry * . . . * . . . * . . .	shines * . . . * . . .	out/side * . . . * . . .
wild/life * . . . * . . . * . . .	shy * . . .	white * . . .	try/ing * . . . * . . .	hide * . . .
find * . . . * . . .	li/on * . . . * . . .	ti/ger * . . . * . . .	py/thon * . . . * . . .	in/side * . . . * . . .
sky * . . .	sun/rise * . . . * . . .	pie * . . .		

Dots and dashes? The dots show one sound made by one letter. The dashes show one sound made by more than one letter.

- Read the tricky words

Al/ber/ta * . . . * . . .	Can/a/da * . . . * . . .	cit/y * . . .	ski * . . .	sure * . . .
------------------------------	-----------------------------	------------------	----------------	-----------------

Point out the tricky part of the word (i.e., the last “a” in the words “Alberta” and “Canada” sounds like /u/) and then blend the rest.

**Story comprehension**

Ask the children to read the title. Have they heard of the city of Calgary? Explain where it is by using page 2 as a reference. Why do they think that the title is *Time to Shine in Calgary*?

**Vocabulary check**

Check that the children understand the place names on page 2, all indicated by capital letters. Discuss that Calgary is a city, Alberta is the province, and Canada is the country. Check that the children understand the meaning of the word midway.

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**Reading the book**

- Listen to the children reading the book. Ask them to say the sounds and blend them in order to read words they do not recognize immediately.
- On page 3, discuss how to read the number “333.” Then, ask the children if they know how many days are in one year. Read the first sentence on page 3 again. Compare 333 days with 365 days. What do they notice? Is their own town or city as sunny as Calgary?
- On page 7, ask the children why the rabbit might be trying to hide or stay camouflaged. Ask the children if they think this rabbit would always be white. Why or why not?

**After reading**

**Comprehension**

- Ask the children to think back to their predictions about the title *Time to Shine in Calgary*. Ask: Were your predictions correct? Why is this a good title for this book?
- The book tells us it is usually sunny in Calgary. But is Calgary always a *warm* place? How do you know?
- What are some of the places to visit or things you could do in Calgary?

Don't necessarily do all of the activities—just those that your children need.

**Follow up**

**Fluent reading**

Return to the words in Before and During Reading (sections 2 and 3) and check that the children can sound out and blend these words confidently. Ask the children to practise blending them until they can read them fluently.

**Segmenting for spelling**

Practise this spelling routine using the words in section 2.

- Say the word in a sentence, then on its own and ask the children to repeat it.
- The children say the sounds all through the word (segment) and either write a dash or hold up a finger for each sound.
- The children select magnetic letters or write down the grapheme for each sound, saying the sound quietly as they do so.
- Model the spelling by saying each sound as you write the word for the children to see.
- The children give themselves a check mark for each grapheme in the correct place.

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# Bug Club Phonics Decodable Books

## Scope & Sequence

*Bug Club Phonics Decodable Readers* are organized into sets with each set focusing on particular grapheme-phoneme correspondences. Simpler, more common patterns are addressed first and more complex, less frequent patterns are addressed when easier skills are mastered.



### PHASE 1: Phonemic Awareness

(Kindergarten)

- Develop listening skills and awareness of sounds
- Develop awareness of rhythm and rhyme in speech
- Develop oral blending and segmenting of sounds in words

Set	Letter/Correspondences
01	Wordless Books

### PHASE 2: Basic Phonemes (Part 1)

(Kindergarten)

- Begin with the most common letters-sound correspondences
- Move children from oral blending and segmentation to blending and segmenting with letters
- Introduce VC and CVC words and practice spelling them
- Introduce two-syllable words and simple captions

Set	Letter/Sound Correspondences
02	s, a, t, p, i, n, m, d
03	g, o, c, k
04	ck, e, u, r
05	h, b, f, ff, l, ll, ss

### PHASE 3: Basic Phonemes (Part 2)

(Grades K-1)

- Teach more letter-sound correspondences, most of them comprising two letters
- Continue to practise CVC blending and segmentation
- Apply knowledge of blending/segmenting to reading and spelling simple two-syllable words and captions

Set	Letter/Sound Correspondences
06	j, v, w, x
07	y, z, zz, qu
08	ch, sh, th, ng
09	ai, ee, igh, oa, oo (long), oo (short)
10	ar, or, ur, ow, oi
11	ear, air, ure, er

### PHASE 4: Consolidation

(Grades K-1)

- Consolidate children's knowledge of graphemes in reading and spelling words containing adjacent consonants and polysyllabic words

Set	Letter/Sound Correspondences
12	Adjacent consonants (cvcc, ccvc, ccvcc, cccvc, cccvcc)

### PHASE 5: Alternate Spellings

(Grades 1-2)

- Teach alternative pronunciations for graphemes students already know

Set	Letter/Sound Correspondences
13	wh, ph
14	ay, a-e, eigh/ey/ei (long a)
15	ea, e-e, ie/ey/y (long e)
16	ie, i-e, y, i (long i)
17	ow, o-e, o/oe (long o)
18	ew, ue, u-e (long oo; long u), u/oul (short oo)
19	aw, au, al
20	ir, er, ear
21	ou, oy
22	ere/eer, are/ear
23	c, k, ck, ch
24	c(e) / c(i) / c(y), sc/st(l), se
25	g(e) / g(i) / g(y), dge
26	le, mb, kn/gn, wr
27	tch, sh, ea, zh, (w)a, o

# Bug Club Phonics Decodable Books

## Pearson Canada has developed a Canadian edition!

*Bug Club Phonics* was originally published by Pearson UK and some of the books included British spellings or references. Pearson Canada has revised all British content to make the series more appropriate for Canadian teachers and students.



### BUG CLUB PHONICS

### Ordering Information:

Bug Club Phonics:  
Complete Series  
(Phases 1–5)

**BCP Complete Series: Classroom Pack**  
(786 books: 131 titles, 6 copies each)  
9780138262051 .....\$6346.95

**BCP Complete Series: Add-on Pack**  
(131 books: 131 titles, 1 copy each)  
9780138195571.....\$1244.50

Bug Club Phonics: Phase 1  
(Kindergarten)

**BCP Phase 1: Classroom Pack**  
(24 books: 4 titles, 6 copies each)  
9780138195496.....\$205.20

**BCP Phase 1: Add-on Pack**  
(4 books: 4 titles, 1 copy each)  
9780138195601.....\$38.00

Bug Club Phonics:  
Phase 2  
(Kindergarten)

**BCP Phase 2: Classroom Pack**  
(132 books: 22 titles, 6 copies each)  
9780138195519 .....\$1128.60

**BCP Phase 2: Add-on Pack**  
(22 books: 22 titles, 1 copy each)  
9780138195618 .....\$209.00

Bug Club Phonics: Phase 3  
(Grades K–1)

**BCP Phase 3: Classroom Pack**  
(210 books: 35 titles, 6 copies each)  
9780138195526.....\$1795.50

**BCP Phase 3: Add-on Pack**  
(35 books: 35 titles, 1 copy each)  
9780138195625.....\$332.50

Bug Club Phonics:  
Phase 4  
(Grades K–1)

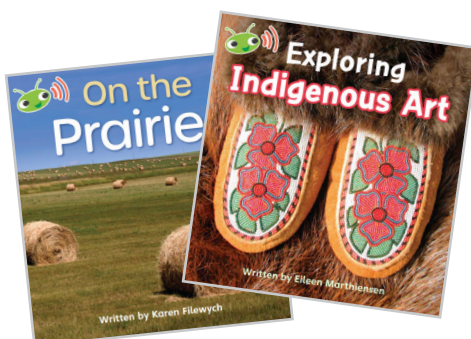
**BCP Phase 4: Classroom Pack**  
(144 books: 24 titles, 6 copies each)  
9780138195557 .....\$1231.20

**BCP Phase 4: Add-on Pack**  
(24 books: 24 titles, 1 copy each)  
9780138195656.....\$228.00

Bug Club Phonics: Phase 5  
(Grades 1–2)

**BCP Phase 5: Classroom Pack**  
(276 books: 46 titles, 6 copies each)  
9780138195564 .....\$2359.80

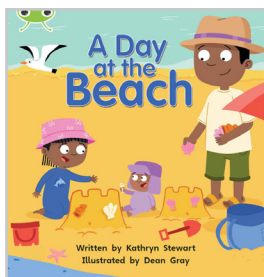
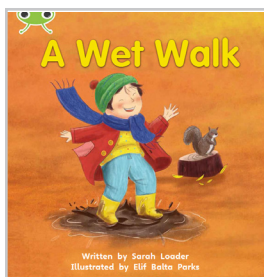
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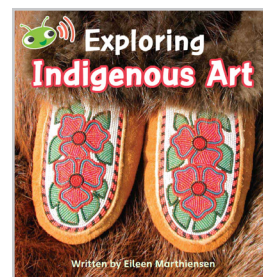
# Decodable Books in Spark

## Phase One

Fiction

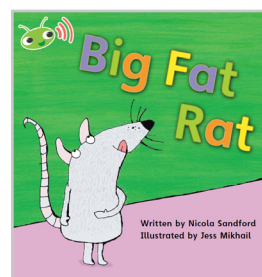
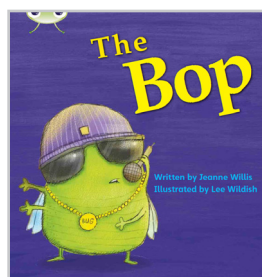
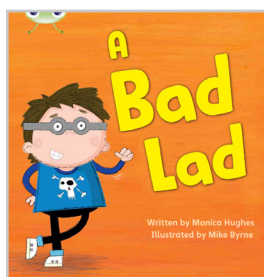
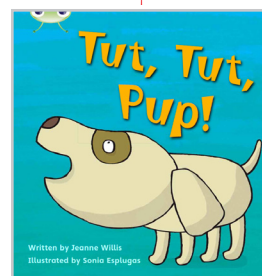
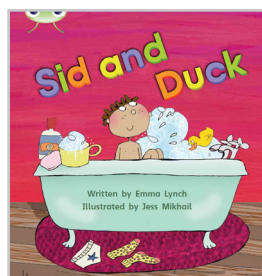
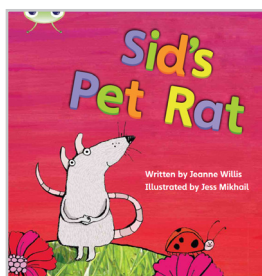
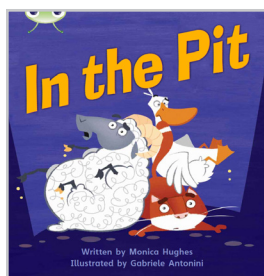
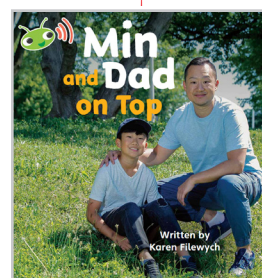
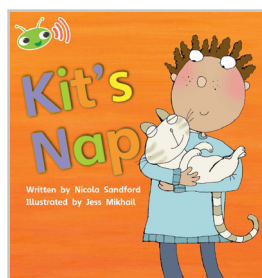
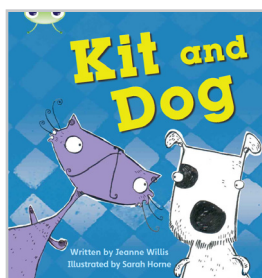
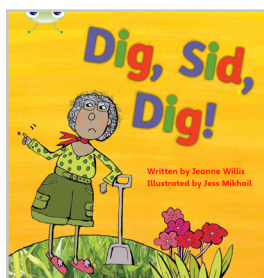
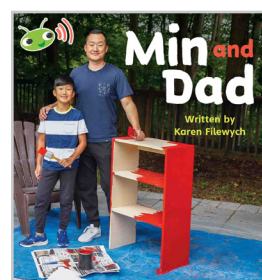
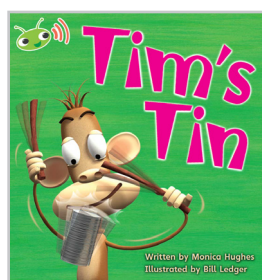
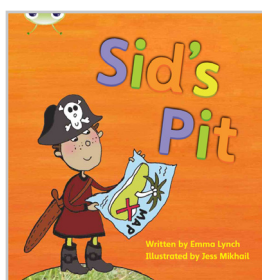
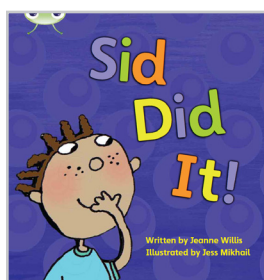


Non-Fiction



## Phase Two

Fiction

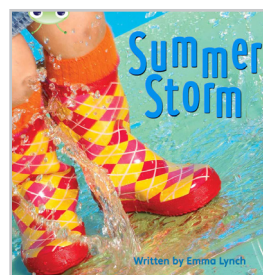
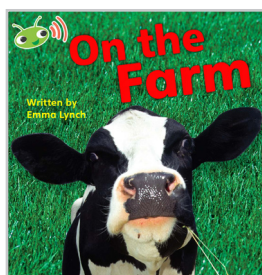
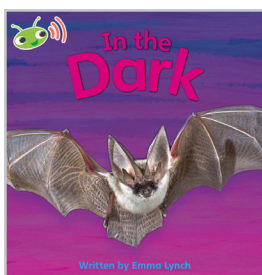
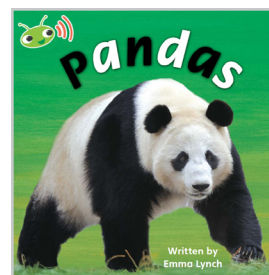
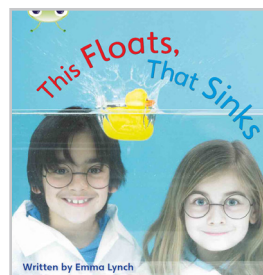
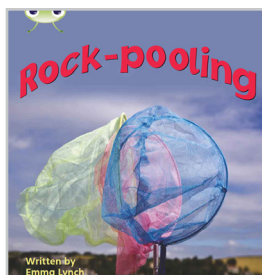
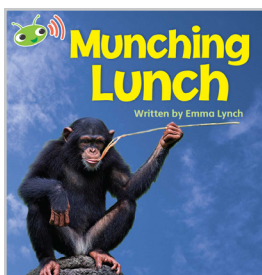
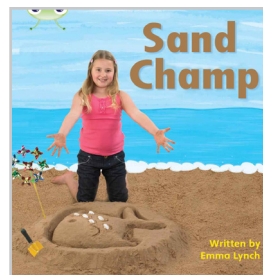
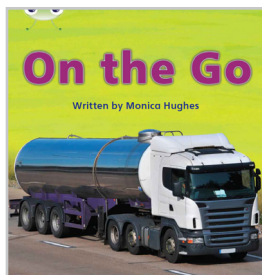
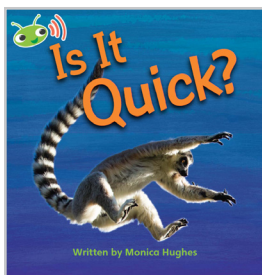
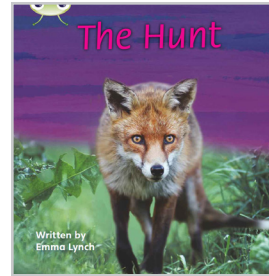
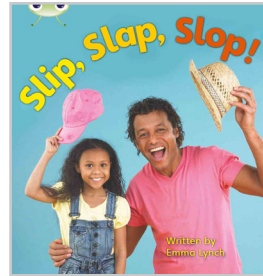
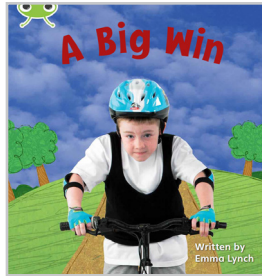
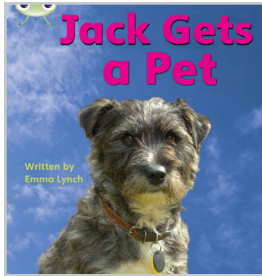


Phase Two	Phase Three		
Non-Fiction	Fiction		
 <p><b>Cats</b> Written by Carolyn Parry</p>	 <p><b>Sid Is Sick</b> Written by Emma Lynch Illustrated by Jess Mikhoft</p>	 <p><b>Stan and Vick</b> Written by Monica Hughes Illustrated by Mike Byrne</p>	 <p><b>Let's Rock!</b> Written by Joanne Willis Illustrated by Andy Rowland</p>
 <p><b>It Is a ...?</b> Written by Dominique Simpson</p>	 <p><b>Max's Box</b> Written by Monica Hughes Illustrated by Sarah Horne</p>	 <p><b>Quick! Quick! Quick!</b> Written by Alison Hawes Illustrated by Sonia Esplugas</p>	 <p><b>The Fox and the Ducks</b> Written by Jill Atkins Illustrated by Natasha Rosenberg</p>
 <p><b>Can It?</b> Written by Debbie Vilardi</p>	 <p><b>Sid and Zak</b> Written by Nicola Sandford Illustrated by Jess Mikhoft</p>	 <p><b>Sharon and Flash</b> Written by Monica Hughes Illustrated by Andy Rowland</p>	 <p><b>Chick Gets Lost</b> Written by Jill Atkins Illustrated by Martha Lightfoot</p>
 <p><b>Is It a Pet?</b> Written by Debbie Vilardi</p>	 <p><b>Meet Zinzan</b> Written by Jill Atkins Illustrated by Stephen Harrison</p>	 <p><b>The Queen's Plan</b> Written by Alison Hawes Illustrated by Clare Elsom</p>	 <p><b>Go Fish!</b> Written by Jill Atkins Illustrated by Allie Busby</p>
 <p><b>Get Fit</b> Written by Lucy Smith</p>	 <p><b>Brown Fox Tricks Stork</b> Written by Alison Hawes Illustrated by Richard Watson</p>	 <p><b>Turnips and Beets</b> Written by Monica Hughes Illustrated by Lee Cosgrove</p>	 <p><b>Up to the Stars</b> Written by Jill Atkins Illustrated by Bernice Lum</p>
 <p><b>Pick It Up</b> Written by Lucy Smith</p>	 <p><b>Elvis and the Trip</b> Written by Teresa Heapy Illustrated by Martin and Ann Chatterton</p>	 <p><b>Eek! A Bug</b> Written by Paul Shipton Illustrated by Gabriele Antonioli</p>	 <p><b>Panther and Frog</b> Written by Paul Shipton Illustrated by Lee Wildish</p>

# Decodable Books in Spark

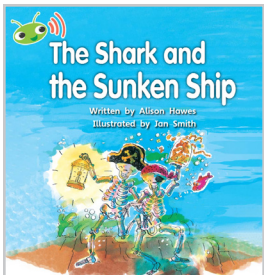
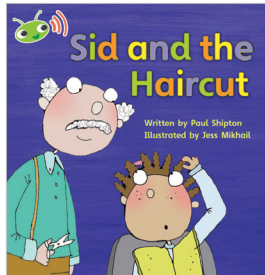
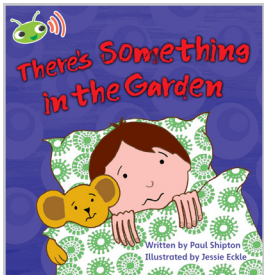
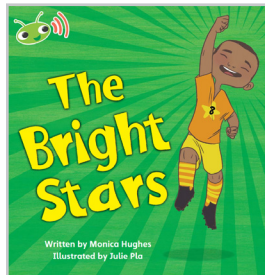
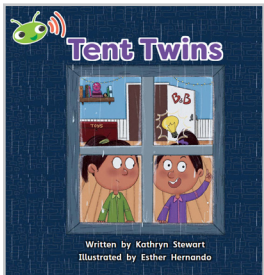
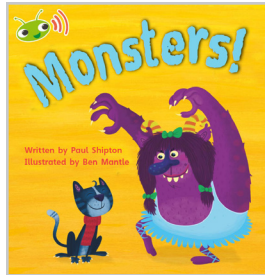
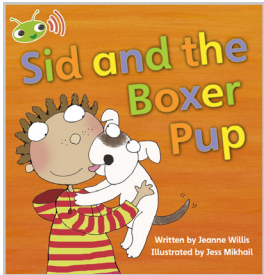
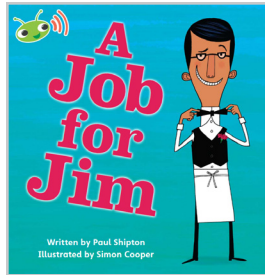
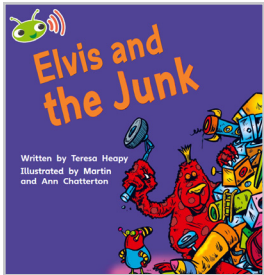
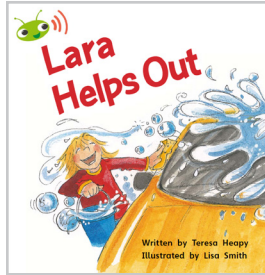
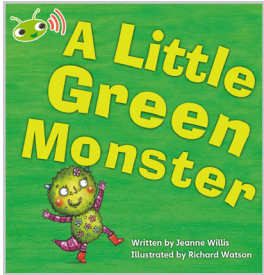
## Phase Three

Non-Fiction

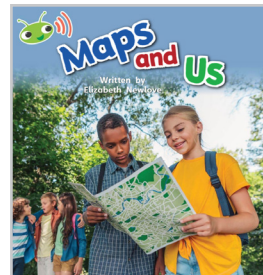
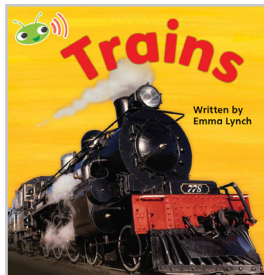
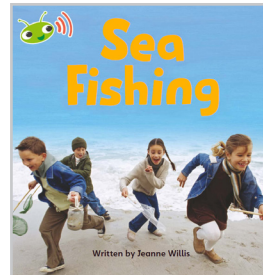
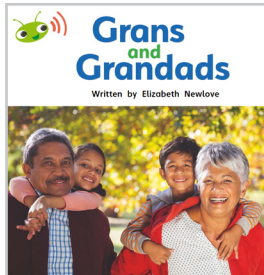
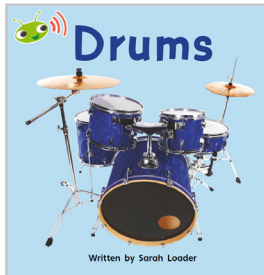
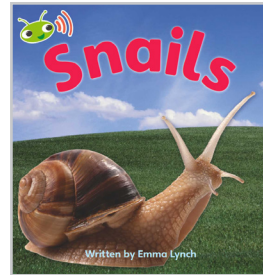
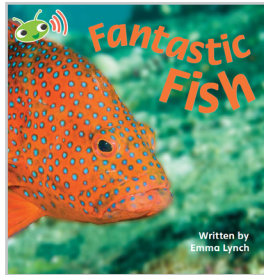
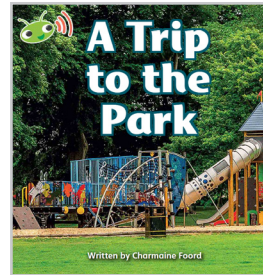
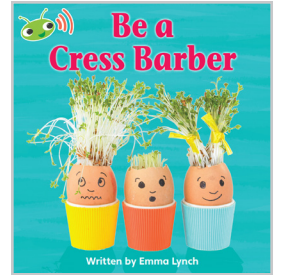
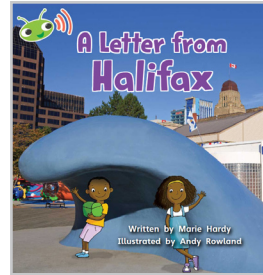
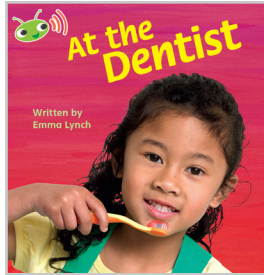


## Phase Four

### Fiction



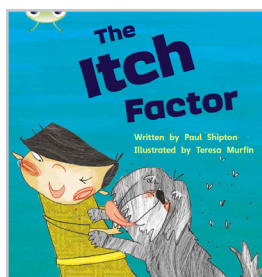
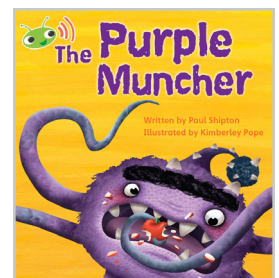
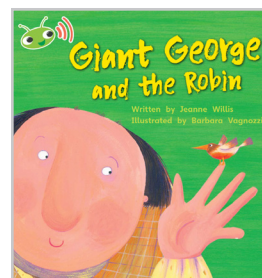
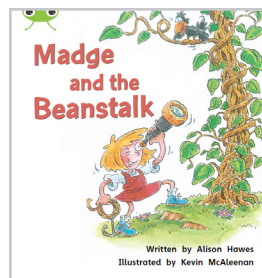
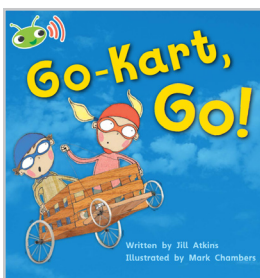
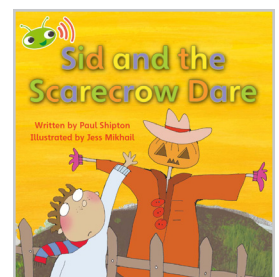
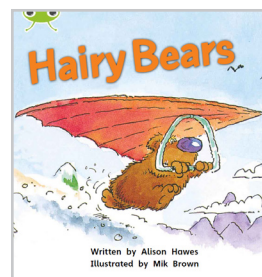
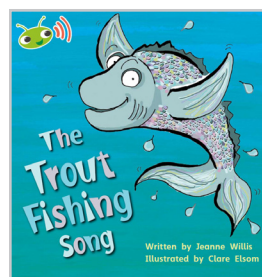
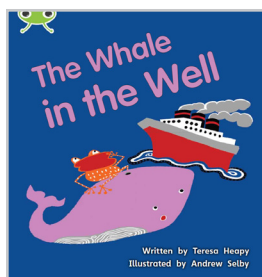
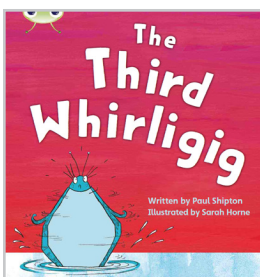
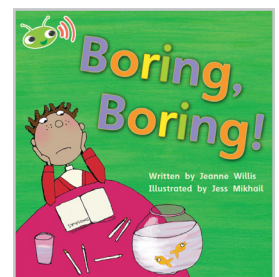
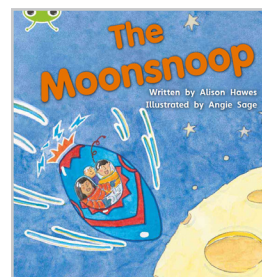
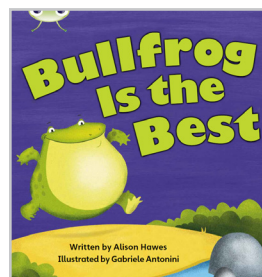
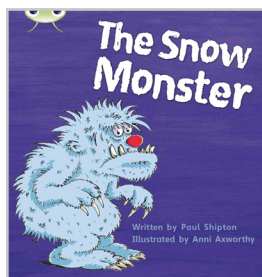
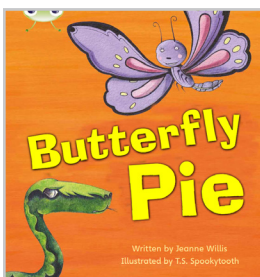
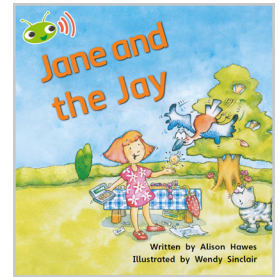
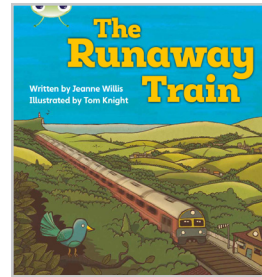
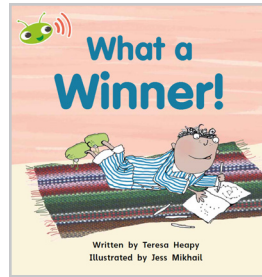
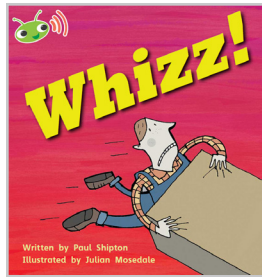
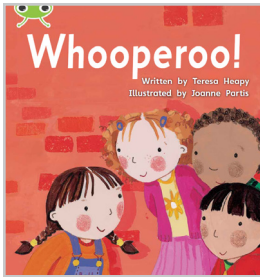
### Non-Fiction



# Decodable Books in Spark

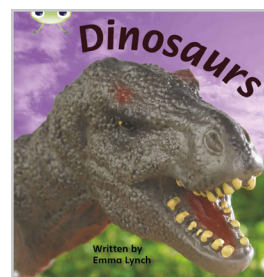
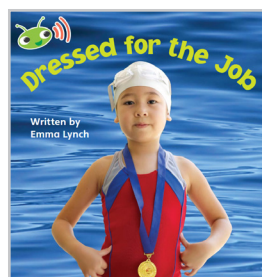
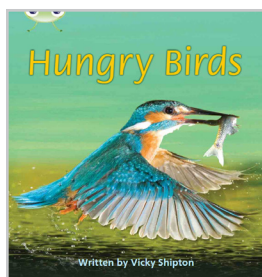
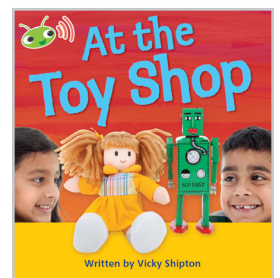
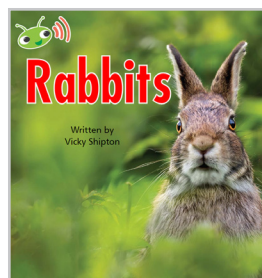
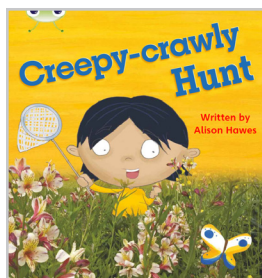
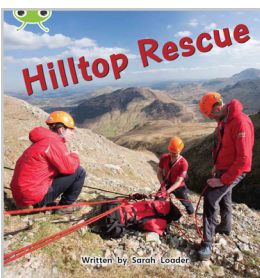
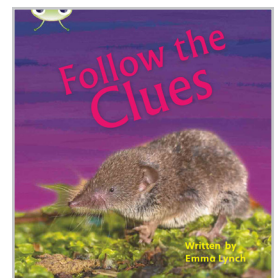
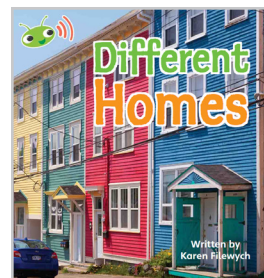
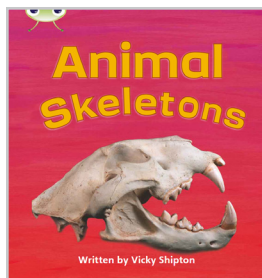
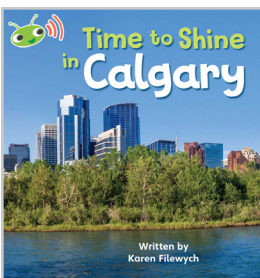
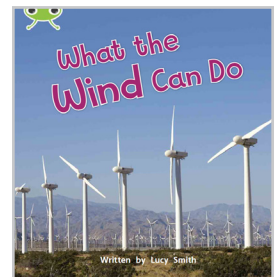
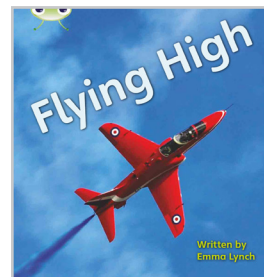
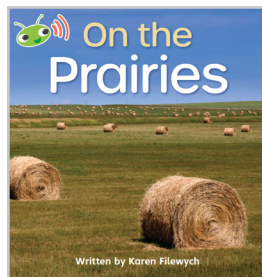
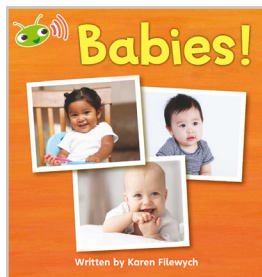
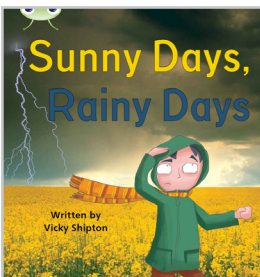
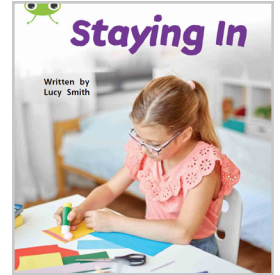
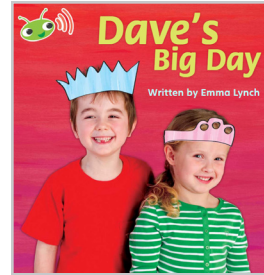
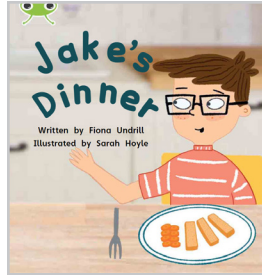
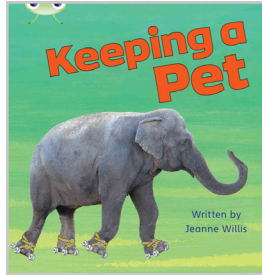
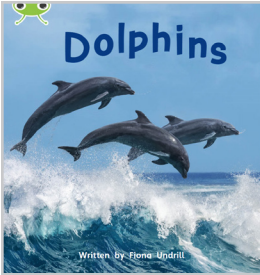
## Phase Five

### Fiction



## Phase Five

### Non-Fiction



# French Books in Spark Reading



Ideal for French Immersion classrooms, there are 122 French books in Spark Reading. These titles come from popular series such as Vivre au Canada, Le échos de l'île de la Tortue, and Petits livrets de Mathologie.

Experience 122 books and teaching notes, 250+ interactive activities, 11 Listen to Myself Reading features, and real voice audio recordings all in French.



**NOTES D'ENSEIGNEMENT**

**Retour à Batoche**  
Tanya C. Leary

Nombre de mots: 156  
(pp. 5 à 7, sans compter les mots dans les images)

**Aperçu**  
Une famille métisse visite le festival Métis Retour à Batoche en Saskatchewan. (Ce livre aborde la grande idée mathématique « Les quantités et les nombres peuvent être regroupés par unités ou divisés en unités », domaine du nombre. Pour des contenus mathématiques spécifiques, voir Liens interdisciplinaires ci-dessous.)

<b>Genre et type de texte</b> Informatif / Raconter dans ses propres mots	<b>Éléments du texte</b> Illustrations, italiques, carte avec légende, menu, bulles de texte
<b>Liens interdisciplinaires</b> <b>Mathématiques :</b> Les groupes de 10, Comparer et ordonner des nombres naturels jusqu'à 100. <b>Études sociales :</b> Les traditions familiales	<b>Vocabulaire</b> Les mots qui pourraient nécessiter des éclaircissements incluent : banique, culture métisse, Métis, course de chariot, danse carrée, pique, violon, chronomètre, sciage, taanish (pour « bonjour »). <b>Ponctuation</b> Vous pourriez attirer l'attention des enfants sur une phrase avec dialogue et souligner les guillemets. Vous pourriez demander : Quand les guillemets sont-ils utilisés ? Ou séparément de dans la phrase ? Ou ailleurs dans l'histoire et a-t-il des phrases avec des guillemets ?


**Activités numériques**  
Utiliser les éléments du texte (page 4); Résumer (page 17); Faire des inférences (page 23)

**Approfondissement**  
**Faire des prédictions :** Regardez la page couverture et la page 2. De quoi pensez-vous ce livre parle-t-il ? Que pensez-vous qu'il va se passer dans l'histoire ? Pourquoi ?  
**Activer les connaissances antérieures :** Quelles sont les choses que les gens célèbrent ? Comment les célèbrent-elles ? Quelles sont les façons dont les gens célèbrent leur patrimoine et qui ils sont ?  
**Faire des inférences :** Pense à ce que Raine et Ryan ont ressenti au festival. Pensez-vous qu'ils étaient fiers d'être Métis ? Pourquoi ou pourquoi pas ?  
**Poser des questions (à la maison) :** Que pourriez-vous demander à Raine et Ryan au sujet de leur journée au festival ? Qu'aimeriez-vous savoir de plus ?



**Je m'écoute lire !**

1. Clique ou touche ce bouton pour commencer.



2. Lorsque tu as terminé ton enregistrement, appuie sur le bouton de lecture ► pour t'écouter.
3. Ensuite, pose-toi ces questions !
  - Qu'as-tu ressenti en lisant ce texte ?
  - Quelles stratégies as-tu utilisées pour t'aider à comprendre le texte ?
  - Quelles façons t'ont aidé(e) à lire des mots que tu ne connaissais pas ?

**Activité 1**

Regarde la page 4. Les courses de chariot se produisent sur une piste de course. Quelle est la forme de la piste de course ? Choisis la bonne réponse.

Un ovale



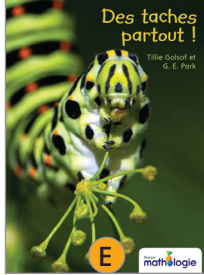

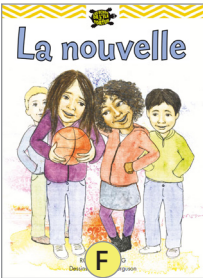

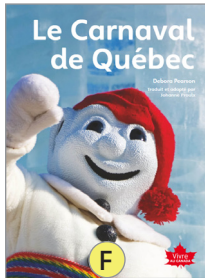
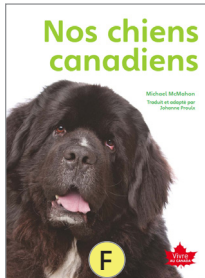
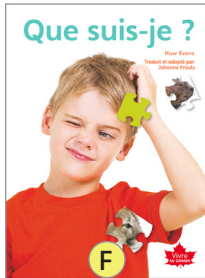
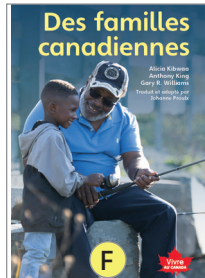
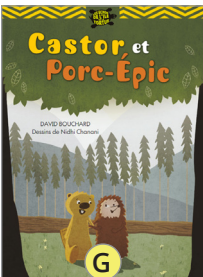
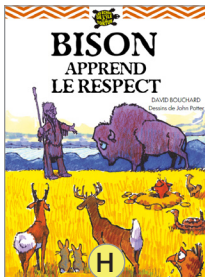
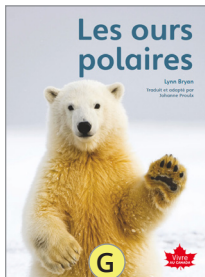


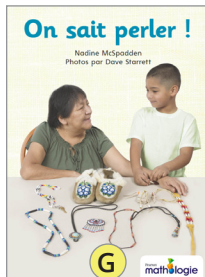
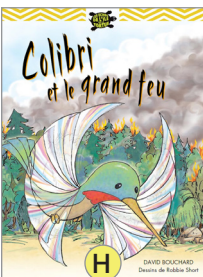


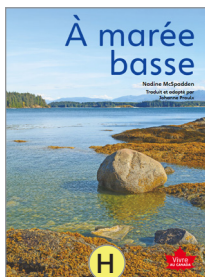
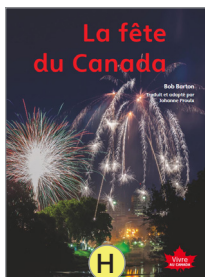

Une ligne droite

Un carré

Un cercle

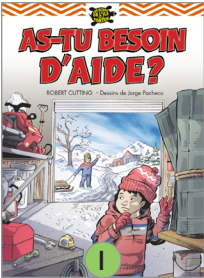
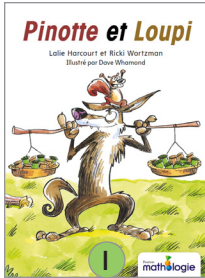



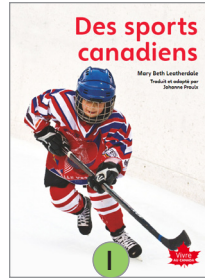

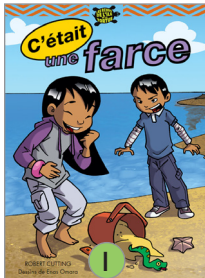








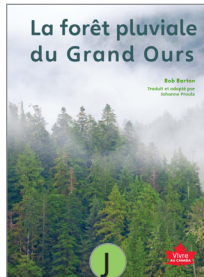

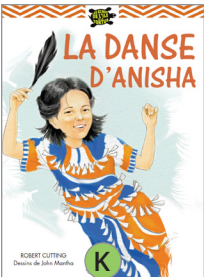


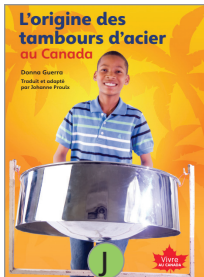


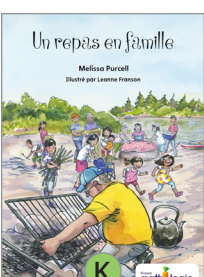


Terminé

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Phase - Initial		Phase - Emergent									
Non-Fiction		Fiction		Non-Fiction							
 <p><b>NOTRE RÉSERVE</b> ROBERT CLUTING</p> <p>B</p> <p>e-only</p>		 <p><b>OURS ÉCOUTE</b> ROBERT CLUTING</p> <p>D</p> <p>e-only</p>		 <p><b>Des taches partout !</b> Tillie Gohof et G. E. Park</p> <p>E</p> <p>9780134665849</p>		 <p><b>QUEL EST TON MÉTIER ?</b> ROBERT CLUTING</p> <p>E</p> <p>e-only</p>					
Phase - Early											
Fiction			Non-Fiction								
 <p><b>La nouvelle</b></p> <p>F</p> <p>e-only</p>		 <p><b>Les bottes de Buniq</b> ROBERT CLUTING</p> <p>F</p> <p>e-only</p>		 <p><b>Le Carnaval de Québec</b> Andréanne Proulx</p> <p>F</p> <p>9780134994482</p>		 <p><b>Nos chiens canadiens</b> Michael McMahon</p> <p>F</p> <p>9780134841908</p>		 <p><b>Que suis-je ?</b> Marie-Eve</p> <p>F</p> <p>9780134994284</p>		 <p><b>Des familles canadiennes</b> Hélène Kéroux</p> <p>F</p> <p>9780137968619</p>	
 <p><b>Castor et Porc-Épic</b> DAVID BOUCHARD</p> <p>G</p> <p>e-only</p>		 <p><b>BISON APPREND LE RESPECT</b> DAVID BOUCHARD</p> <p>H</p> <p>e-only</p>		 <p><b>Les ours polaires</b> Lynn Bryson</p> <p>G</p> <p>9780134994314</p>		 <p><b>Les phares</b> Mary Beth Luffenbender</p> <p>G</p> <p>9780134994321</p>		 <p><b>Les saisons dans les Prairies</b> Thérèse-France</p> <p>G</p> <p>9780134994307</p>		 <p><b>On sait parler !</b> Nadine McSpadden</p> <p>G</p> <p>9780134828633</p>	
 <p><b>Colibri et le grand feu</b> DAVID BOUCHARD</p> <p>H</p> <p>e-only</p>		 <p><b>Faon reçoit ses taches</b> DAVID BOUCHARD</p> <p>H</p> <p>e-only</p>		 <p><b>Au pays des dinosaures</b> Kathie Thomson</p> <p>H</p> <p>9780134994345</p>		 <p><b>À marée basse</b> Nadine McSpadden</p> <p>H</p> <p>9780134994369</p>		 <p><b>La fête du Canada</b> Rob Barthelet</p> <p>H</p> <p>9780134994376</p>		 <p><b>Les traîneaux et les toboggans</b> Melissa Furetti</p> <p>H</p> <p>9780134994291</p>	

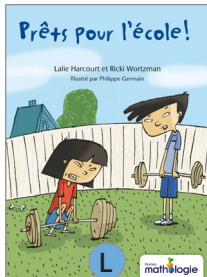
# French Books in Spark

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Phase - Developing					
Fiction			Non-Fiction		
 <p><b>AS-TU BESOIN D'AIDE?</b> ROBERT CUTTING Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Pinotte et Loupi</b> Lolita Horcourt et Ricki Wortzman Illustré par Drew Whitman</p> <p><b>e-only</b></p>	 <p><b>En safari !</b> Lolita Horcourt et Ricki Wortzman</p> <p><b>e-only</b></p>	 <p><b>Des inventions canadiennes</b> Mary Beth Leathersdale Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Des chats et des chatons !</b></p> <p>Tillie Galsof et G. E. Park Illustré par Paulette Constantin</p> <p><b>e-only</b></p>	 <p><b>Des sports canadiens</b> Mary Beth Leathersdale Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>
9780134828657	9780134665887	9780134994529	9780134665948	9780134994406	
 <p><b>Les tours de Coyote</b> ROBERT CUTTING Traduit de Jean Turley</p> <p><b>e-only</b></p>	 <p><b>C'était une farce</b> ROBERT CUTTING Traduit de Jean Turley</p> <p><b>e-only</b></p>	 <p><b>La Ceinture fléchée</b> DAVID BOUCHARD Traduit de Kim Siskind</p> <p><b>e-only</b></p>	 <p><b>Des structures géantes</b> Rob Barlow Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Miam ! C'est délicieux !</b> Susan Hughes Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Jouons au waltès !</b> Un jeu traditionnel m'ikmaq Kyla Bernard</p> <p><b>e-only</b></p>
9780134994420	9780134994390	9780134665856			
 <p><b>Au parc avec Wilaiya</b> Nadine McSpadden Illustré par Kim Lohrke</p> <p><b>e-only</b></p>	 <p><b>Le cahier souvenir</b> Nadine McSpadden Illustré par Kim Lohrke</p> <p><b>e-only</b></p>	 <p><b>Nuit et jour</b> DAVID BOUCHARD Traduit de Kim Siskind</p> <p><b>e-only</b></p>	 <p><b>C'EST LE TEMPS DE CÉLEBRER!</b> ROBERT CUTTING</p> <p><b>e-only</b></p>	 <p><b>La forêt pluviale du Grand Ours</b> Rob Barlow Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Où suis-je ?</b> Janice Cosaglio Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>
9780134665818	9780134828688	9780134994413	9780134994338		
 <p><b>LA DANSE D'ANISHA</b> ROBERT CUTTING Traduit de John Mantha</p> <p><b>e-only</b></p>	 <p><b>Petit Ours</b> Gisèle Desautels</p> <p><b>e-only</b></p>	 <p><b>CHEVRETTE ET COUGAR</b> DAVID BOUCHARD Traduit de Kim Siskind</p> <p><b>e-only</b></p>	 <p><b>L'origine des tambours d'acier au Canada</b> Danielle Guerin Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Des pilotes de brousse</b> Michael Kempfert Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>	 <p><b>Des records canadiens</b> Deborah Pearson Traduit et adapté par Hélène Proulx</p> <p><b>e-only</b></p>
9780137968626	9780134994444	9780134994475			
 <p><b>Un repas en famille</b> Melissa Parcell Illustré par Leonie Francon</p> <p><b>e-only</b></p>	 <p><b>AUTOUR DU MONDE</b> ROBERT CUTTING</p> <p><b>e-only</b></p>	 <p><b>C'EST GÉNIAL!</b> ROBERT CUTTING</p> <p><b>e-only</b></p>			
9780134665924					

## Phase - Transitional

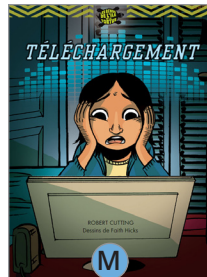
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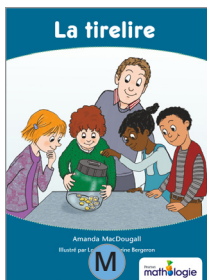
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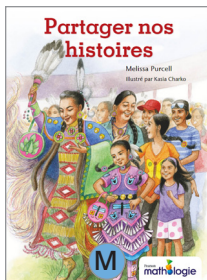
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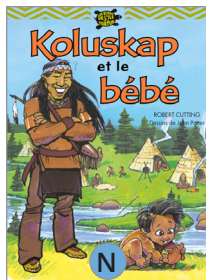
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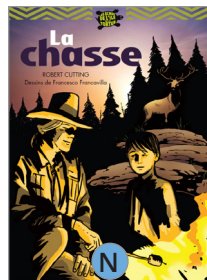
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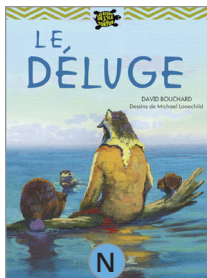
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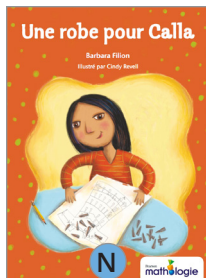
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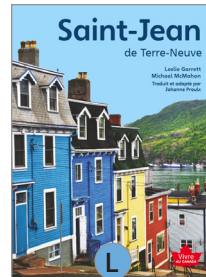


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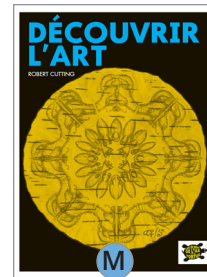


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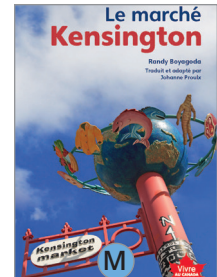
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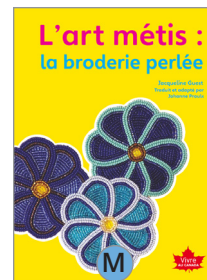
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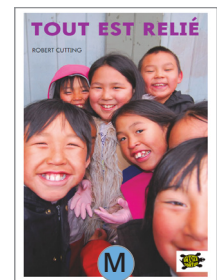
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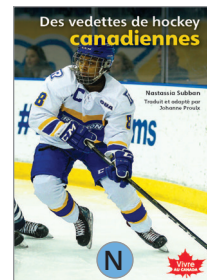
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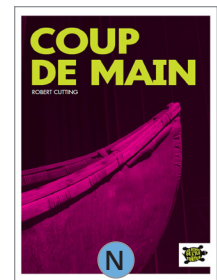
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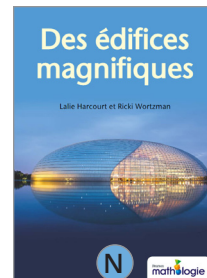
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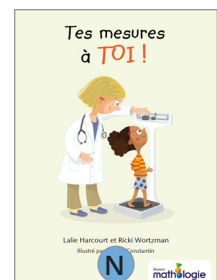
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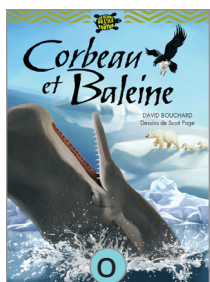
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# French Books in Spark

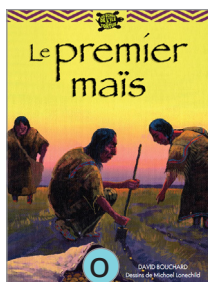
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## Phase - Fluent

Fiction



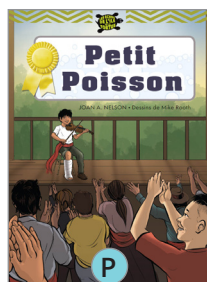
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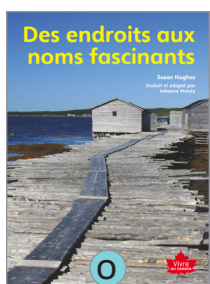


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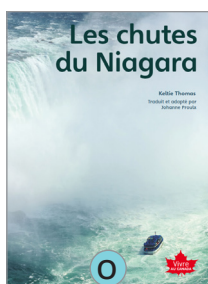


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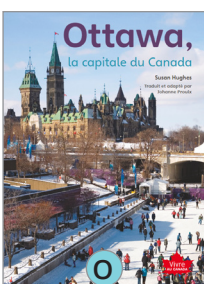
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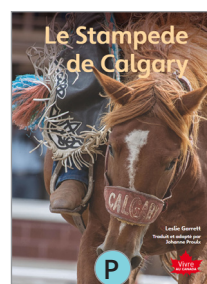
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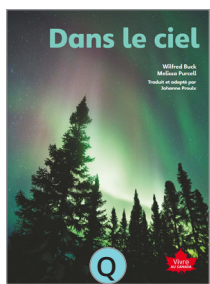
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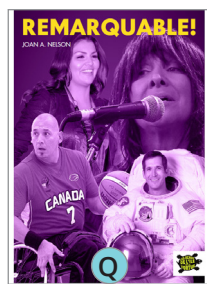
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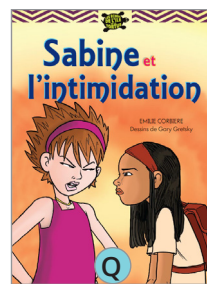
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## Phase - Independent

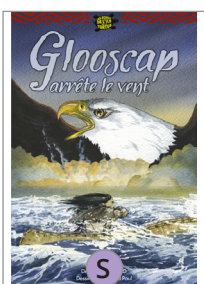
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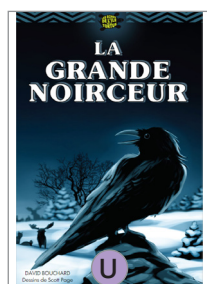
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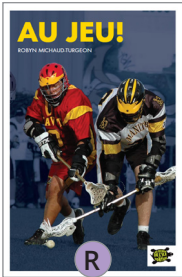
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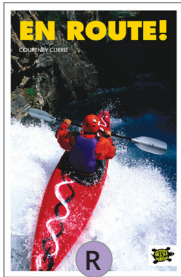
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## Phase - Independent

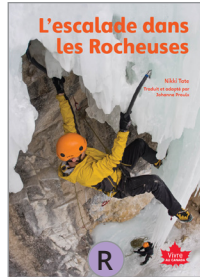
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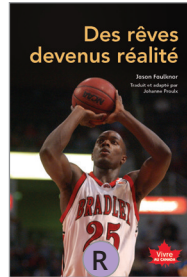
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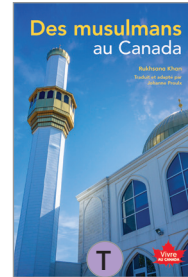
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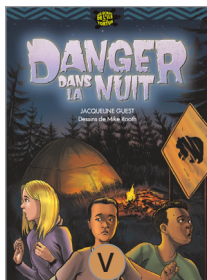
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## Phase - Proficient

Fiction



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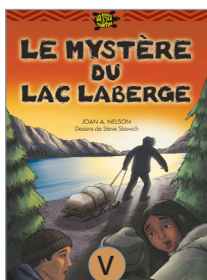
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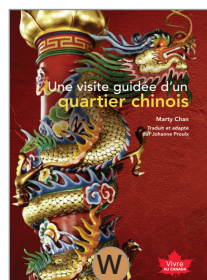
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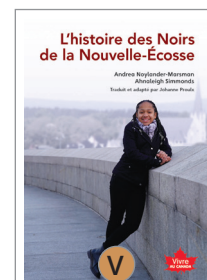
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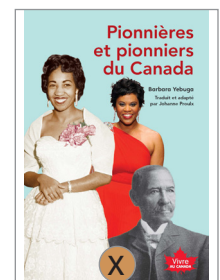
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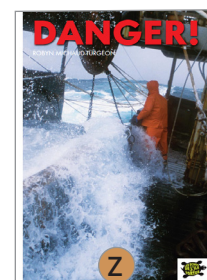
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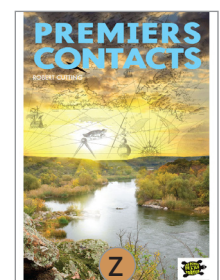
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# English Books in Spark Reading

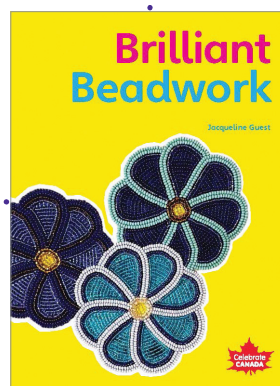


Ideal for K-6 classrooms, there are 720 English books in Spark Reading. These titles come from popular series such as Time for Kids, Mathology, Celebrate Canada, Turtle Island Voices, Well aware, Sails, and Science Readers.

Experience 720 books and teaching notes, 1450+ interactive activities, 45 Listen to Myself Reading features, and real voice audio recordings.




TEACHING NOTES	
<b>Brilliant Beadwork</b> Jacqueline Guest	Word count: 153 (pgs. 4-4; not including the labels or captions)
<b>Overview</b> This text presents the history of Métis beadwork and provides many colourful examples. Instructions for beading are included.	
<b>Genre/Text Types</b> Non-fiction/Description, Procedure	<b>Text Features</b> Boldface type (for glossary words), bullet list, captions, chapters, fact boxes, glossary, headings, instructions, labels, photos (including sequenced photos with numbers), table of contents
<b>Connections</b> Social Studies Community Traditions; Heritage The Arts Artistic Traditions of Diverse Communities	<b>Vocabulary</b> Words that might require clarification include ancestors, art form, bloom (verb), fine-tipped, firm, floral, footwear, geometric, hole (noun), regalia, skills, and treasure (verb). Additional words are defined in the glossary. <b>Building Vocabulary</b> Before reading, consider introducing or reviewing with students the following terms: Métis, First Nations, Inuit, European ancestors. After reading, you might introduce and explain the term Indigenous peoples, pointing out that it includes Métis, First Nations, and Inuit groups.
<b>eBook Activities</b> Using Text Features (page 2); Summarizing (page 9); Analyzing and Evaluating (page 15)	
<b>Extensions</b> <b>Predicting:</b> Before reading, ask students to look at the title and photo on the front cover, and then have them look at the contents page, including the photo. With a partner, students could predict the kinds of information they will learn in this book. Each pair could share one idea with the whole group. <b>Making Connections:</b> <b>ELL</b> Ask a parent, guardian, or relative to tell you about something they learned to do from a family member. You could then explain to the person how Métis people passed on the skill of creating beadwork by teaching it to their children. <b>Inferring:</b> Métis women made beadwork flower designs that were based on flowers in their local area. Why do you think they used flowers that grew where they lived to get ideas for beadwork?	



### Listen to Myself Reading

- Click or tap this button to get started.



- After you have finished recording, press the play button to listen to yourself.
- Then, ask yourself these questions!
  - What helps you read informational texts?
  - What specific reading strategies did you use to read this text about beadwork?
  - What are some text features that the author used to organize this text? How did these text features help you understand what you were reading?
  - What new information have you learned from reading this text?
  - How do you try to solve unfamiliar words that you encounter while reading? What is a word-solving strategy that you use most often?

### Activity 1

On page 2, why is the word *generations* in bold print? Choose the correct answer.

The meaning of this word is in the glossary at the back of the book.

This word is a heading.

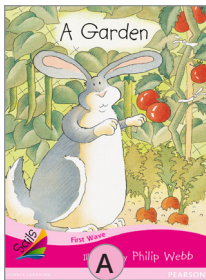
The author wants readers to learn and use this word.

This word is a label.

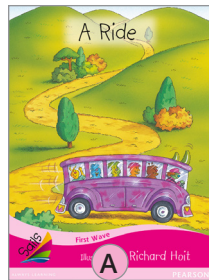
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## Phase - Initial

### Fiction



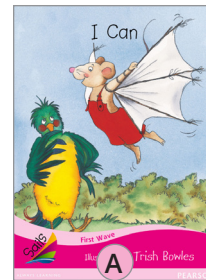
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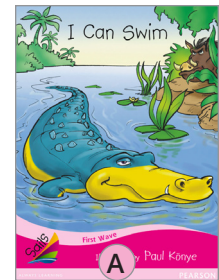
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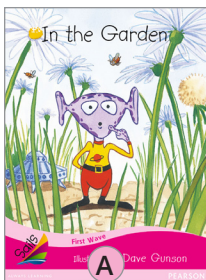
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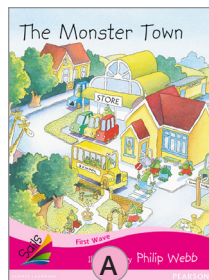
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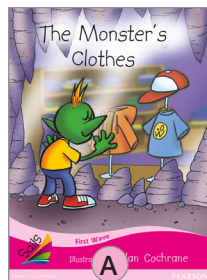
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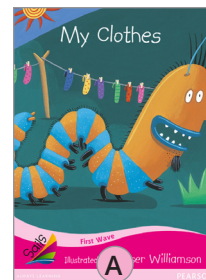
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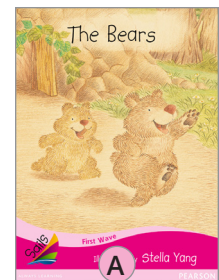
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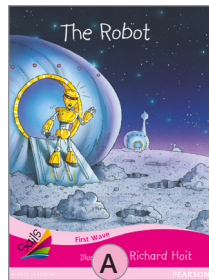
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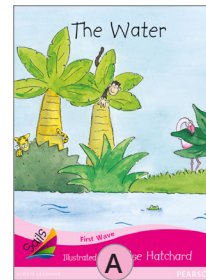
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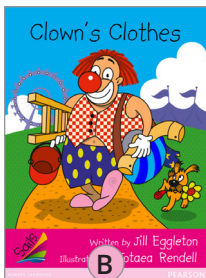
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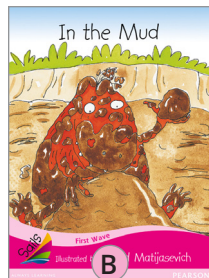
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e-only



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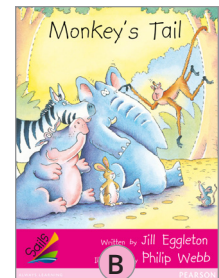
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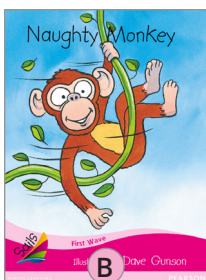
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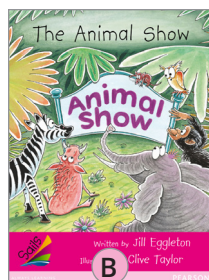
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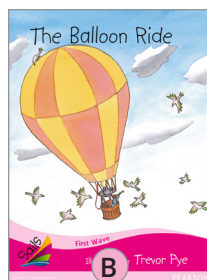
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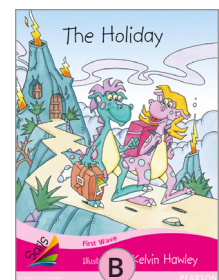
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# English Books in Spark

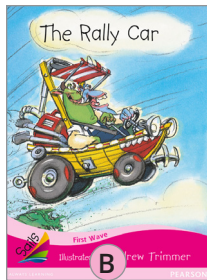
e-only Not available for purchase through Pearson

## Phase - Initial

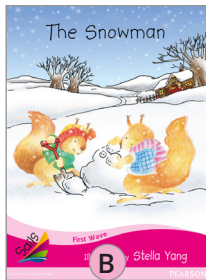
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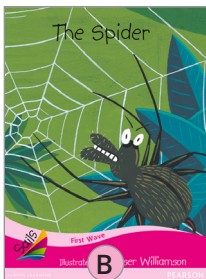
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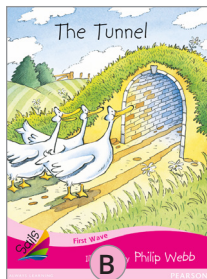
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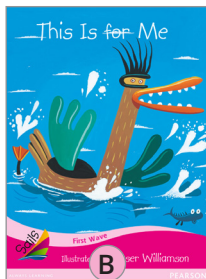
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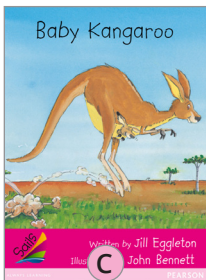
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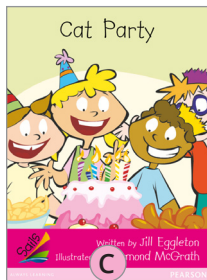
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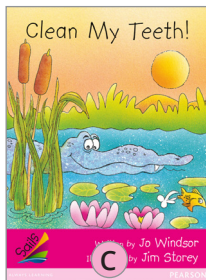
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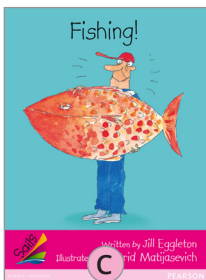
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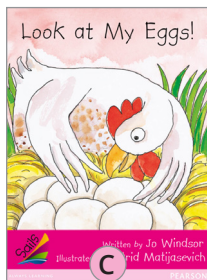
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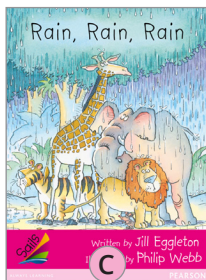
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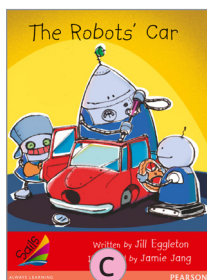
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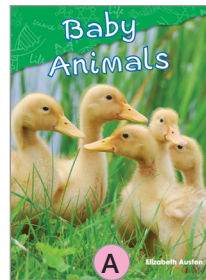


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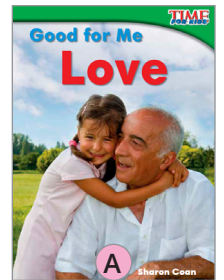
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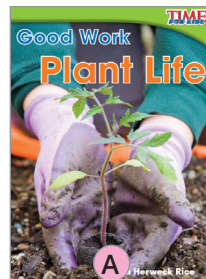
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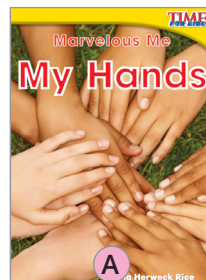
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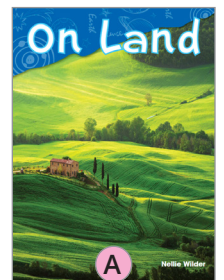
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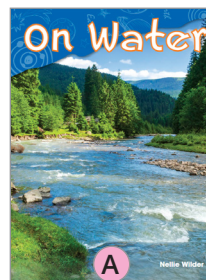
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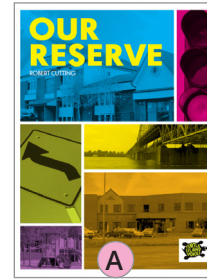
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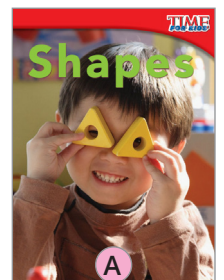
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e-only



9781433335679

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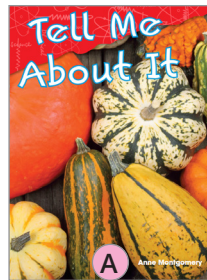
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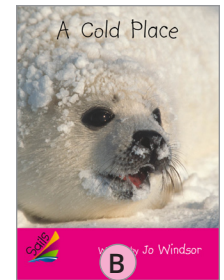
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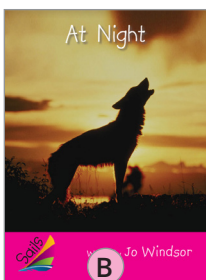
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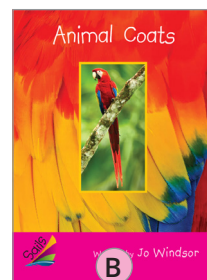
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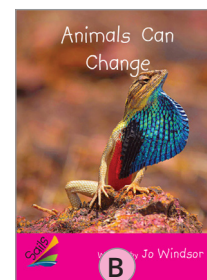
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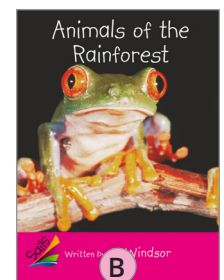
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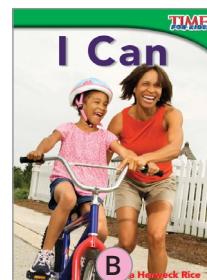
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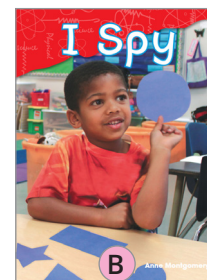
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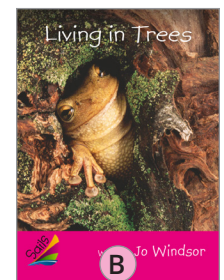
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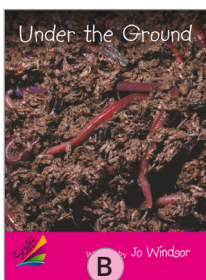
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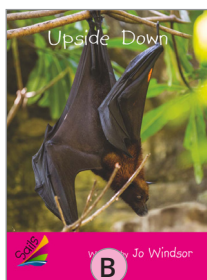
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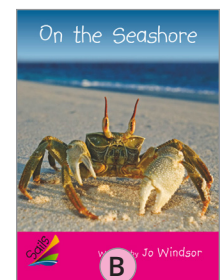
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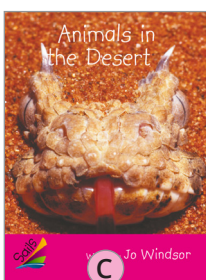
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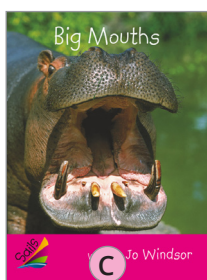
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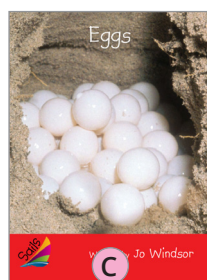
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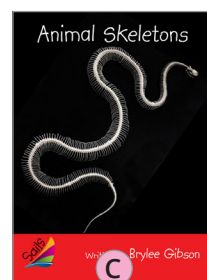
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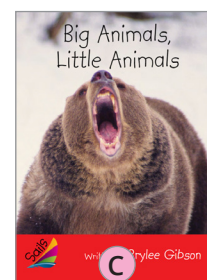
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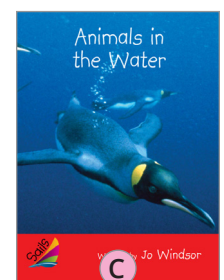
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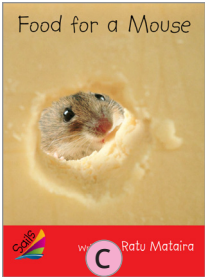


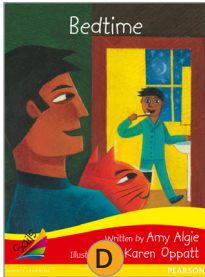
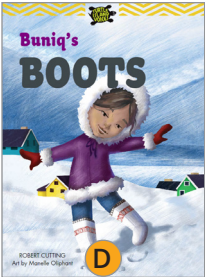



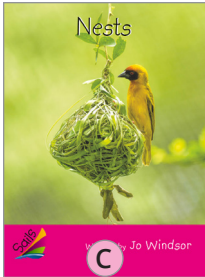
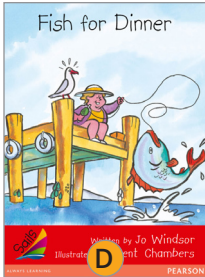
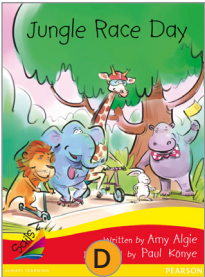
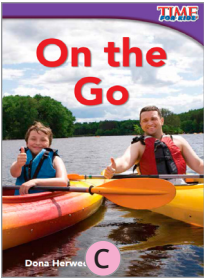
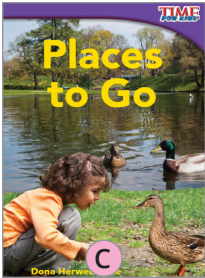
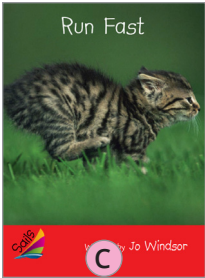

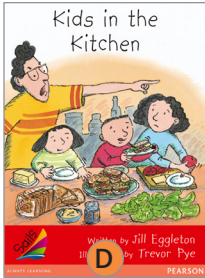
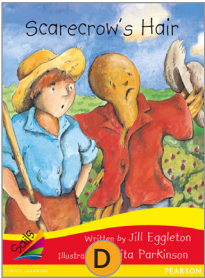


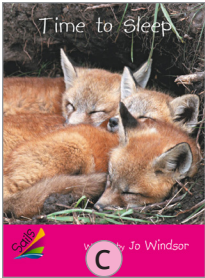

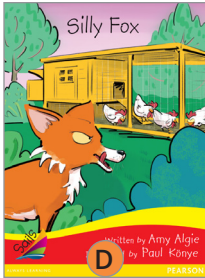
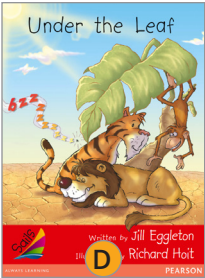
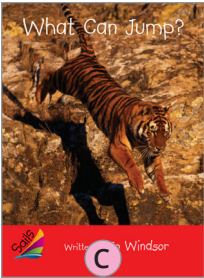

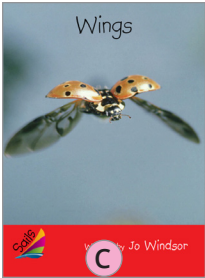
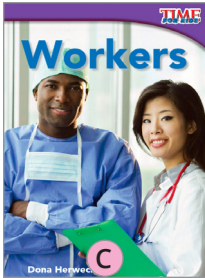
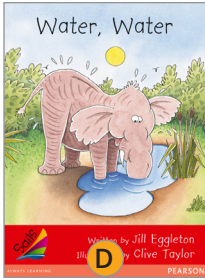
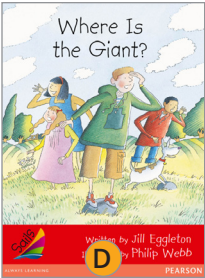
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9781869444631

# English Books in Spark

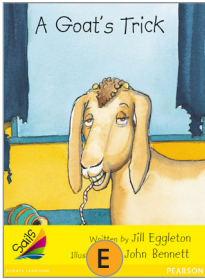
e-only Not available for purchase through Pearson

Phase - Initial				Phase - Emergent	
Non-Fiction				Fiction	
 <p>Eyes</p> <p>Written by Jo Windsor</p> <p>9781869445478</p>	 <p>Food for a Mouse</p> <p>Written by Ratu Mataira</p> <p>9781869448806</p>	 <p>Go Away!</p> <p>Written by Jo Windsor</p> <p>9781869445881</p>	 <p>Hiding</p> <p>Written by Jo Windsor</p> <p>9781869445898</p>	 <p>Bedtime</p> <p>Written by Amy Algie, Karen Oppatt</p> <p>9781442554283</p>	 <p>Bunig's BOOTS</p> <p>Illustrated by Mawela Okhuvar</p> <p>e-only</p>
 <p>How Many Toes?</p> <p>Written by Jo Windsor</p> <p>9781869445492</p>	 <p>In the Air</p> <p>Written by Jo Windsor</p> <p>9781869445904</p>	 <p>Nature Made</p> <p>Written by Jo Windsor</p> <p>9781480745285</p>	 <p>Nests</p> <p>Written by Jo Windsor</p> <p>9781869445867</p>	 <p>Fish for Dinner</p> <p>Written by Jo Windsor, Paul Chambers</p> <p>9781869441807</p>	 <p>Jungle Race Day</p> <p>Written by Amy Algie, Paul Kinye</p> <p>9781442554276</p>
 <p>On the Go</p> <p>Written by Dona Herweck</p> <p>9781433335716</p>	 <p>Places to Go</p> <p>Written by Dona Herweck</p> <p>9781433335730</p>	 <p>Run Fast</p> <p>Written by Jo Windsor</p> <p>9781869448653</p>	 <p>Slimy Skin</p> <p>Written by Jo Windsor</p> <p>9781869445959</p>	 <p>Kids in the Kitchen</p> <p>Written by Jill Eggleton, Trevor Pye</p> <p>9781869441784</p>	 <p>Scarecrow's Hair</p> <p>Written by Jill Eggleton, Tara Parkinson</p> <p>9781442535169</p>
 <p>Tails</p> <p>Written by Jo Windsor</p> <p>9781869446000</p>	 <p>The Waterhole</p> <p>Written by Jo Windsor</p> <p>9781869445973</p>	 <p>Time to Sleep</p> <p>Written by Jo Windsor</p> <p>9781869445980</p>	 <p>What Birds Eat</p> <p>Written by Jo Windsor</p> <p>9781869445997</p>	 <p>Silly Fox</p> <p>Written by Amy Algie, Paul Kinye</p> <p>9781442554269</p>	 <p>Under the Leaf</p> <p>Written by Jill Eggleton, Richard Holt</p> <p>9781869448615</p>
 <p>What Can Jump?</p> <p>Written by Jo Windsor</p> <p>9781869444624</p>	 <p>WHAT DO YOU DO?</p> <p>Written by Robert Cutler</p> <p>e-only</p>	 <p>Wings</p> <p>Written by Jo Windsor</p> <p>9781869448714</p>	 <p>Workers</p> <p>Written by Dona Herweck</p> <p>9781433335723</p>	 <p>Water, Water</p> <p>Written by Jill Eggleton, Olive Taylor</p> <p>9781869448745</p>	 <p>Where Is the Giant?</p> <p>Written by Jill Eggleton, Philip Webb</p> <p>9781869444556</p>

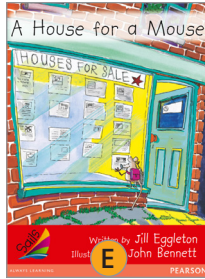
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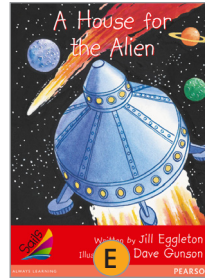
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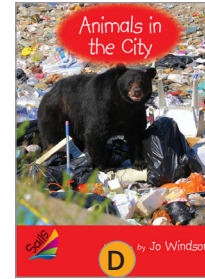
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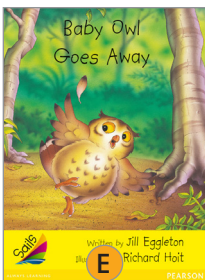
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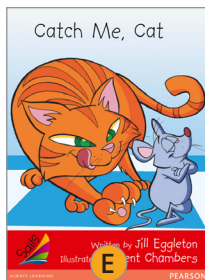
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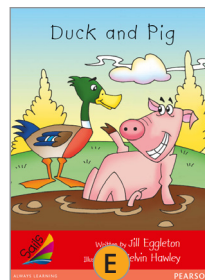
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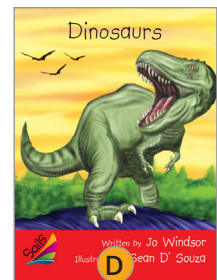
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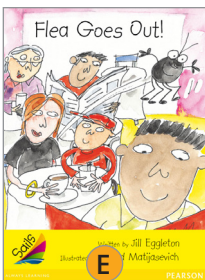
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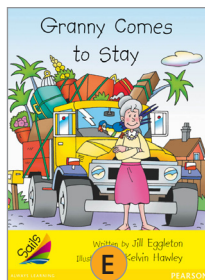
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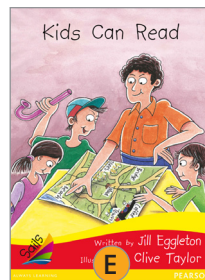
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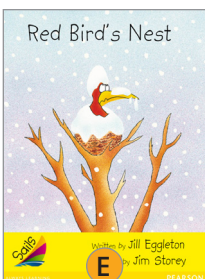
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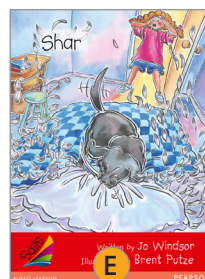
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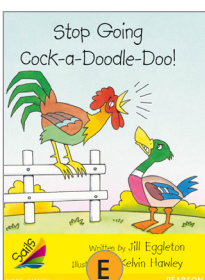
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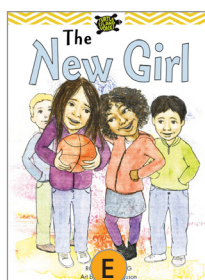
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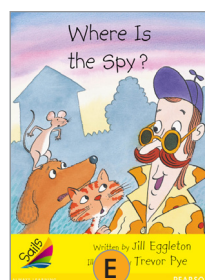
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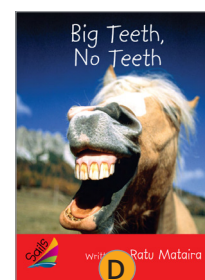
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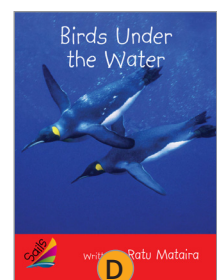
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## Phase - Emergent

Non-Fiction



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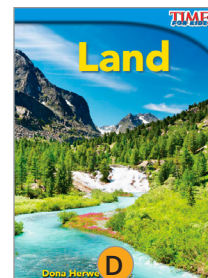
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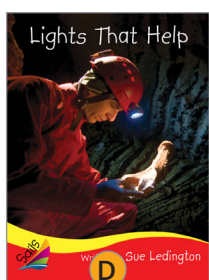
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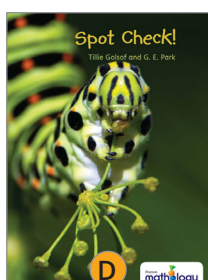
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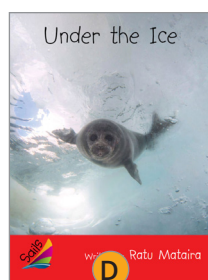
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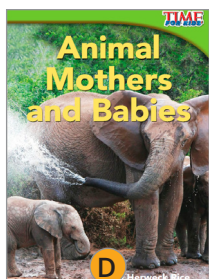
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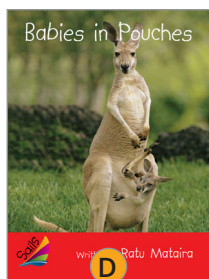
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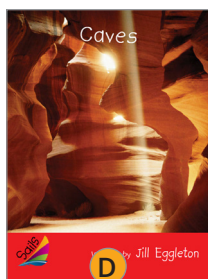
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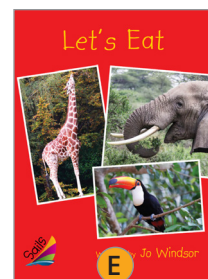
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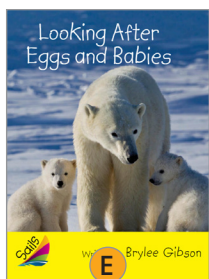
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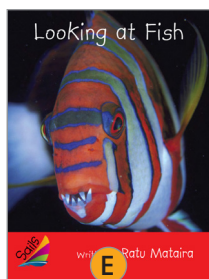
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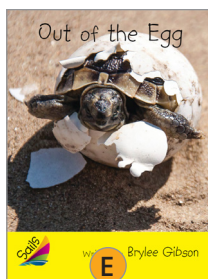
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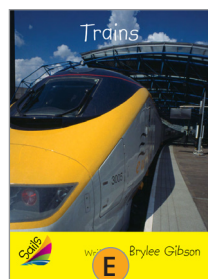
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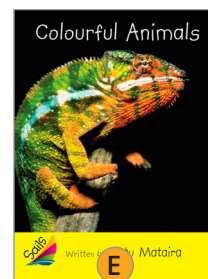
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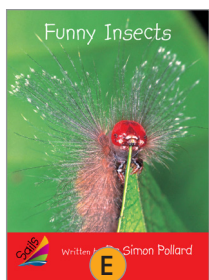
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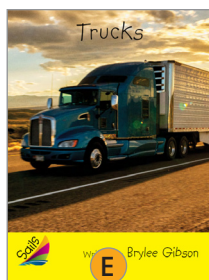
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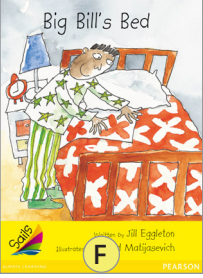
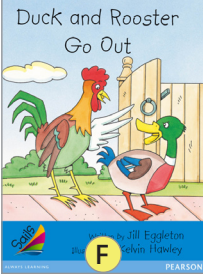
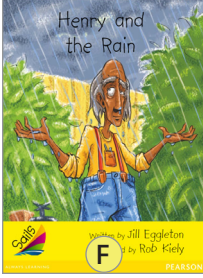
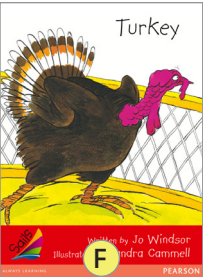
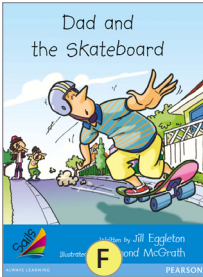
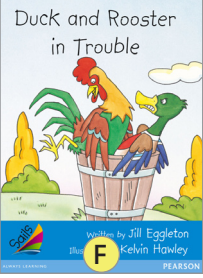
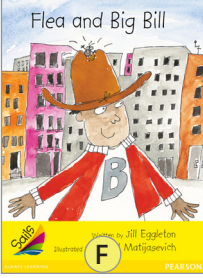
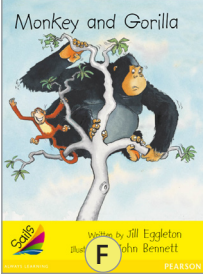
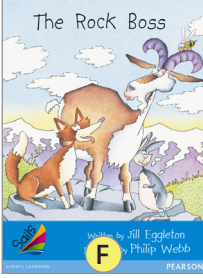
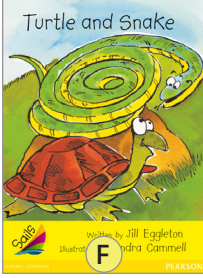
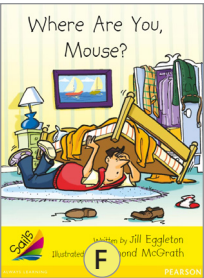
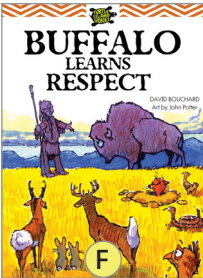

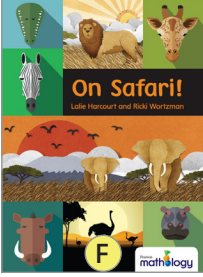
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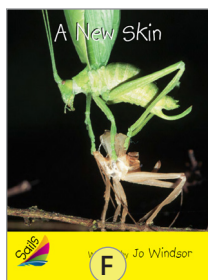
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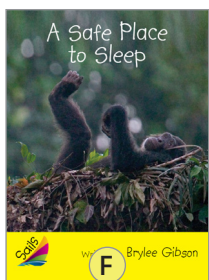
# English Books in Spark

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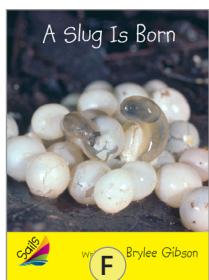
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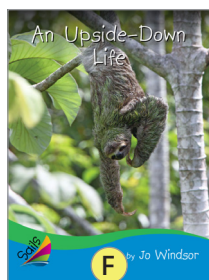
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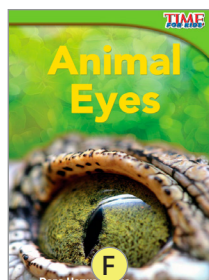
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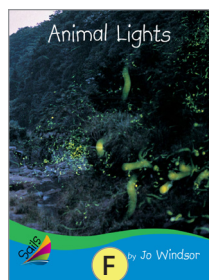
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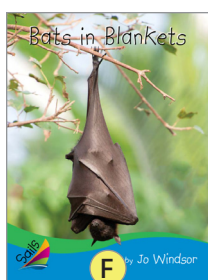
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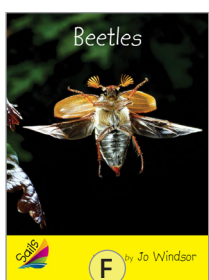
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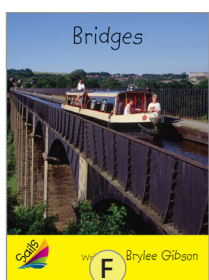
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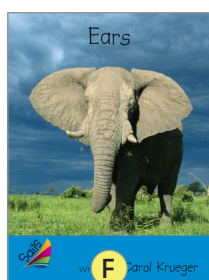
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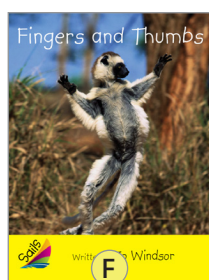
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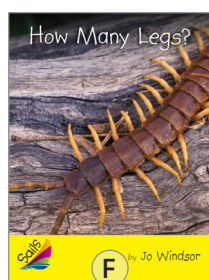
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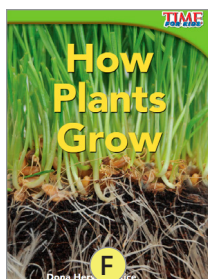
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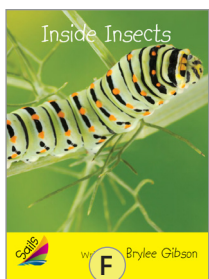
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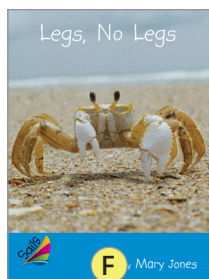
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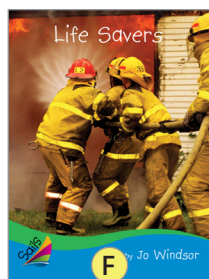
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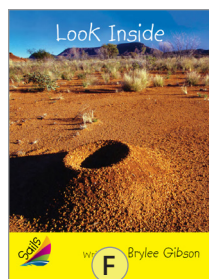
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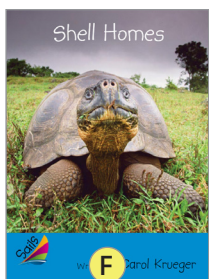
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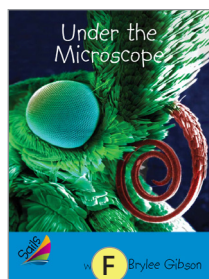
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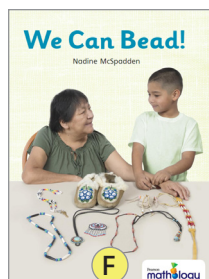
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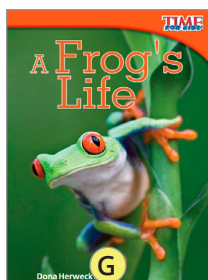
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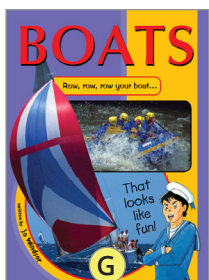
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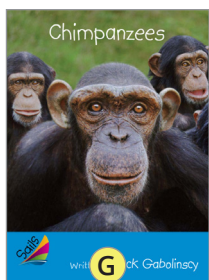
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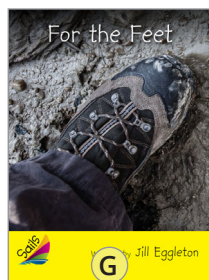
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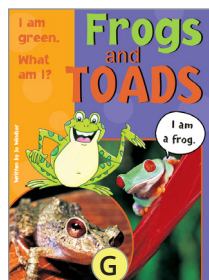
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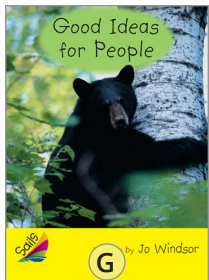
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## Phase - Early

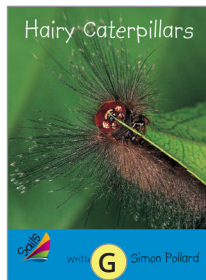
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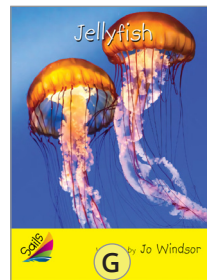
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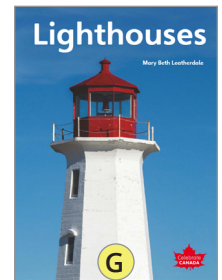
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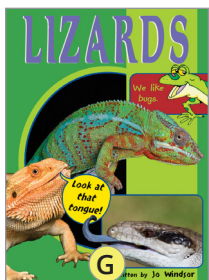
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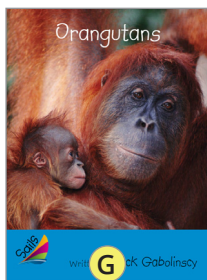
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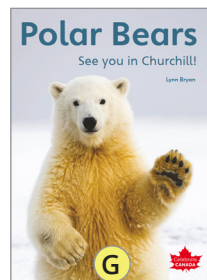
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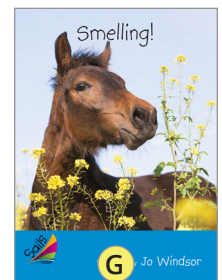
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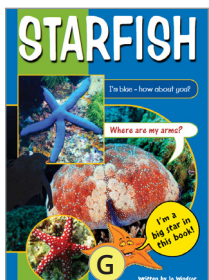
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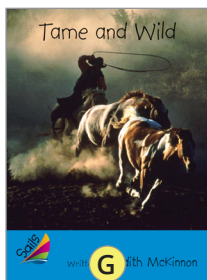
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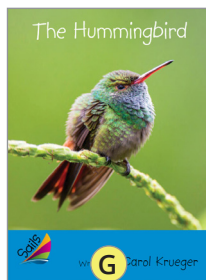
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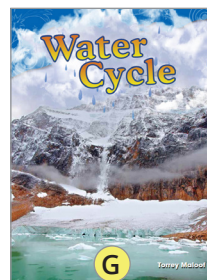
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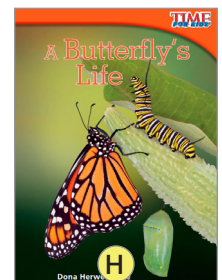
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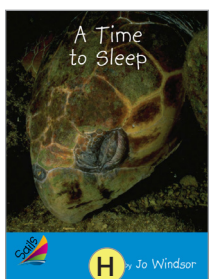
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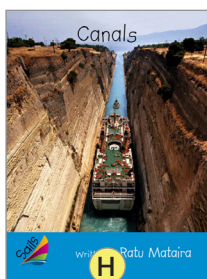
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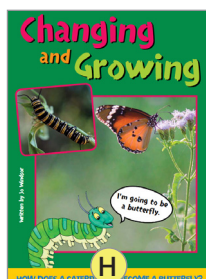
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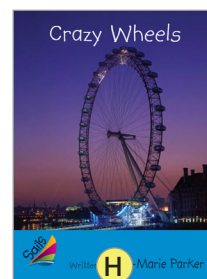
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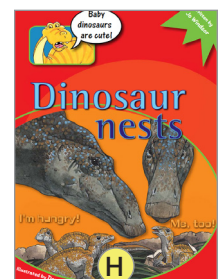
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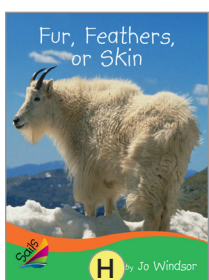
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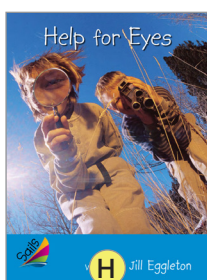
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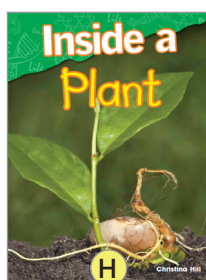
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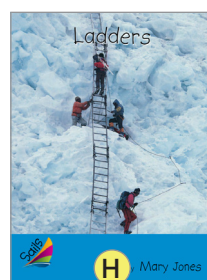
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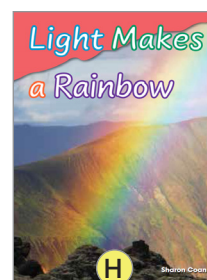
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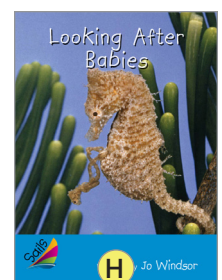
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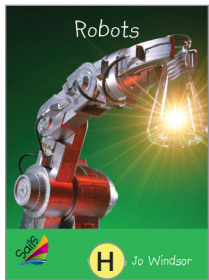
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# English Books in Spark

e-only Not available for purchase through Pearson

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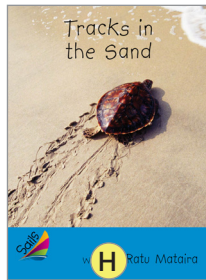
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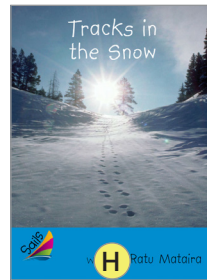
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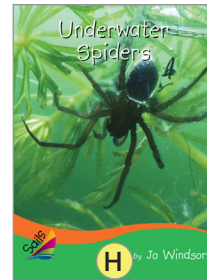
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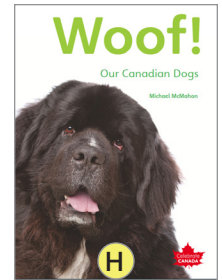
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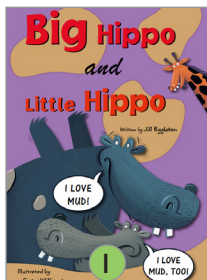
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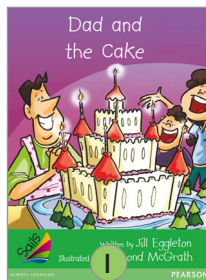
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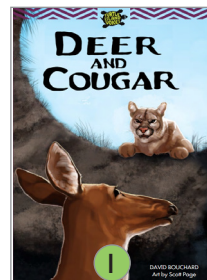
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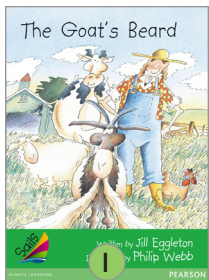
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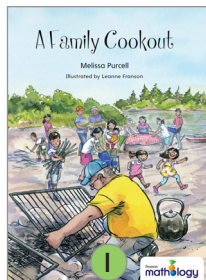
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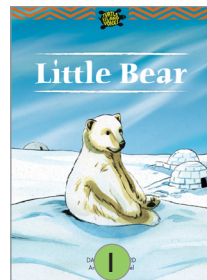
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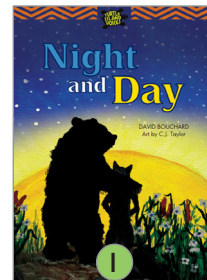
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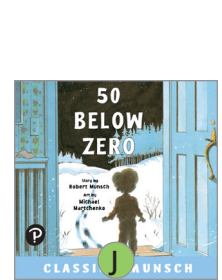
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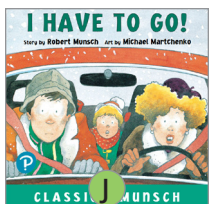
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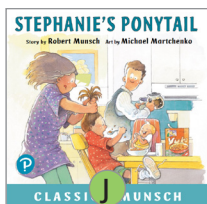
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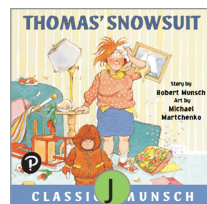
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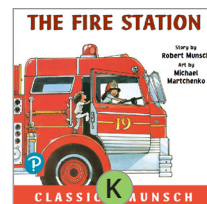
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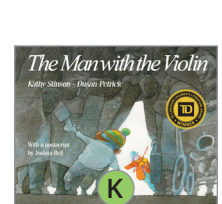
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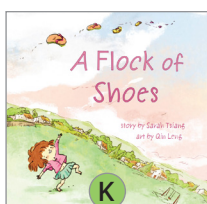
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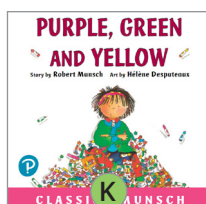
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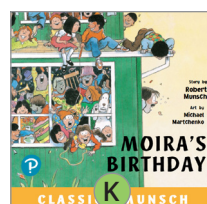
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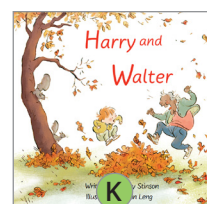
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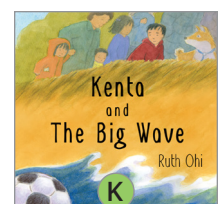
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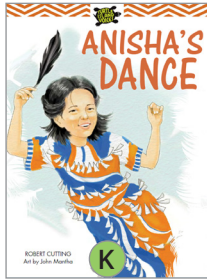
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## Phase - Developing

### Fiction



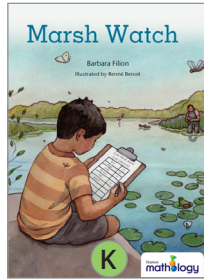
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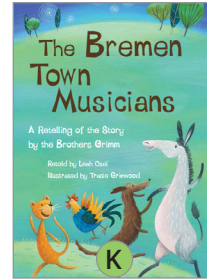
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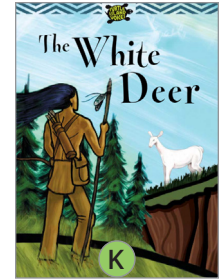
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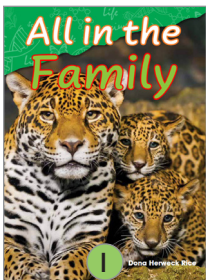


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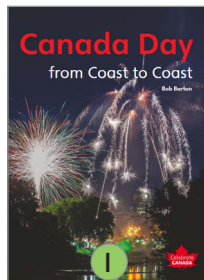
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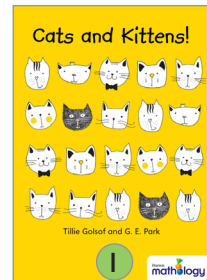
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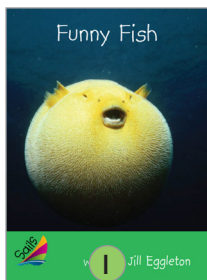
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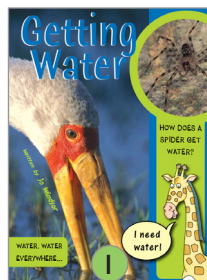
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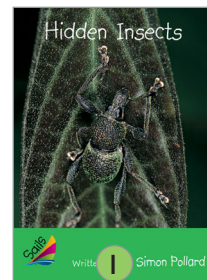
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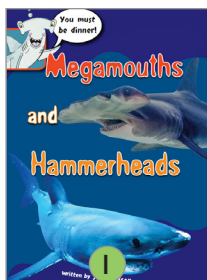
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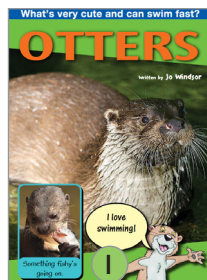
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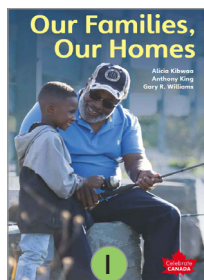
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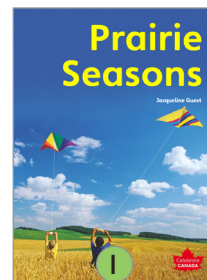
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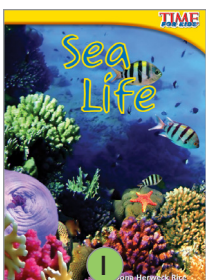
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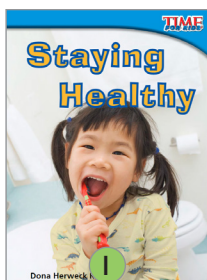
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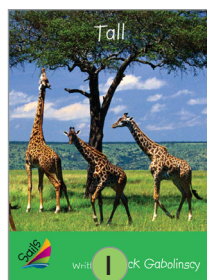
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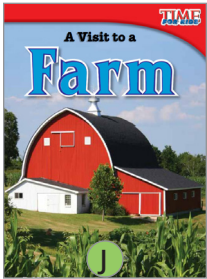
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# English Books in Spark

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## Phase - Developing

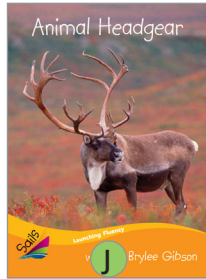
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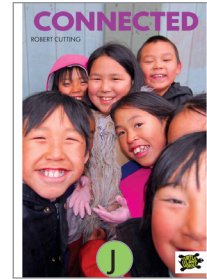
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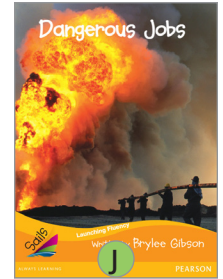
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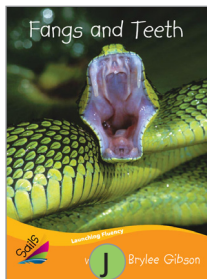
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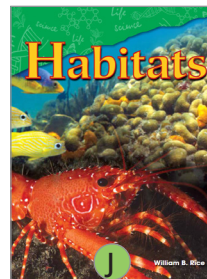
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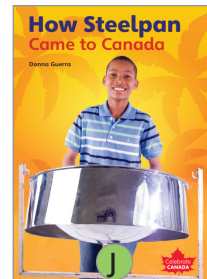
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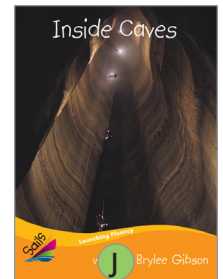
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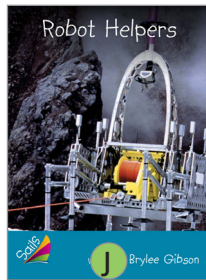
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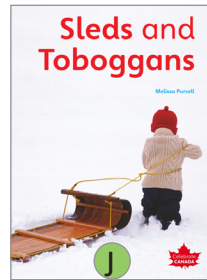
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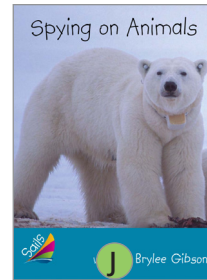
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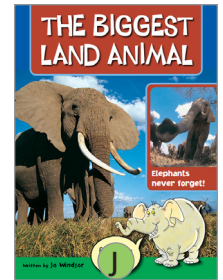
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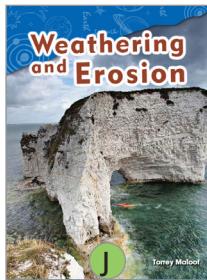
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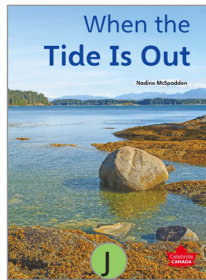
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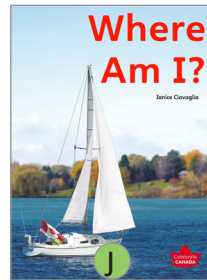
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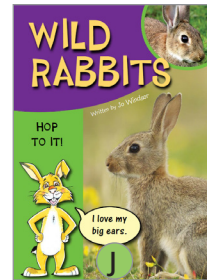
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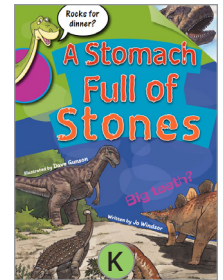
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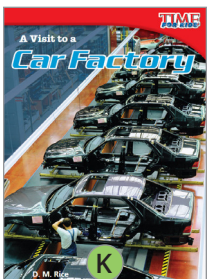
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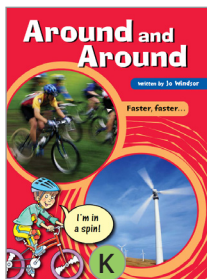
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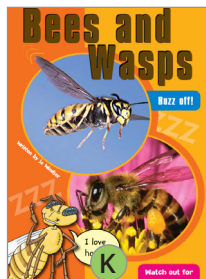
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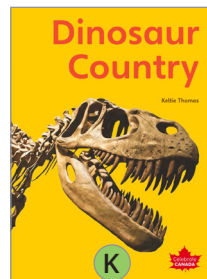
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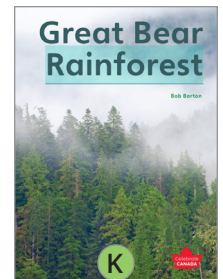
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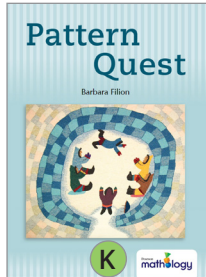
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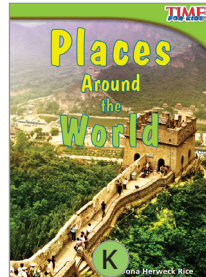
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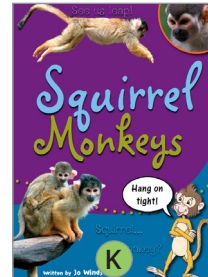
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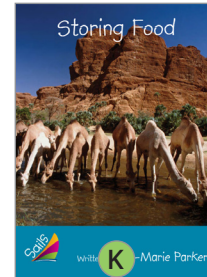
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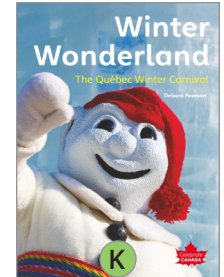
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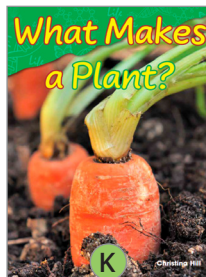
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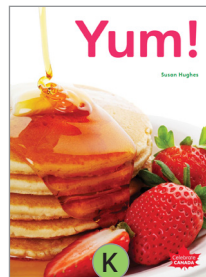
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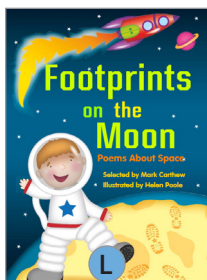
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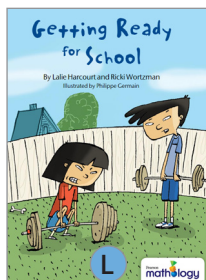
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## Phase - Transitional

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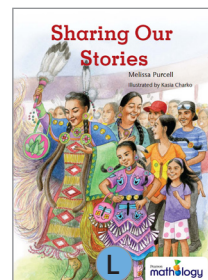
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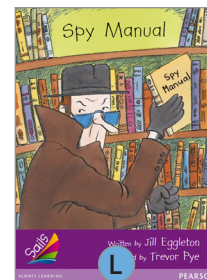
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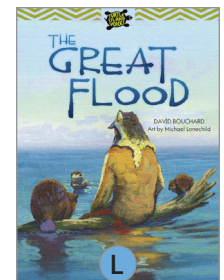
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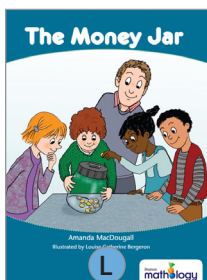
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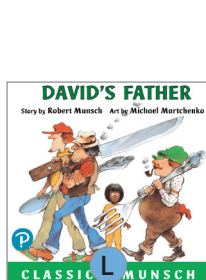
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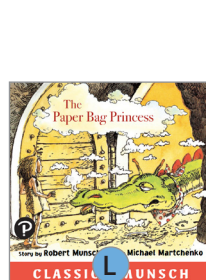
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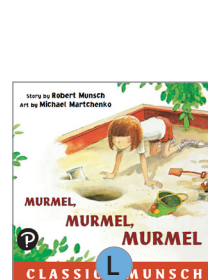
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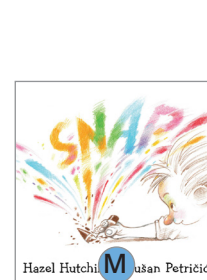
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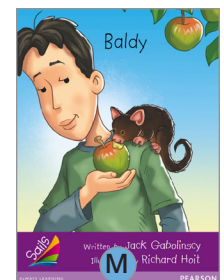
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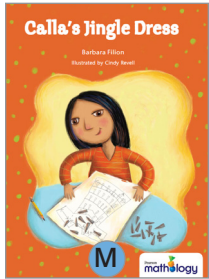
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# English Books in Spark

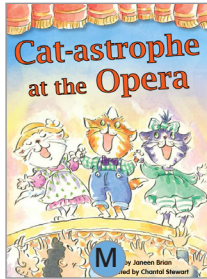
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## Phase - Transitional

### Fiction



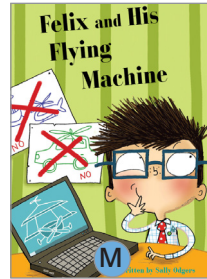
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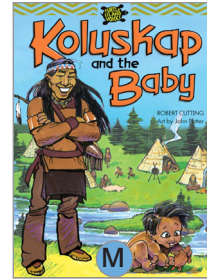
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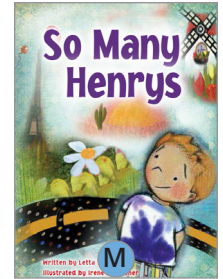
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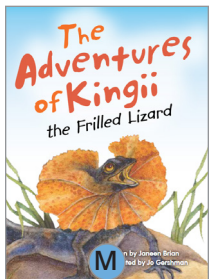
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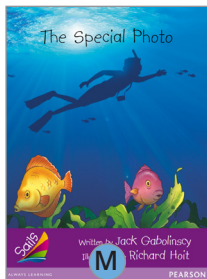
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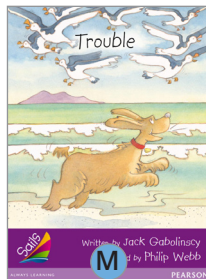
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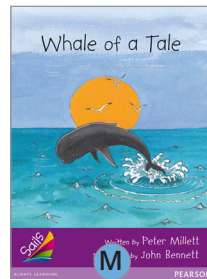
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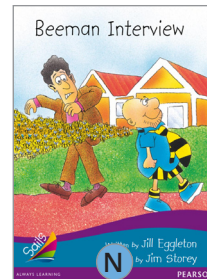
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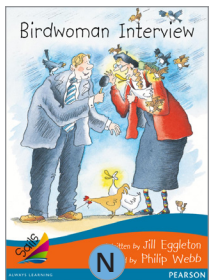
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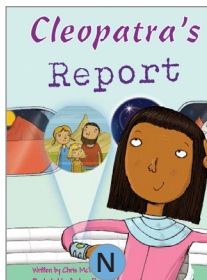
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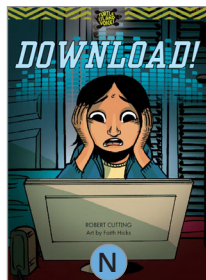
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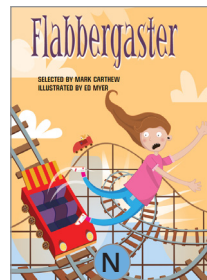
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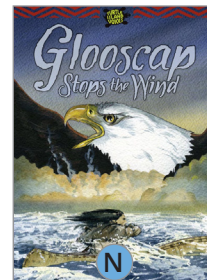
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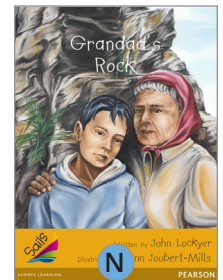
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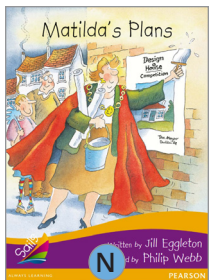
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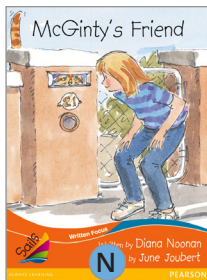
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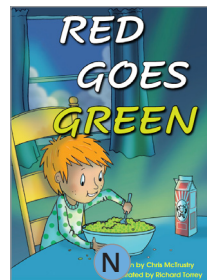
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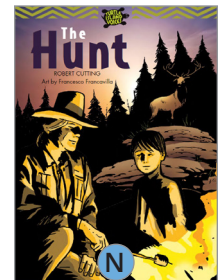
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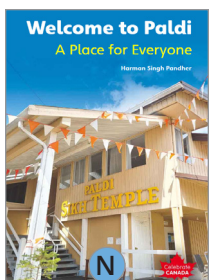
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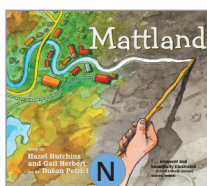
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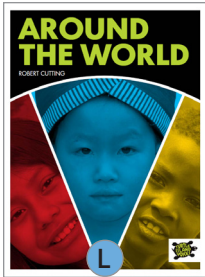
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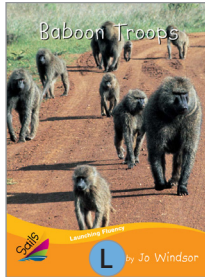
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## Phase - Transitional

### Non-Fiction



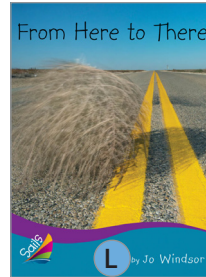
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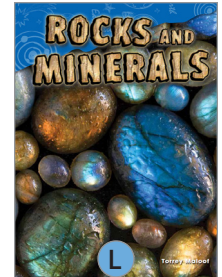
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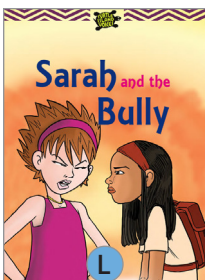
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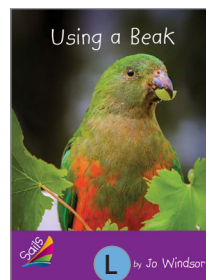
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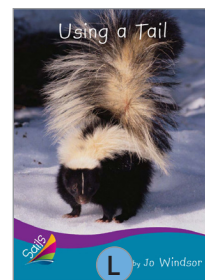
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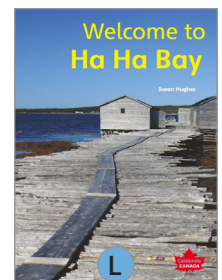
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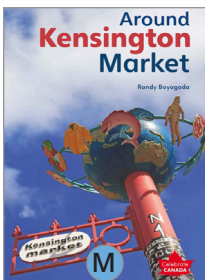
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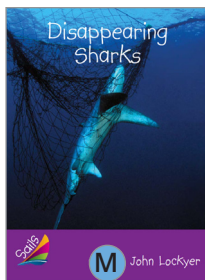
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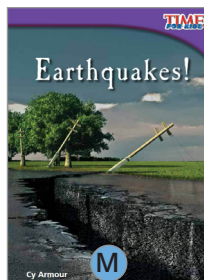
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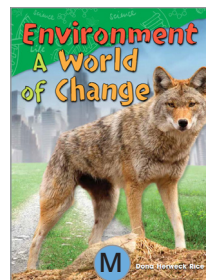
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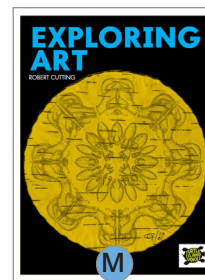
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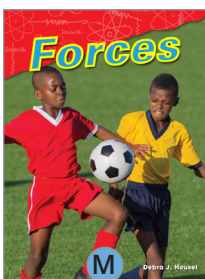
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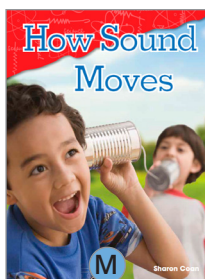
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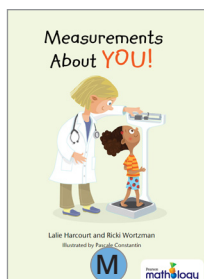
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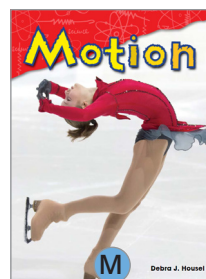
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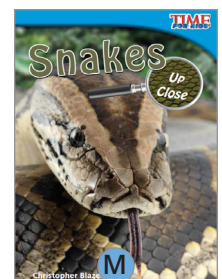
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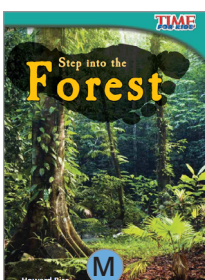
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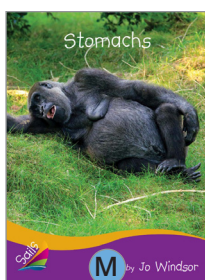
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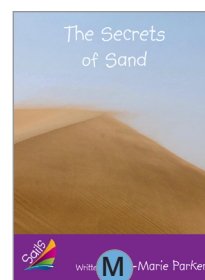
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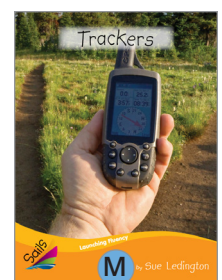
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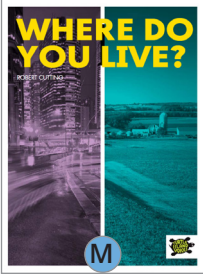
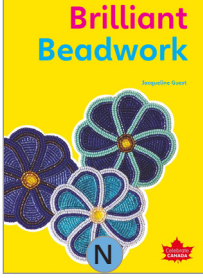
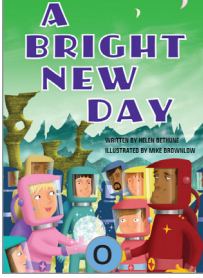
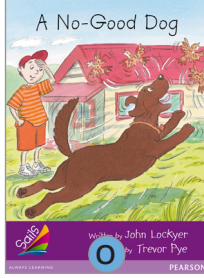
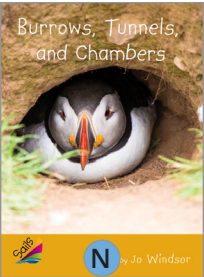


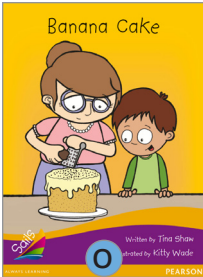
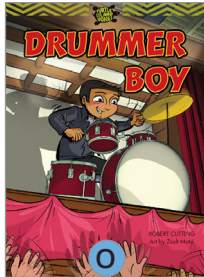
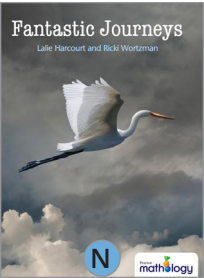
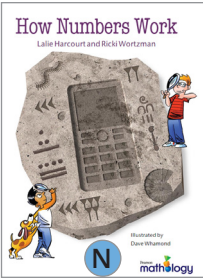

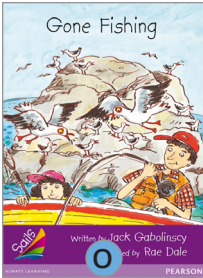

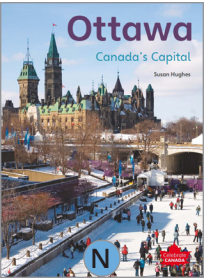
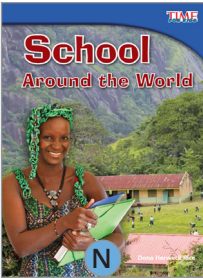
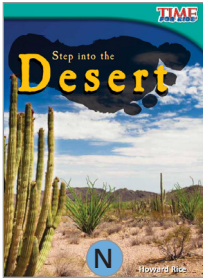
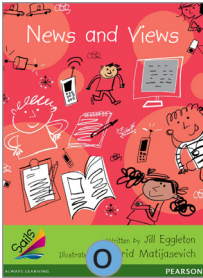
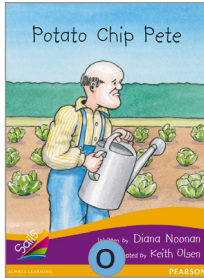
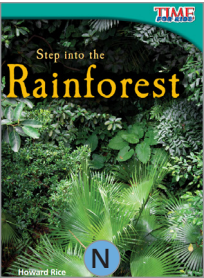
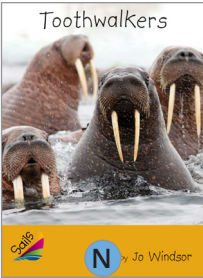
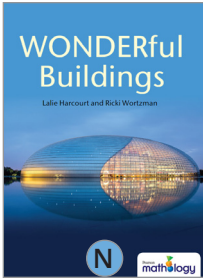
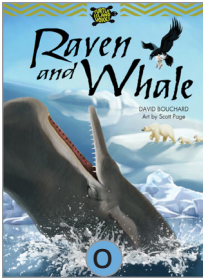

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9781442554337

# English Books in Spark

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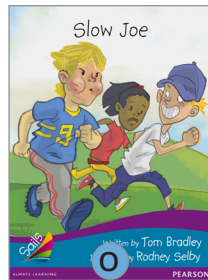
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Non-Fiction			Fiction	
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9781442554979	e-only	9780134691107	9781433356407	9781869701024
 <p>Burrows, Tunnels, and Chambers Jo Windsor</p>	 <p>Count Me In! School Carnival N</p>	 <p>Count Me In! What's for Lunch? N</p>	 <p>Banana Cake O</p>	 <p>DRUMMER BOY O</p>
9781442536197	9781433336379	9781433336393	9781442556706	e-only
 <p>Fantastic Journeys Lalie Harcourt and Ricki Wortzman</p>	 <p>How Numbers Work N</p>	 <p>It's a Record! N</p>	 <p>Gone Fishing O</p>	 <p>KIRIMA OKPIK MASTER INVENTOR O</p>
9780134558493	9780134558479	9780134691121	9781869701062	e-only
 <p>Ottawa Canada's Capital Susan Hughes</p>	 <p>School Around the World N</p>	 <p>Step into the Desert N</p>	 <p>News and Views O</p>	 <p>Potato Chip Pete O</p>
9780134755069	9781433336546	9781433336294	9781442536319	9781442554849
 <p>Step into the Rainforest N</p>	 <p>Toothwalkers N</p>	 <p>Wonderful Buildings N</p>	 <p>Raven and Whale O</p>	 <p>Riding the Bubbly Seas O</p>
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## Phase - Fluent

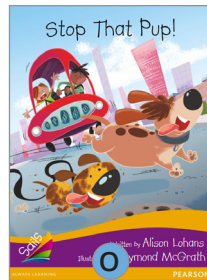
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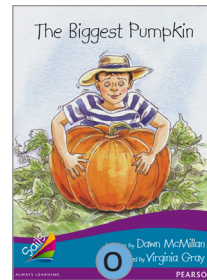
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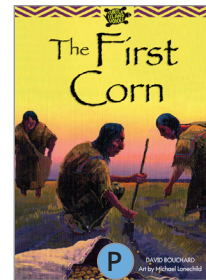
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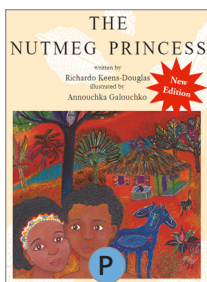
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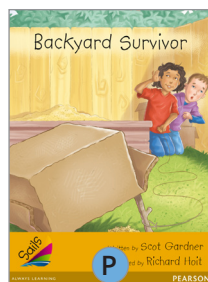
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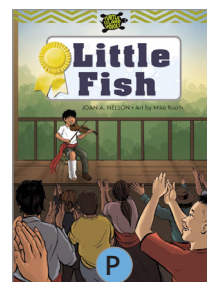
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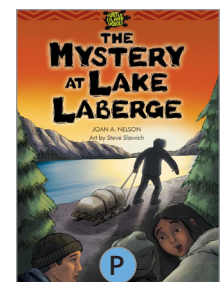
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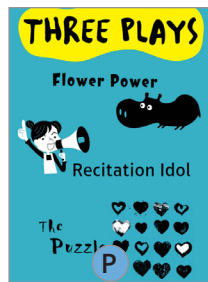
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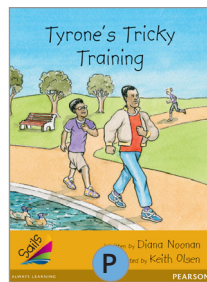
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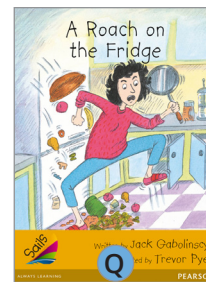
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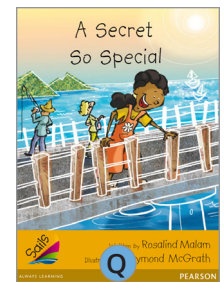
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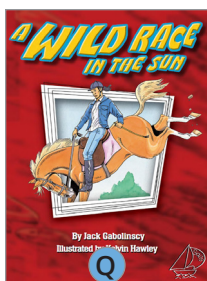
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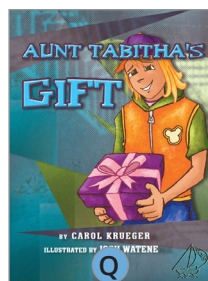
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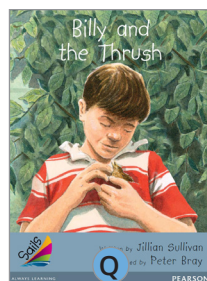
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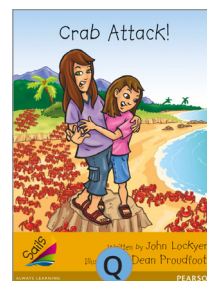
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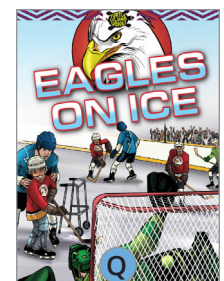
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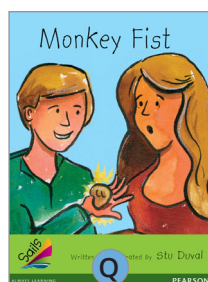
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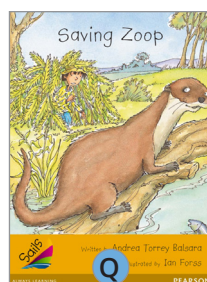
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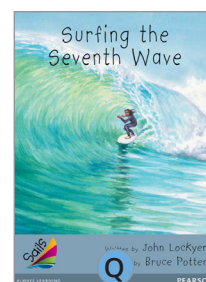
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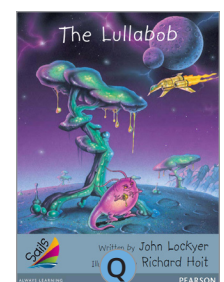
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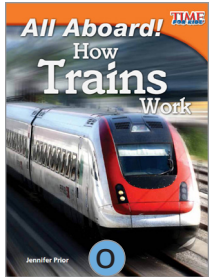
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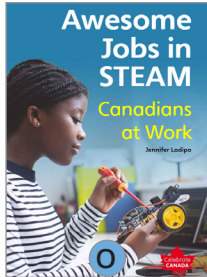
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## Phase - Fluent

Non-Fiction



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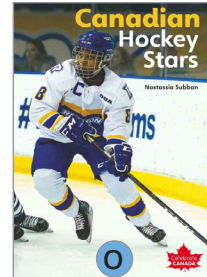
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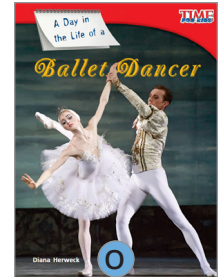
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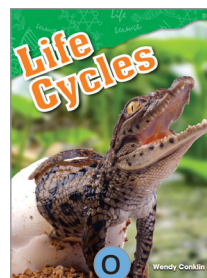
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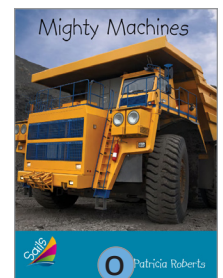
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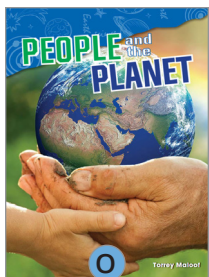
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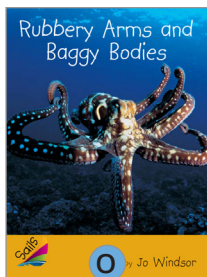
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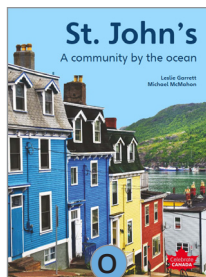
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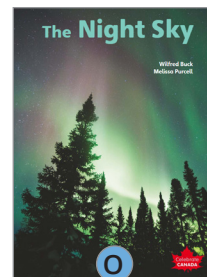
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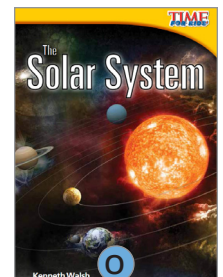
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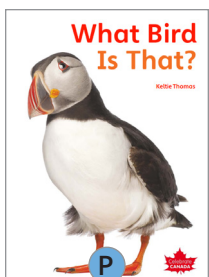
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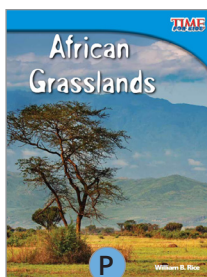
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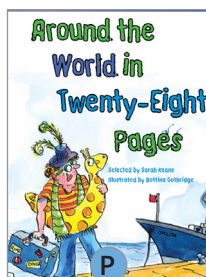
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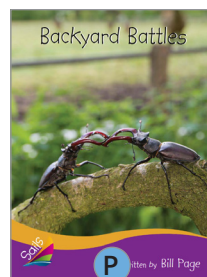
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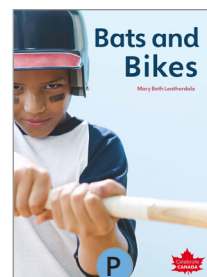
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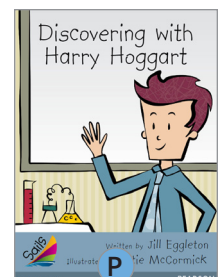
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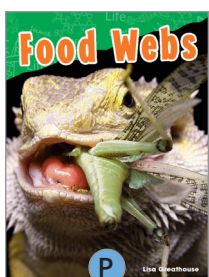
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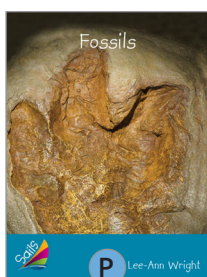
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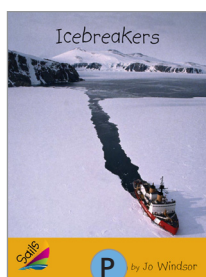
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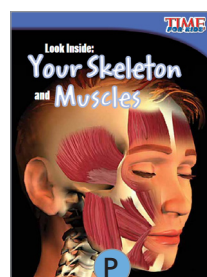
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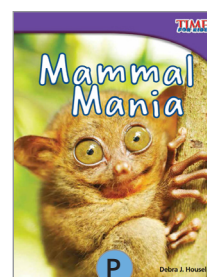
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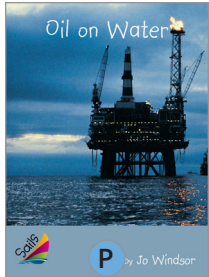
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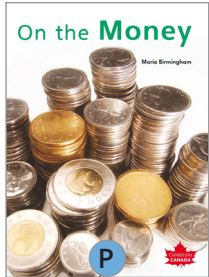
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## Phase - Fluent

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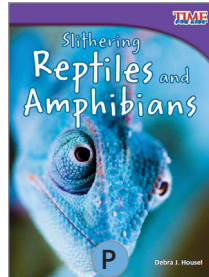
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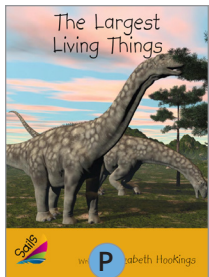
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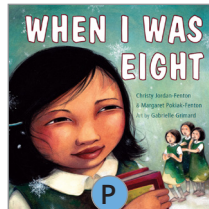
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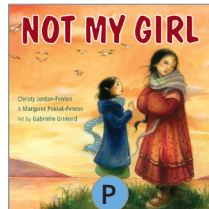
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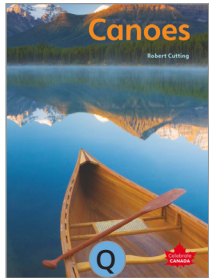
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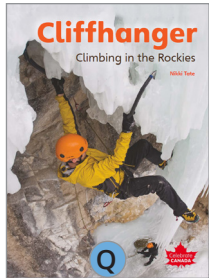
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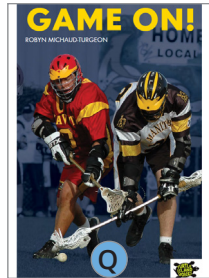
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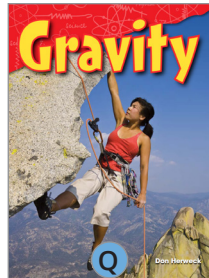
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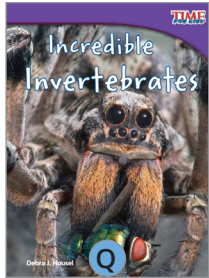
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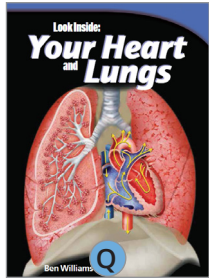
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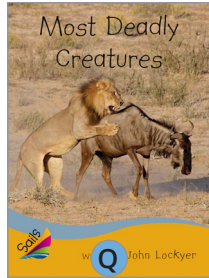
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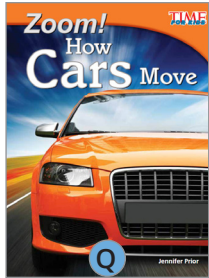
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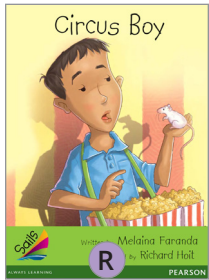
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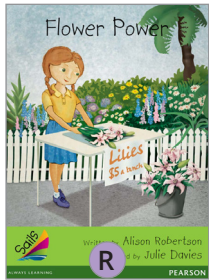
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## Phase - Independent

### Fiction



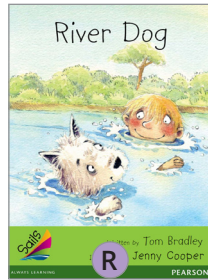
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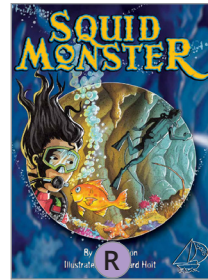
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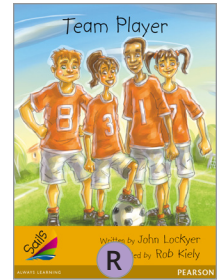
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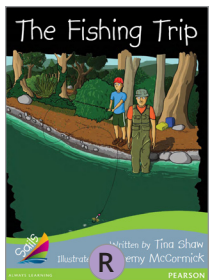
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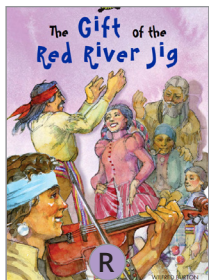
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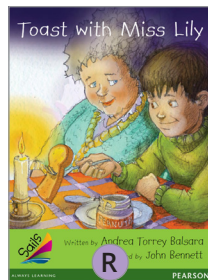
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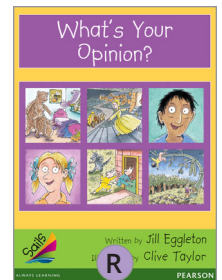
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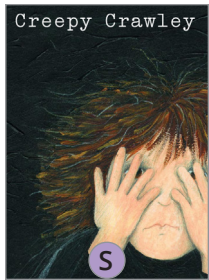
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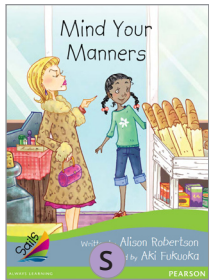
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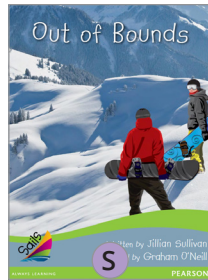
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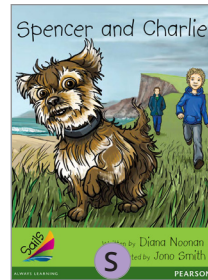
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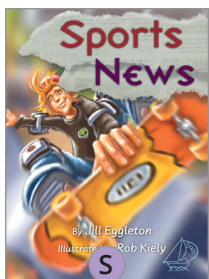
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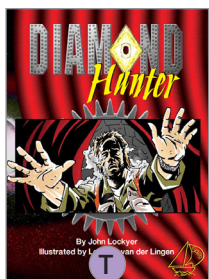
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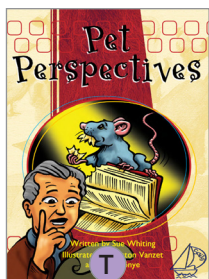
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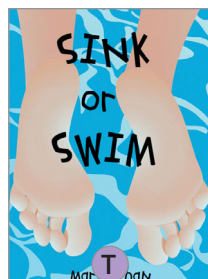
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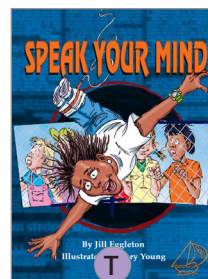
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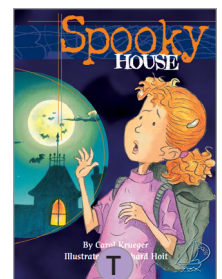
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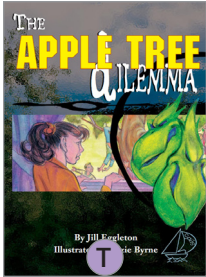
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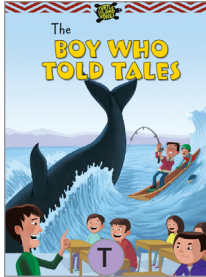
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## Phase - Independent

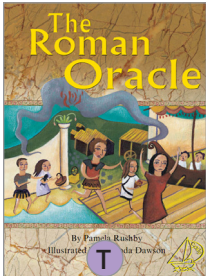
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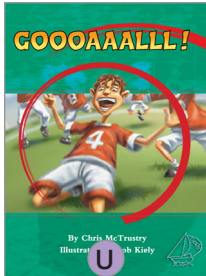
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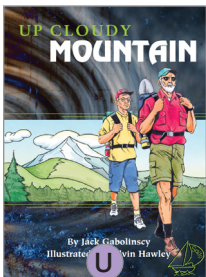
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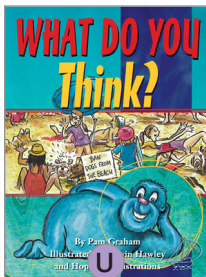
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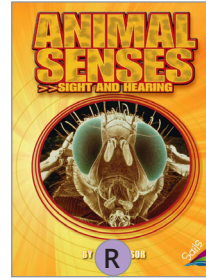


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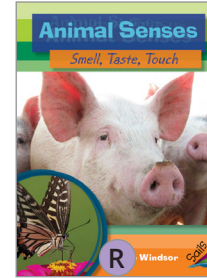
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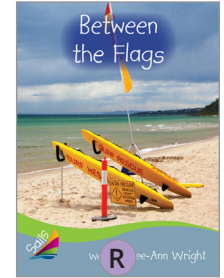
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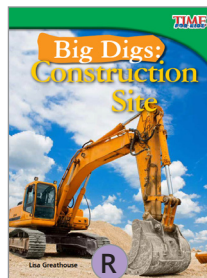
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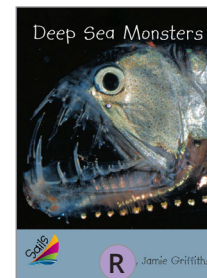
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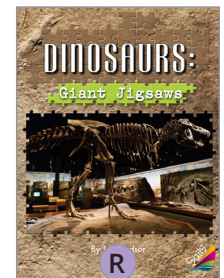
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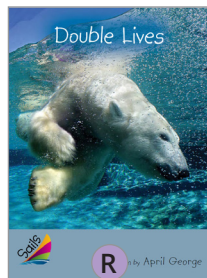
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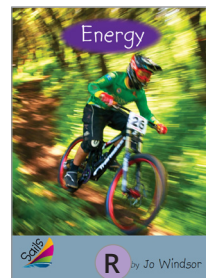
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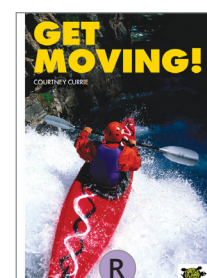
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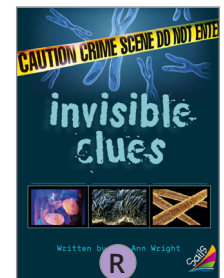
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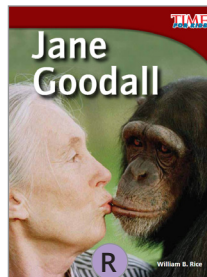
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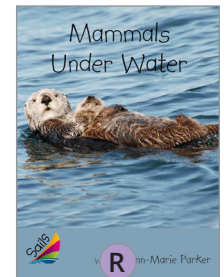
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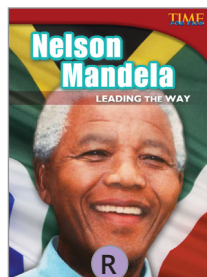
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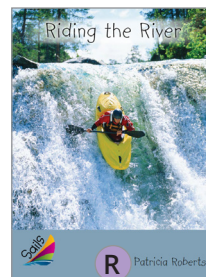
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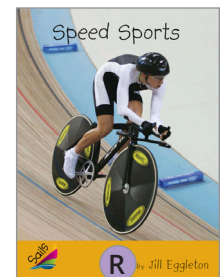
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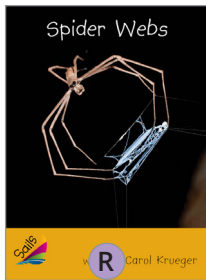
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# English Books in Spark

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## Phase - Independent

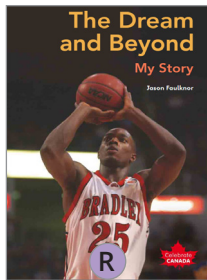
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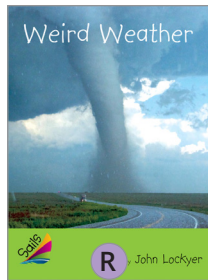
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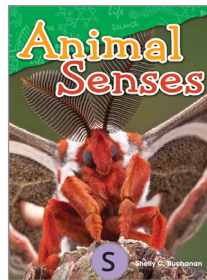
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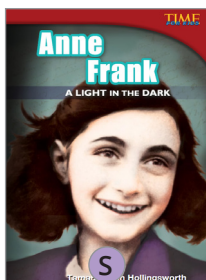
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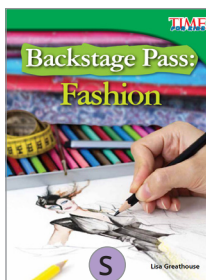
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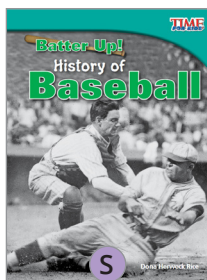
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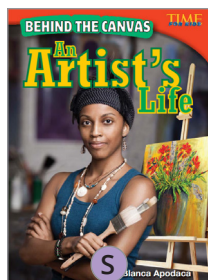
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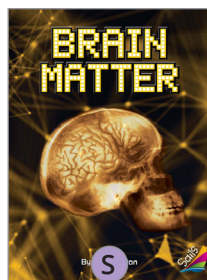
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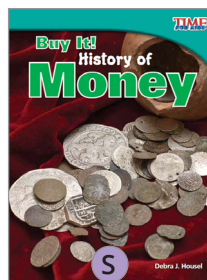
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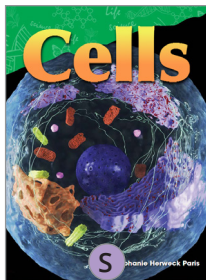
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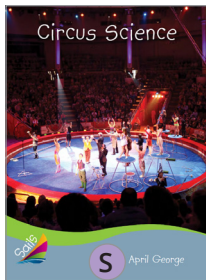
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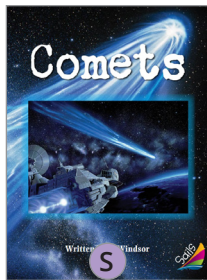
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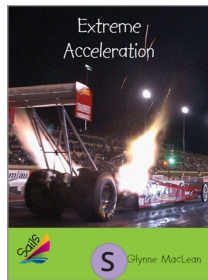
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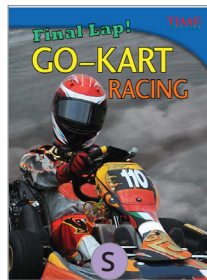
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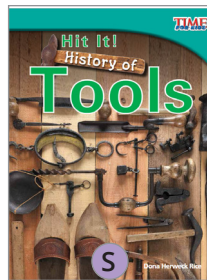
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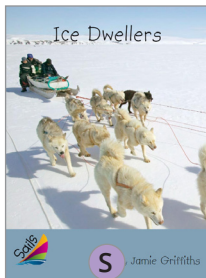
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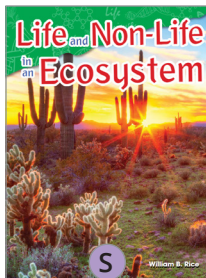
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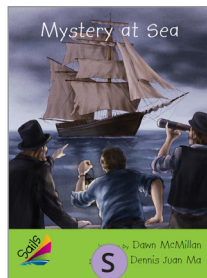
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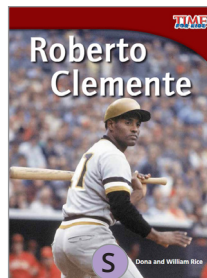
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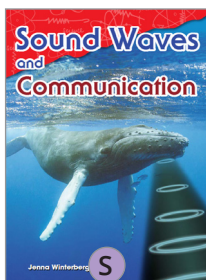
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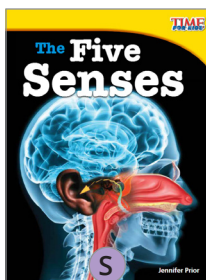
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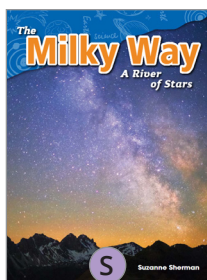
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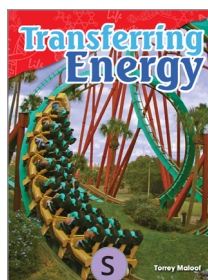
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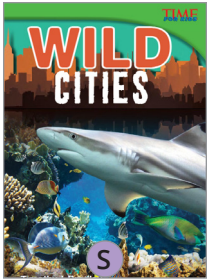
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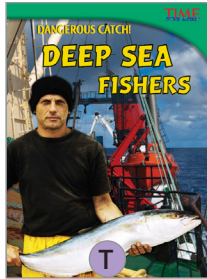
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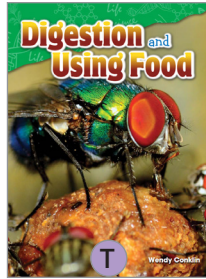
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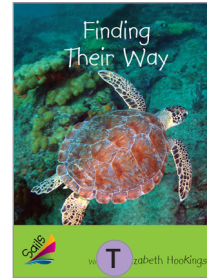
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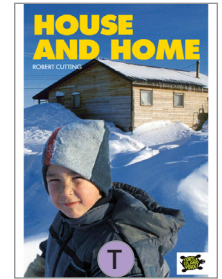
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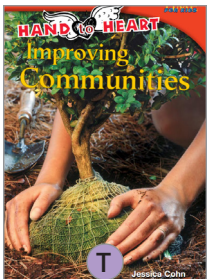
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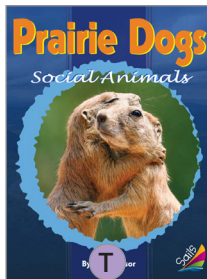
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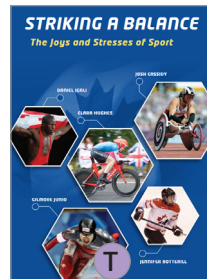
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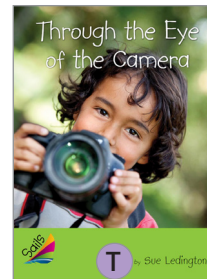
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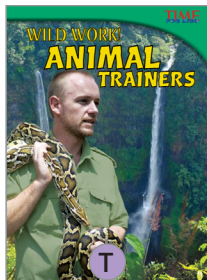
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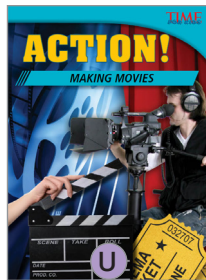
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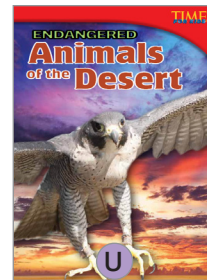
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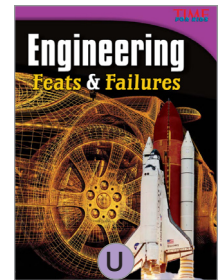
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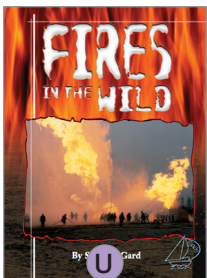
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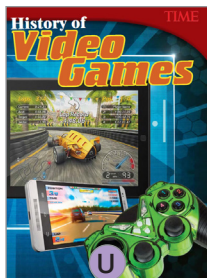
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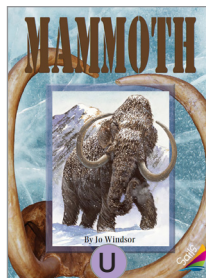
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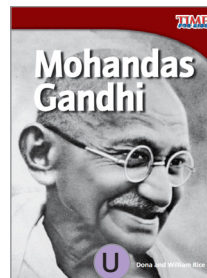
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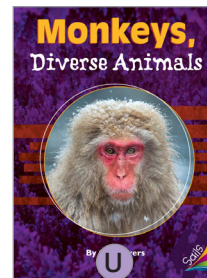
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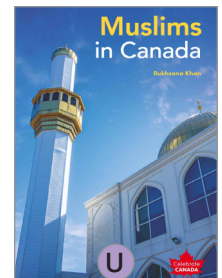
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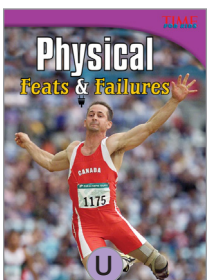
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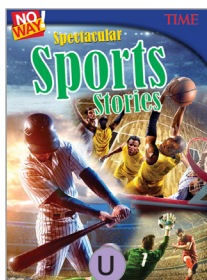
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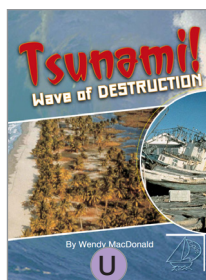
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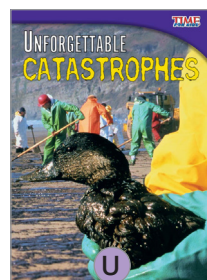
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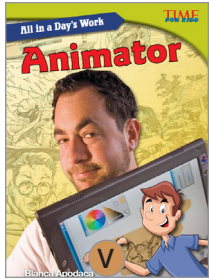
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# English Books in Spark

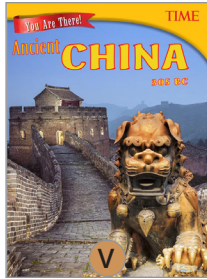
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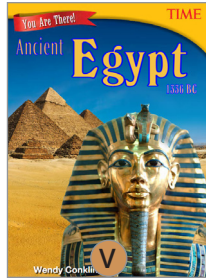
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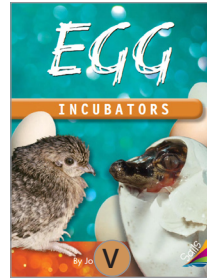
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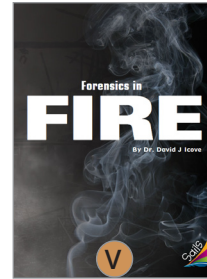
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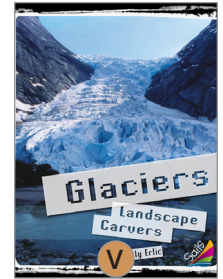
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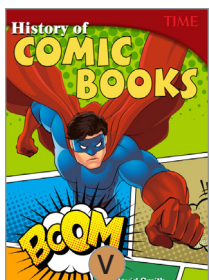
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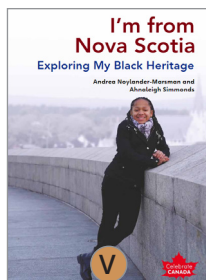
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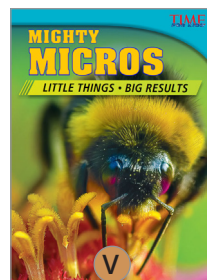
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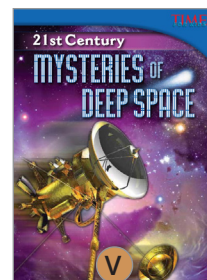
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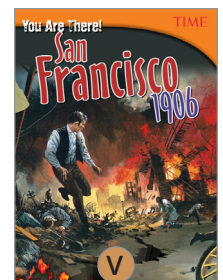
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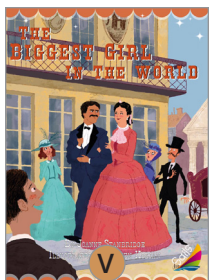
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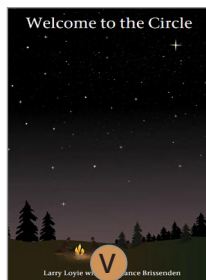
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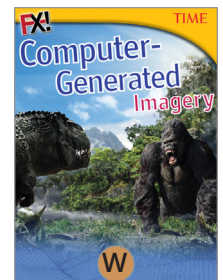
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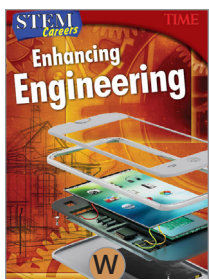
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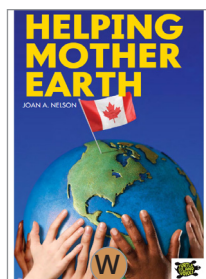
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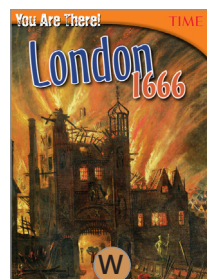
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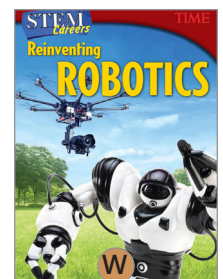
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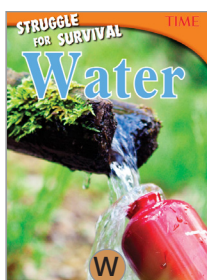
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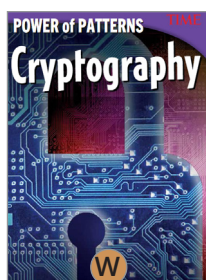
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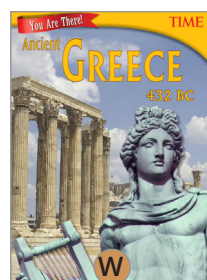
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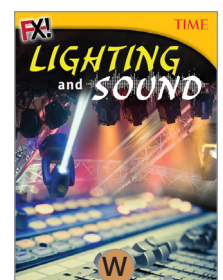
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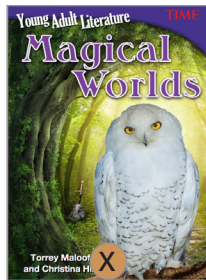
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## Phase - Proficient

### Non-Fiction



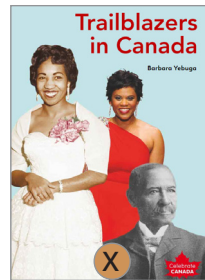
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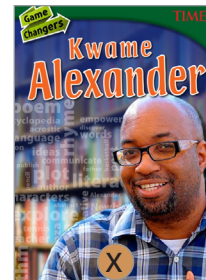
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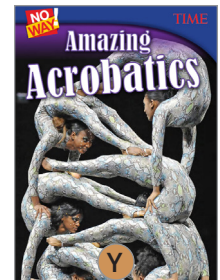
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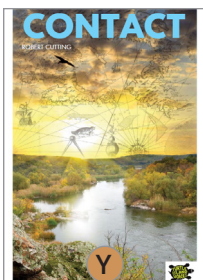
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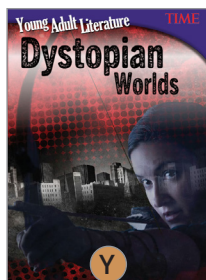
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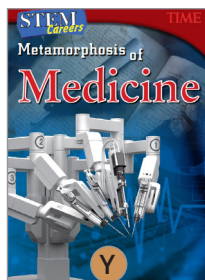
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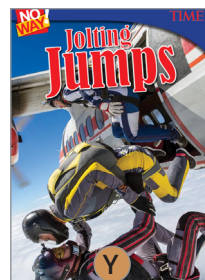
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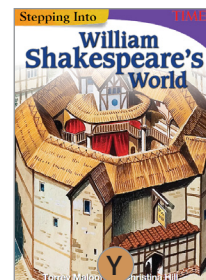
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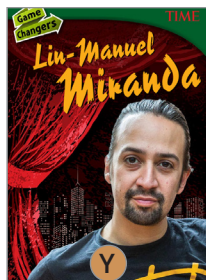
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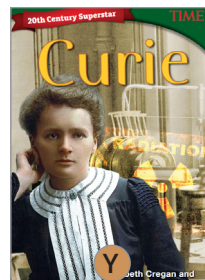
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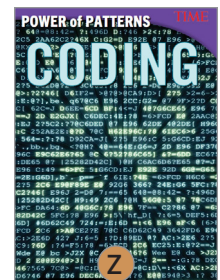
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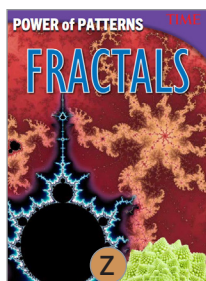
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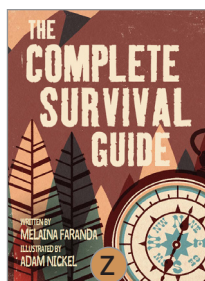
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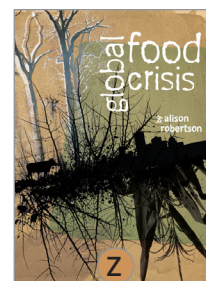
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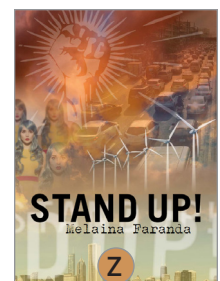
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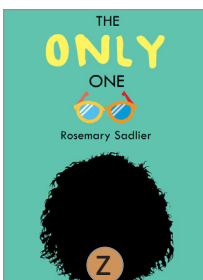
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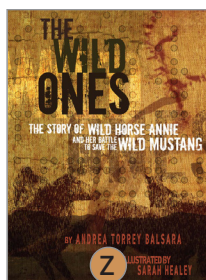
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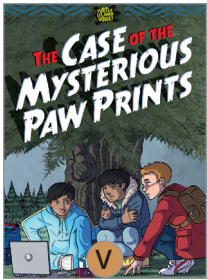
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## Phase - Proficient

### Fiction



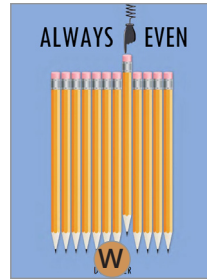
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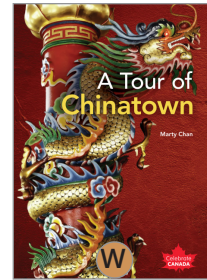
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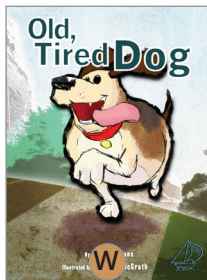
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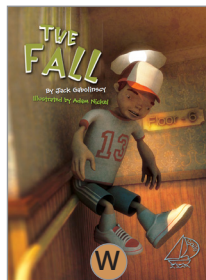
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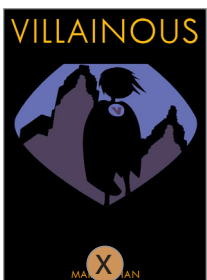
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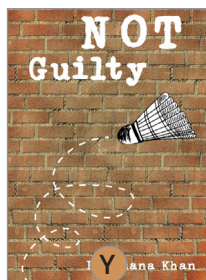
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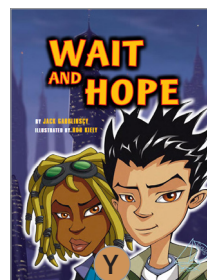
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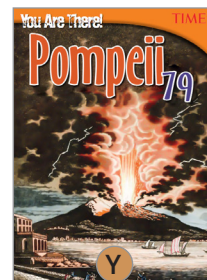
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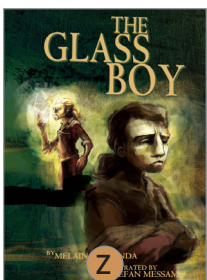
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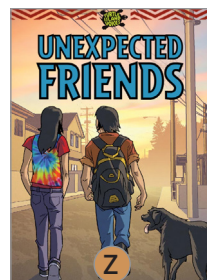
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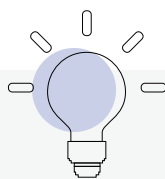
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# Reading Level Correlation Chart

This table roughly illustrates how various reading levels correlate to each other. It provides general guidelines which should be adjusted based on school/district requirements and teacher professional judgement.

Grade	Guided Reading Level	DRA Level	PM Level	Grade	Guided Reading Level	DRA Level	PM Level
Kindergarten	A	A, 1, 2	1	Grade 3	N	30	23
	B	A, 1, 2	2		O	34	24
	C	3	3-4		P	38	25
	D	4	5-6	Grade 4	Q	40	26
Grade 1	E	6-8	7-8		R		27
	F	10	9-10		S		28
	G	12	11-12	Grade 5	T	29	
	H	14	13-14		U	50	30
	I	16	15-16		V		
	Grade 2	J	18	17-18	Grade 6	W	60
K		20	19-20	X			
L		24	21	Y			
	M	28	22	Grades 7-12	Z	70-80	

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